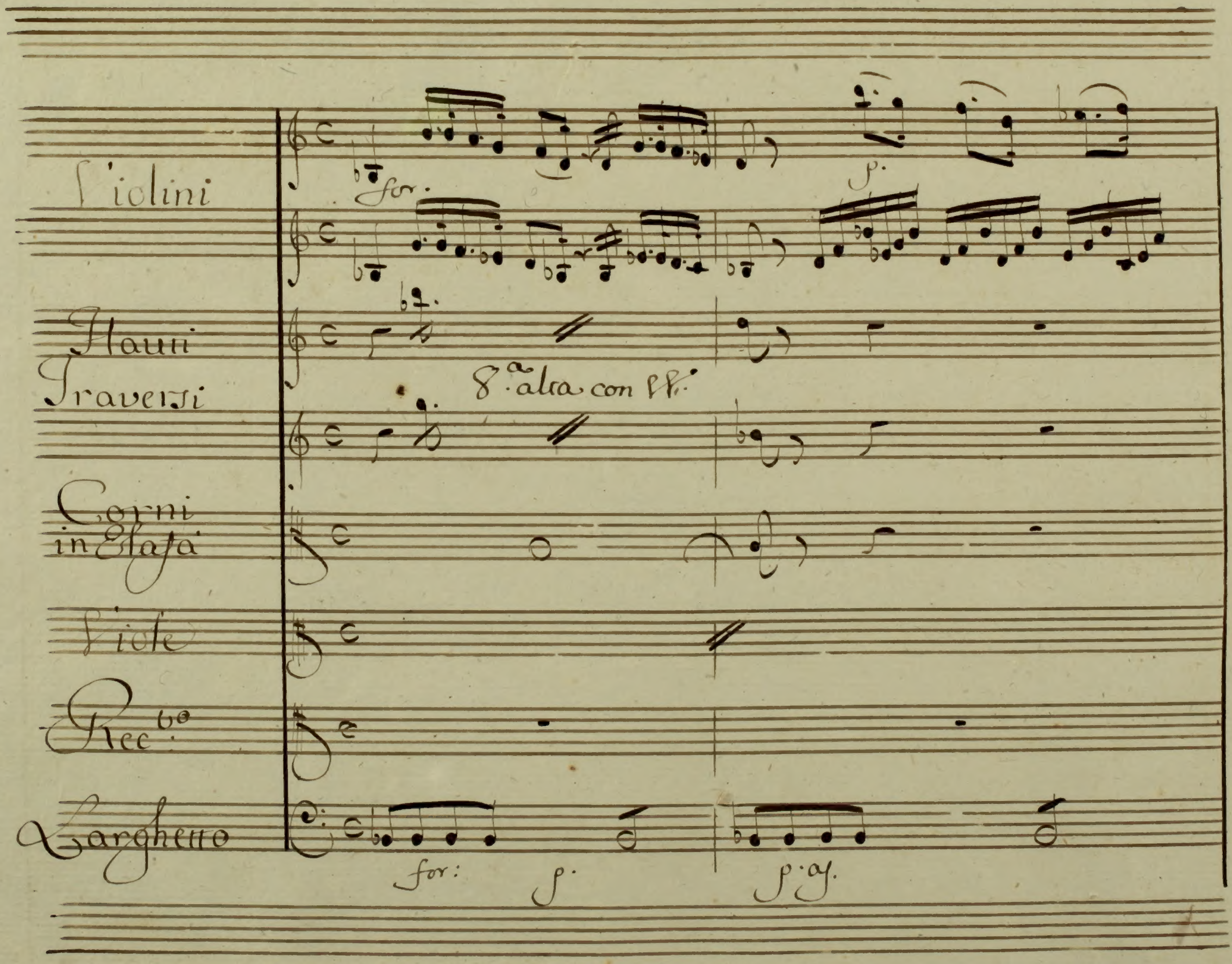
# Aria con Rec.vo

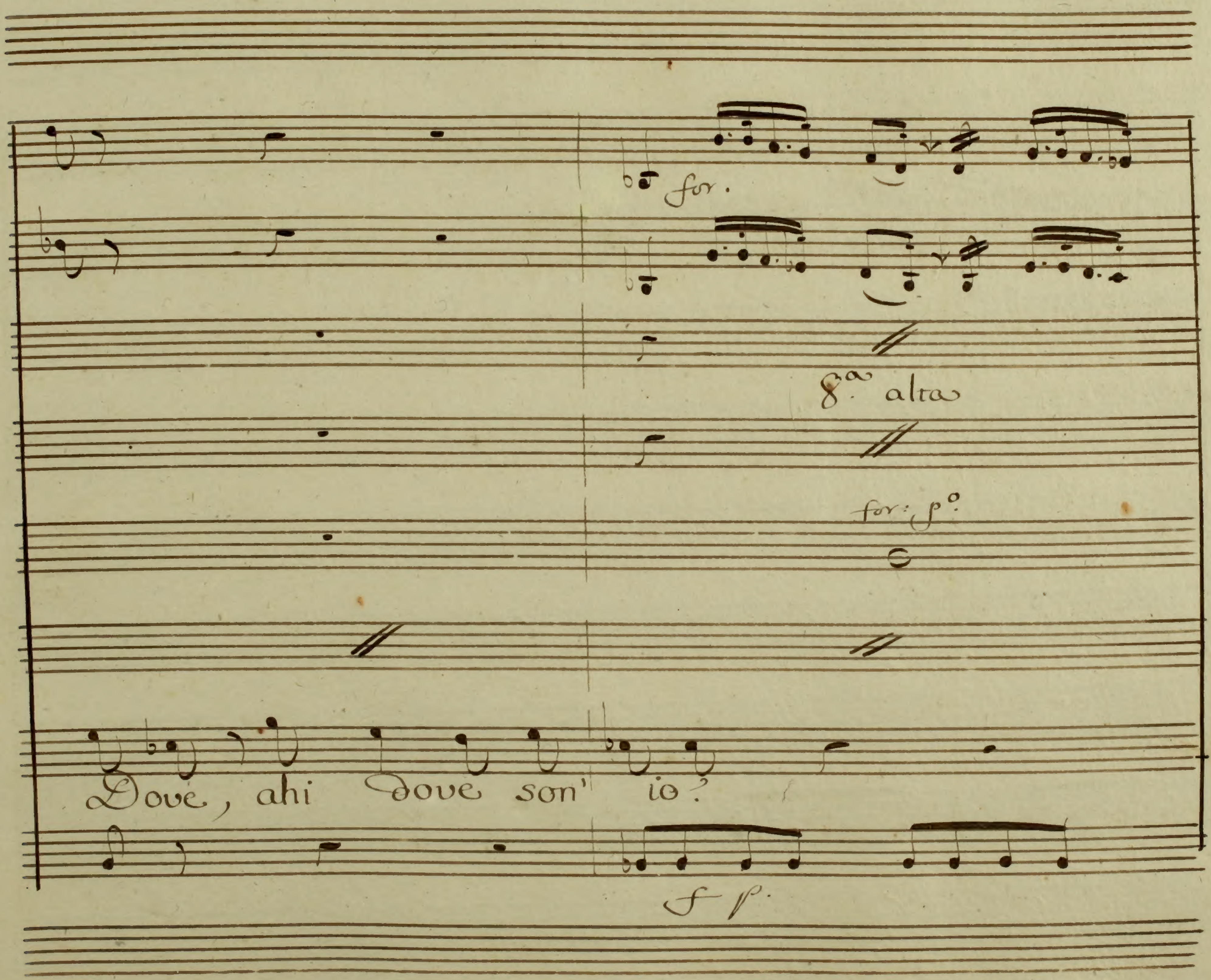
## Mentre ti lascio oh figlia

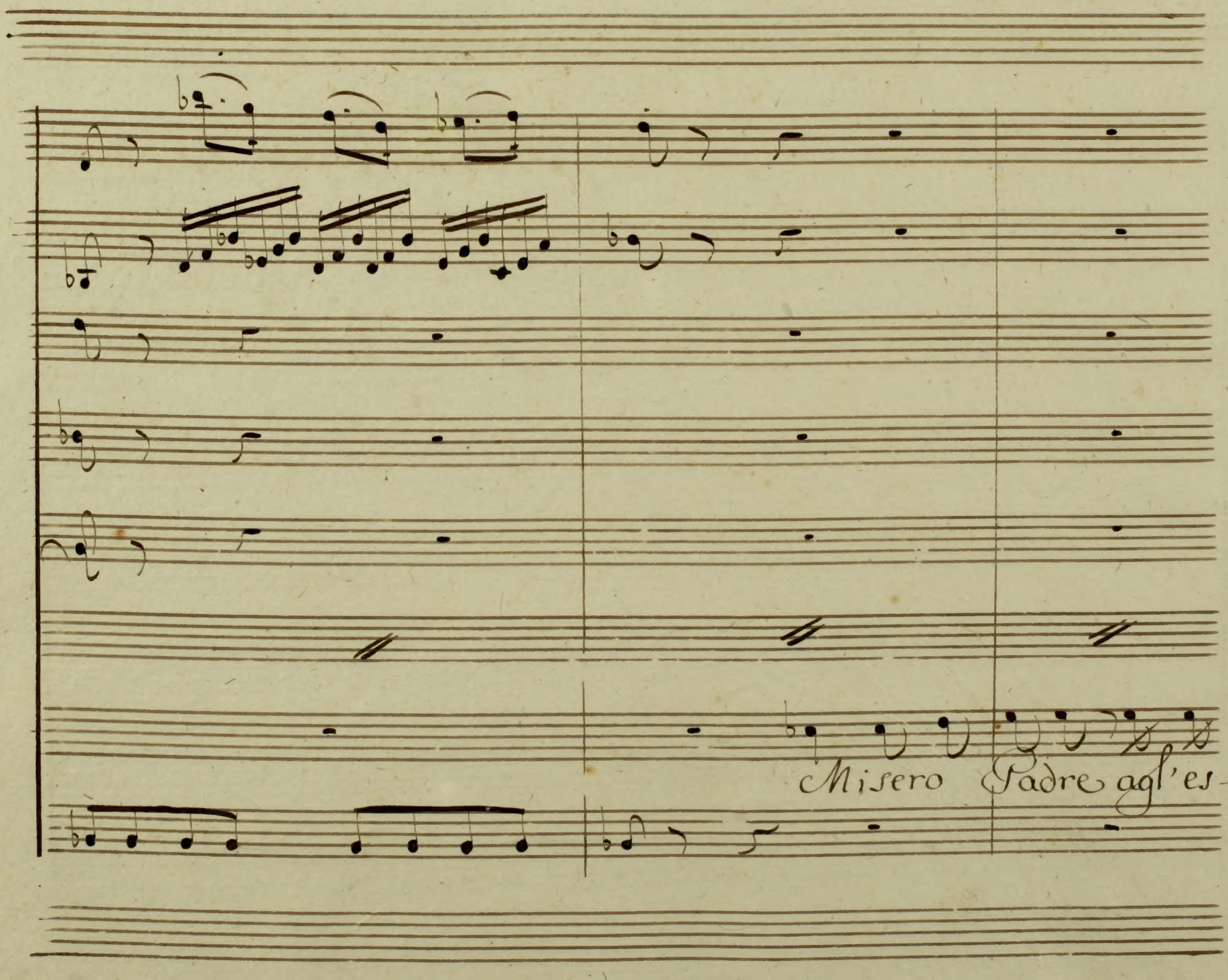
Musica

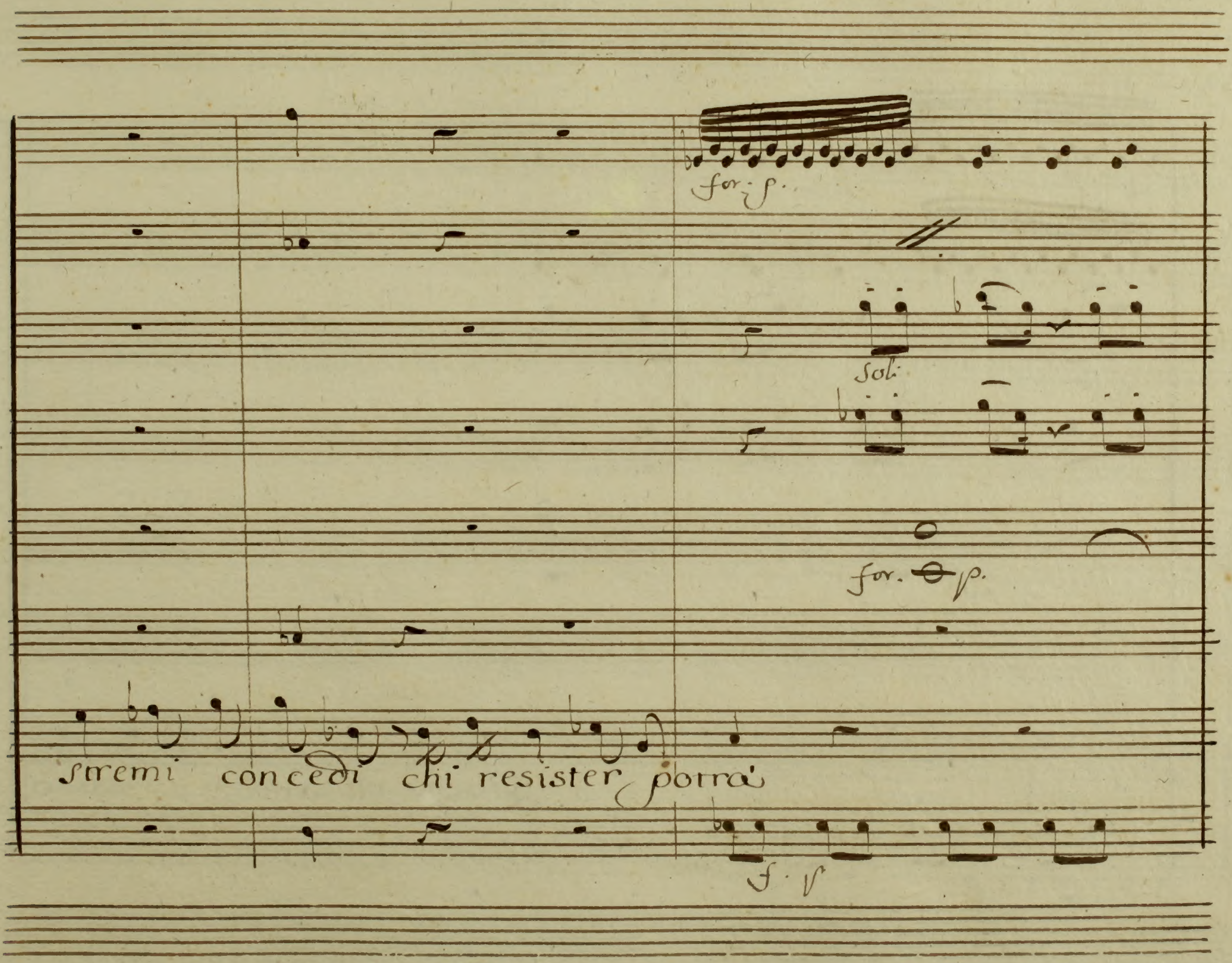
Del Sig.r D. Giovanni Paisiello

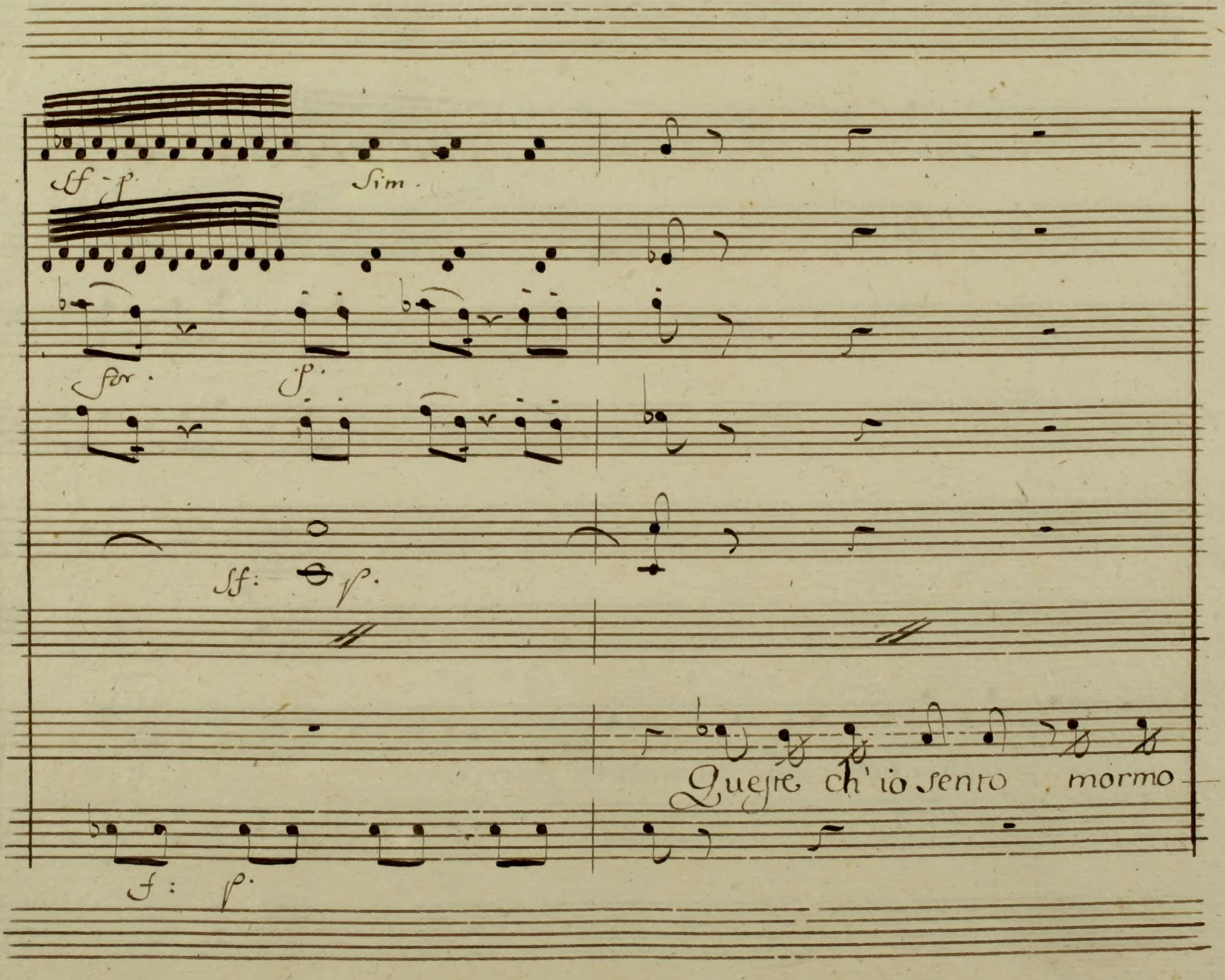
fol. 8.

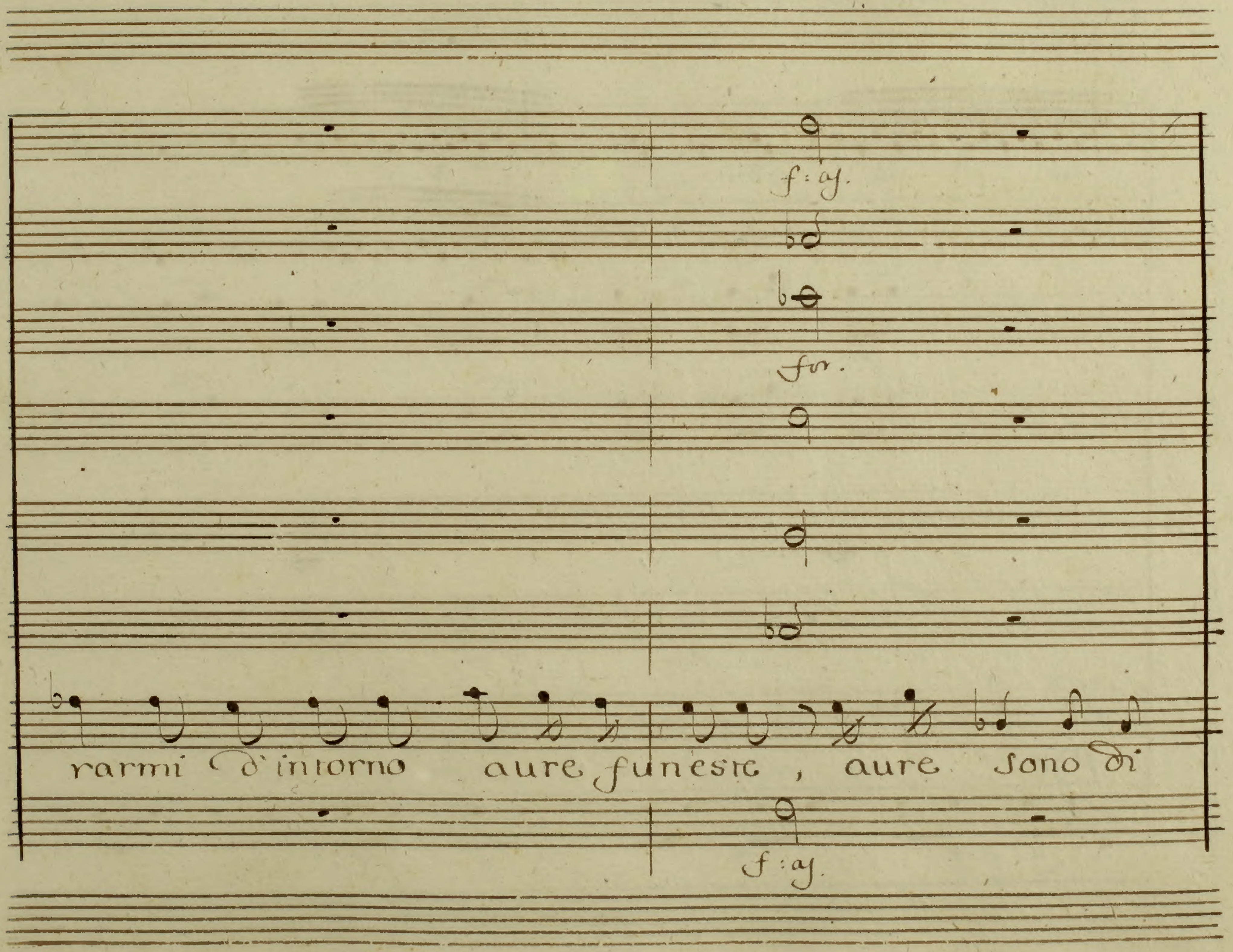

Violini
for.
p.
Flauti
Traversi
8.a alta con VV.
Corni
in Elafa
Viole
Rec.vo
Larghetto
for:
p.

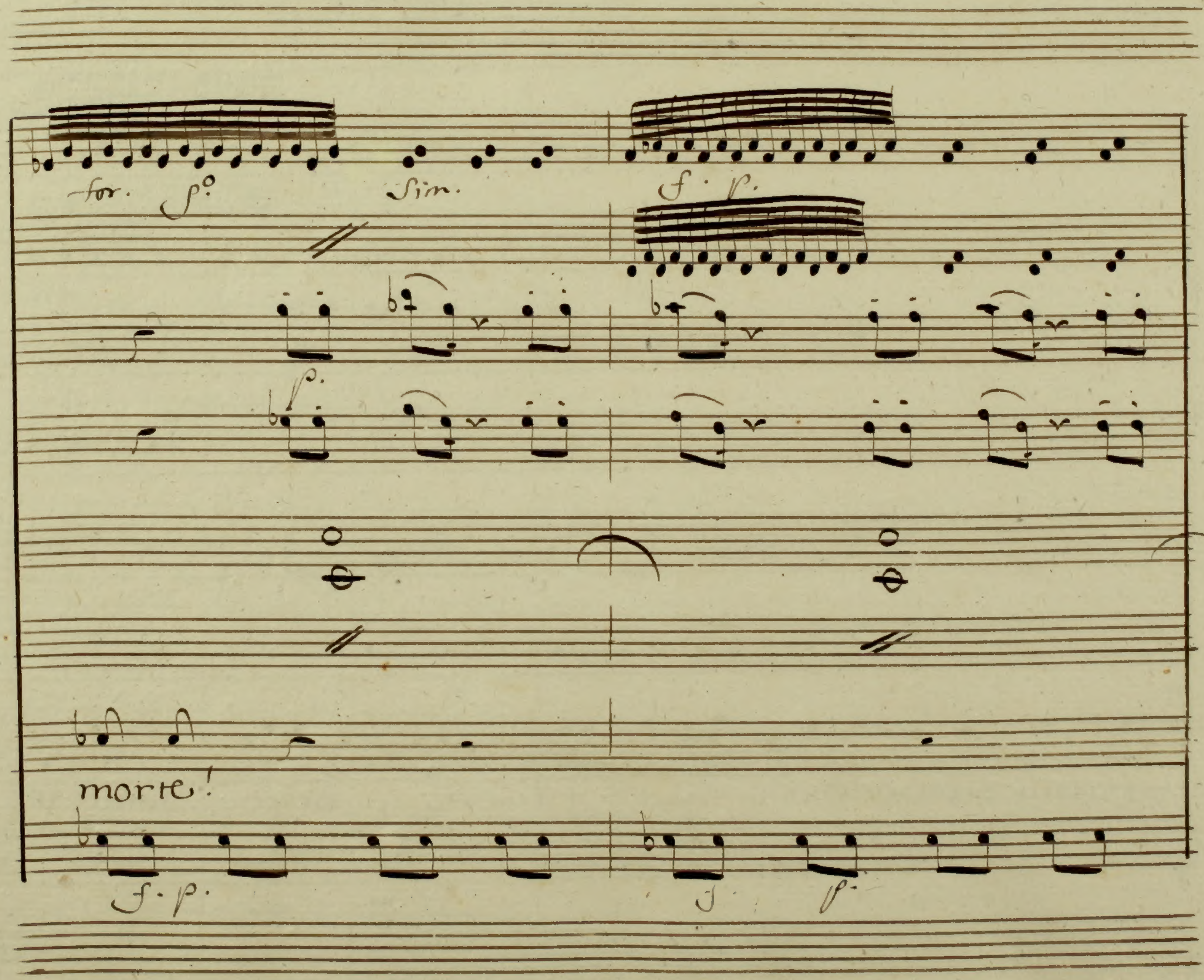

for.
8.a alta
for: p.o
Dove, ahi dove son' io?
f p.

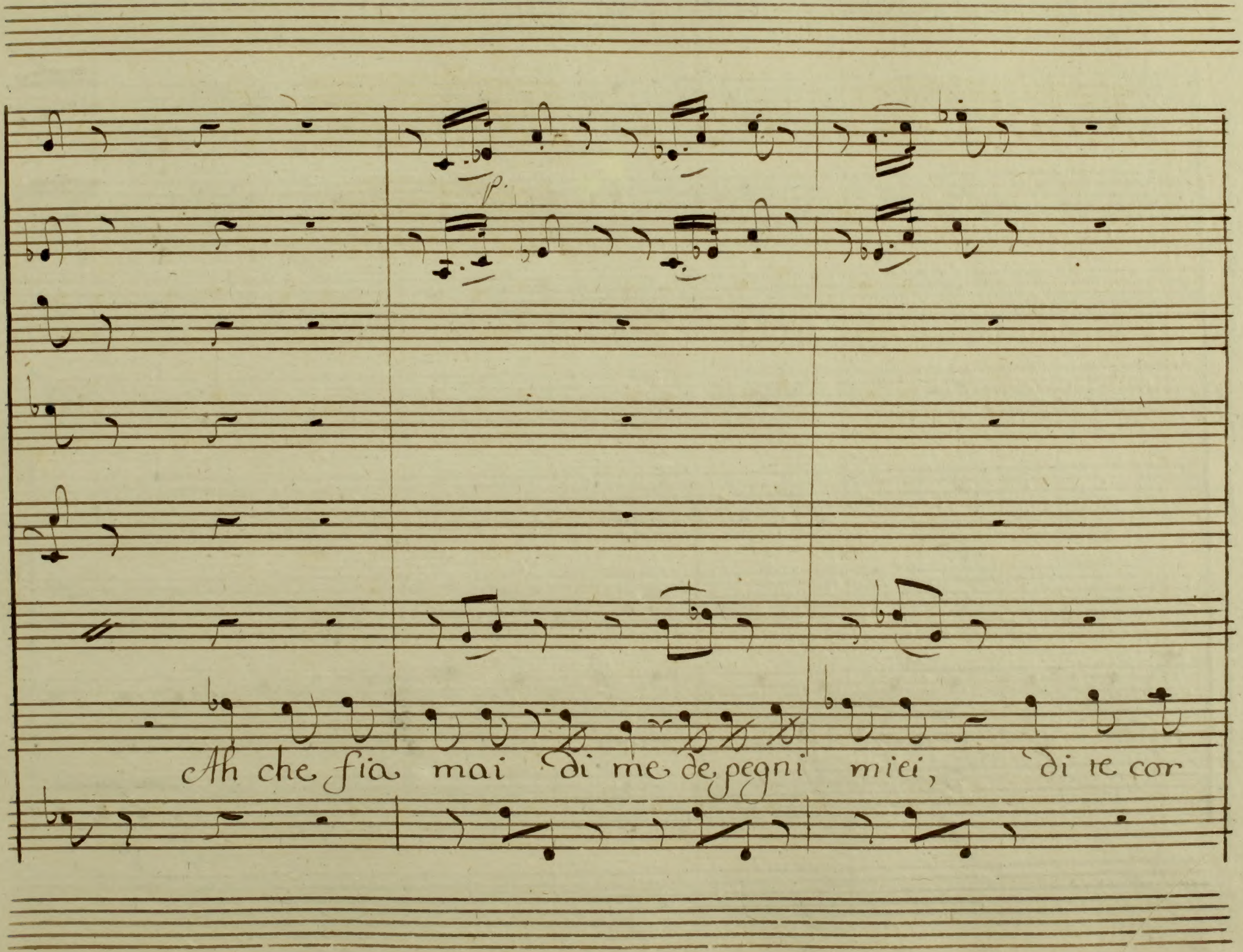

Misero Padre agl'es—

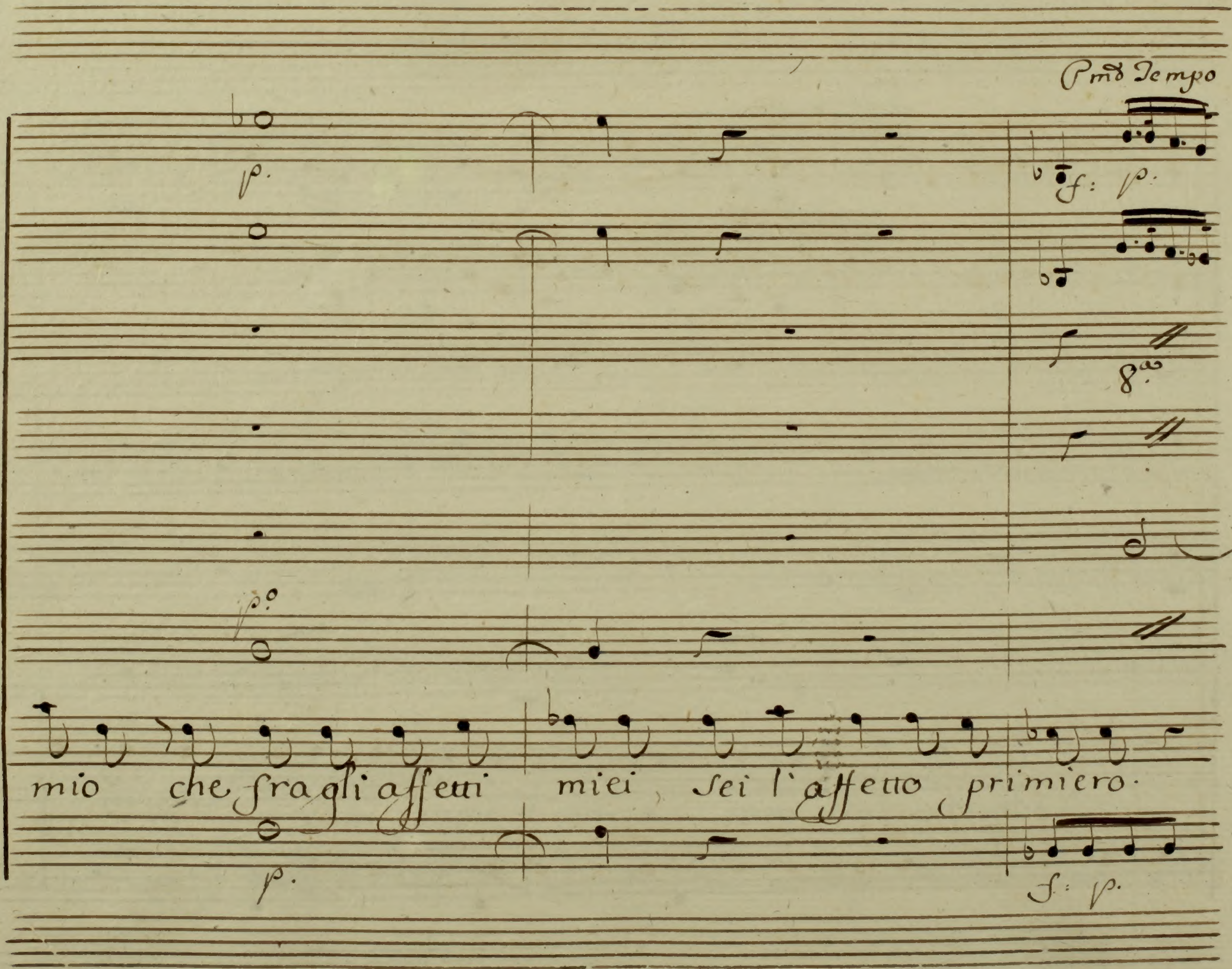

for. p.
Sol.
for. p.
stremi concedi chi resister potrà
f. p

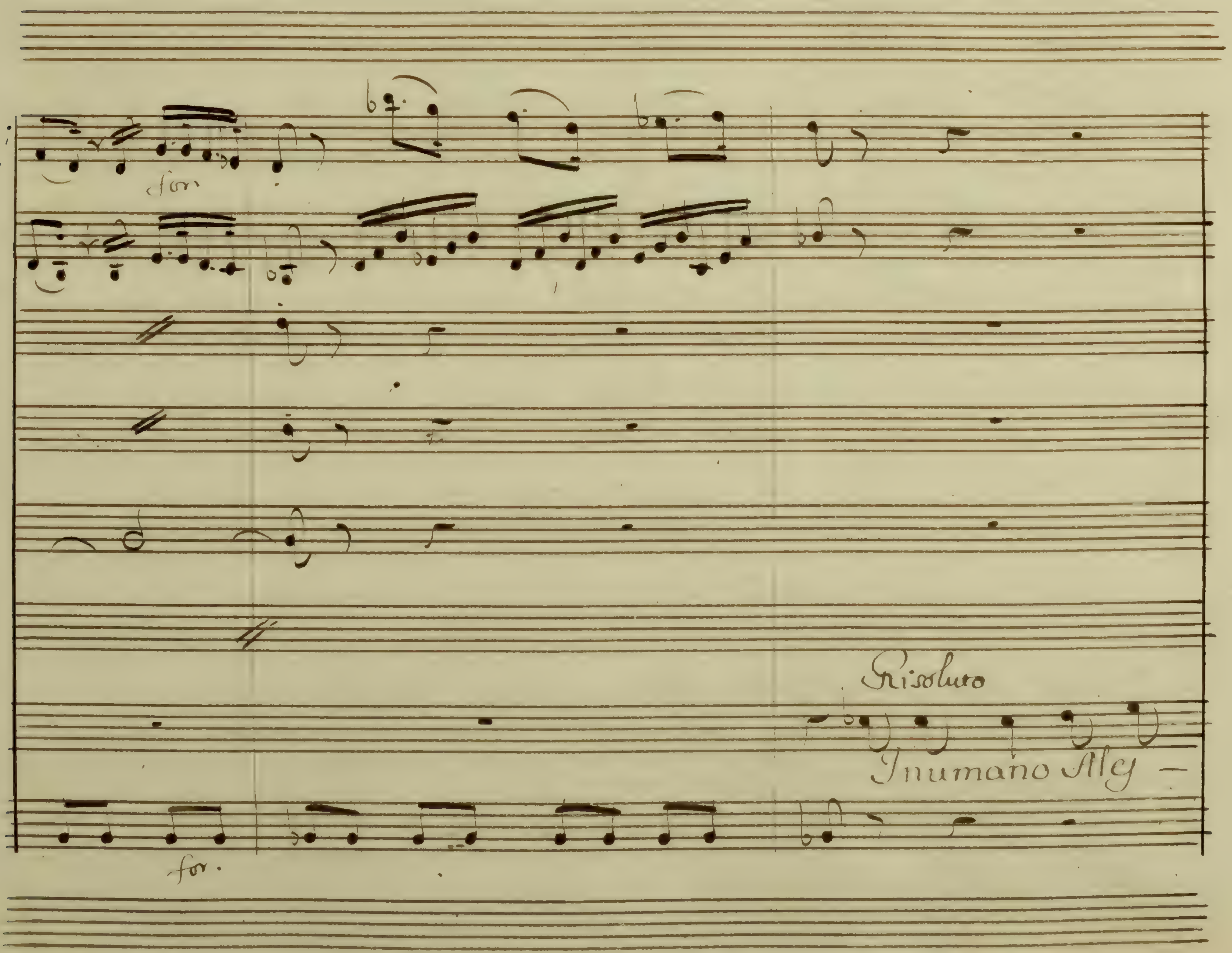

sf - p.
Sim.
for.
p.
sf: p.
Queste ch' io sento mormo-
f: p.

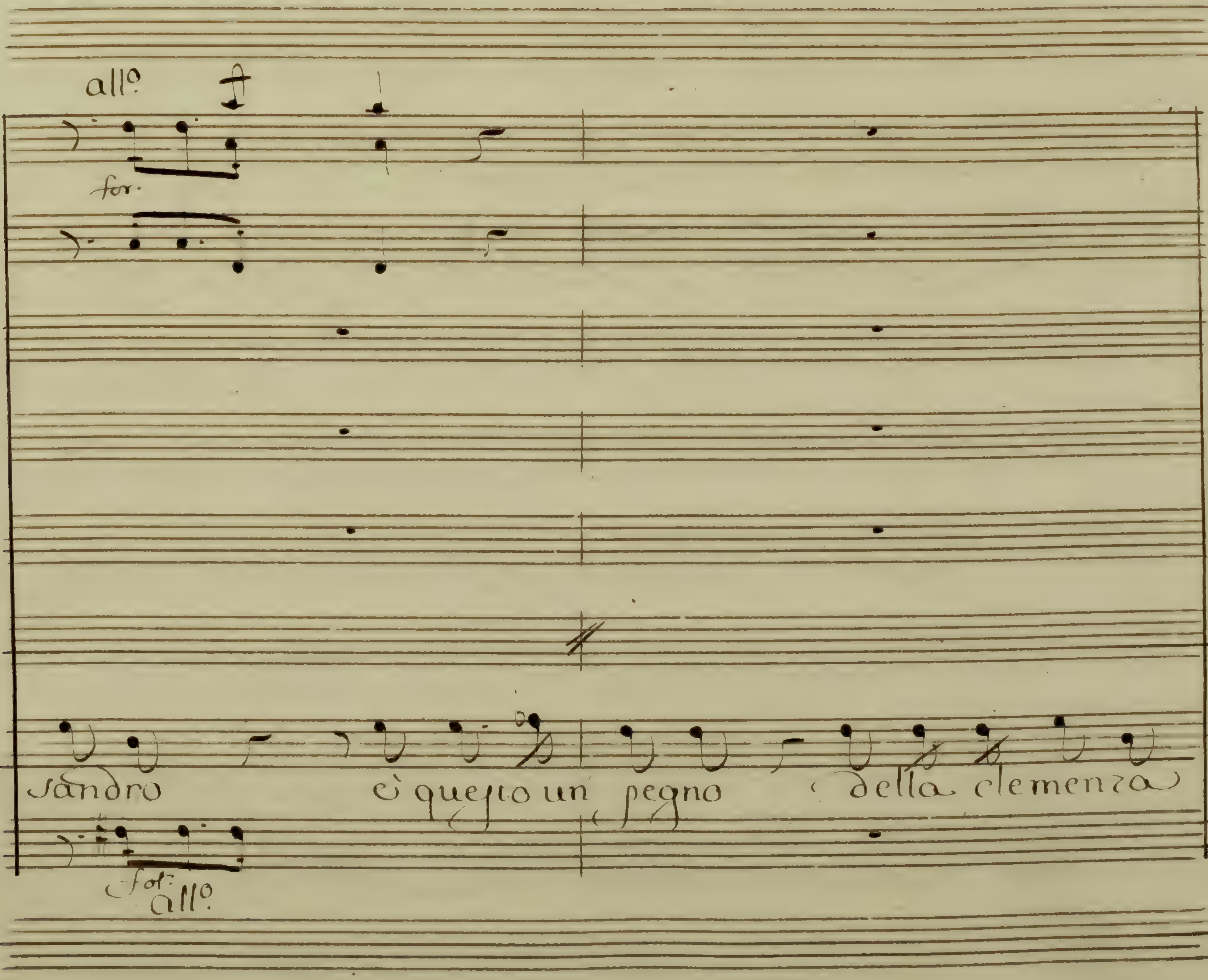

for.
rarmi d'intorno aure funeste, aure sono di

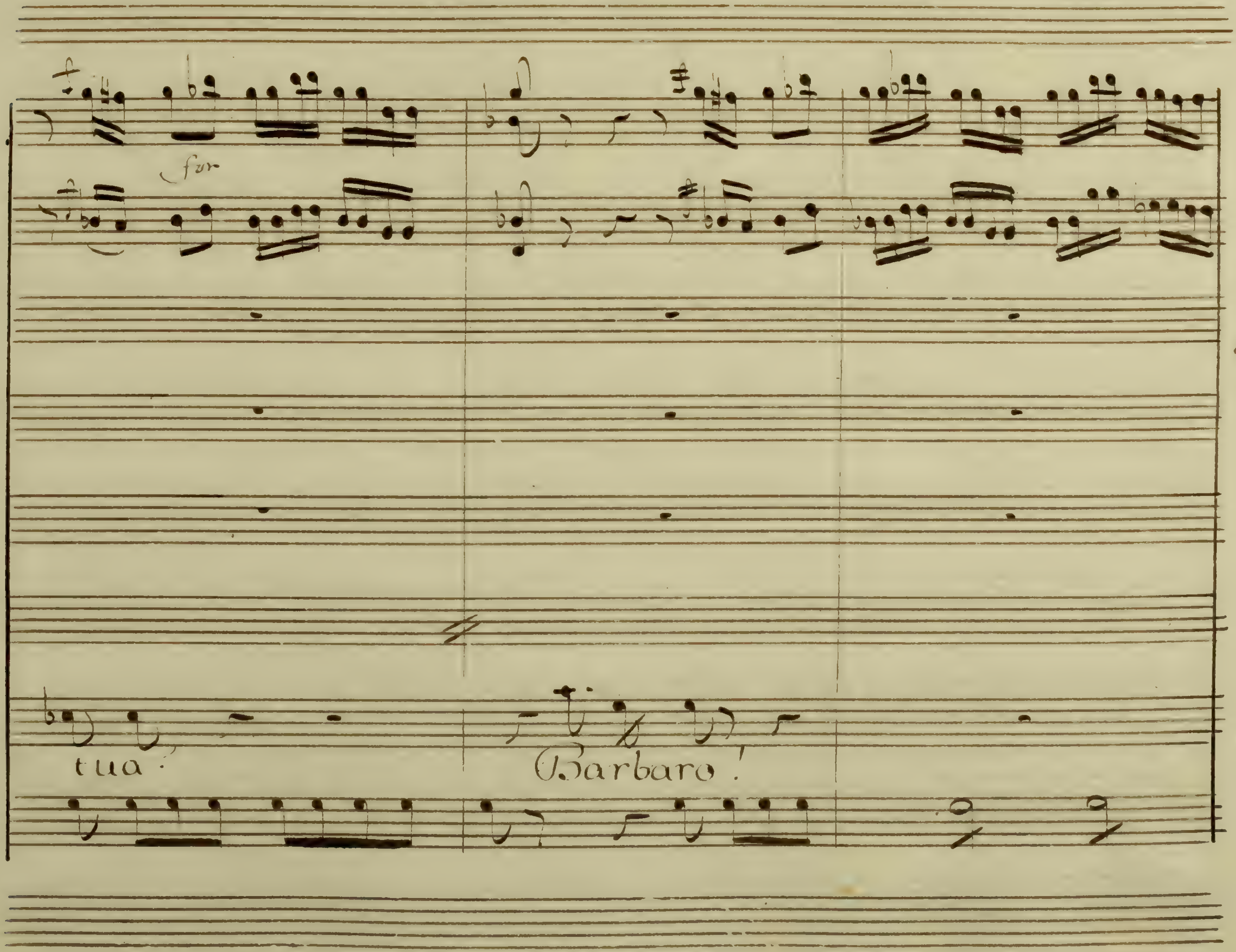

for.
Sim.
f. p.
morte!
f. p.
f
p

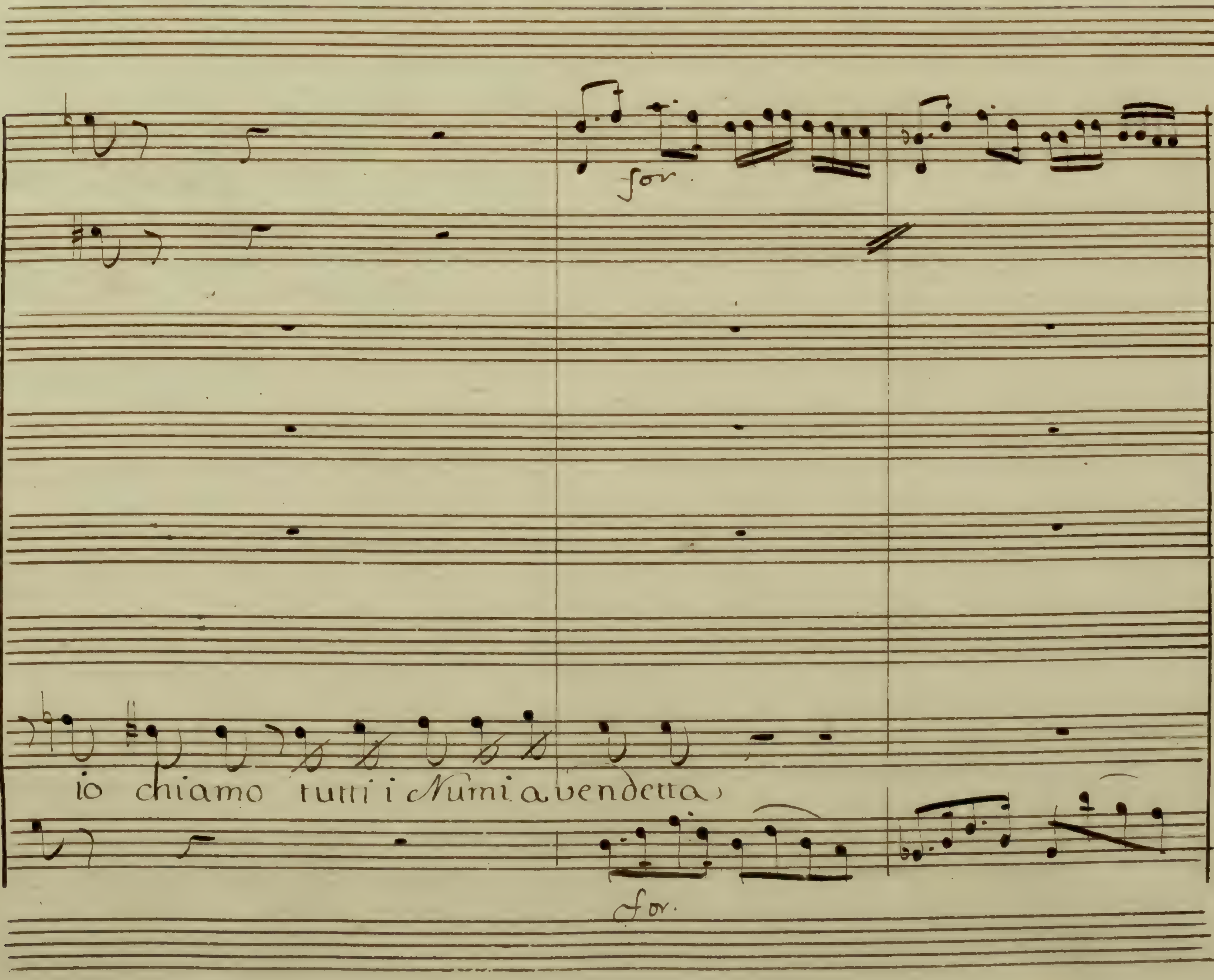

Ah che fia mai di me de pegni miei, di te cor

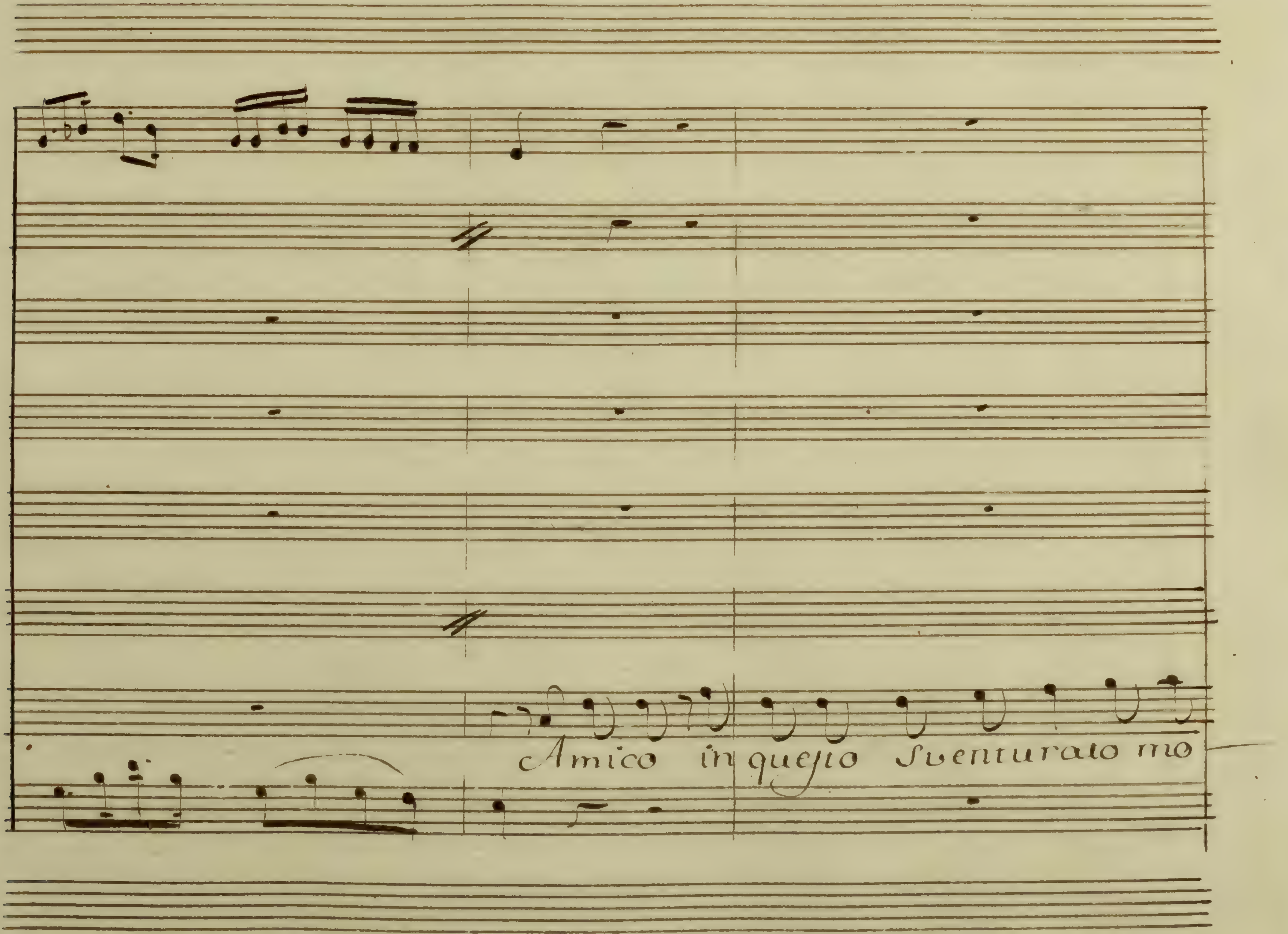

Pmo Tempo
p.
f: p.
8va
mio che fra gli affetti miei sei l'affetto primiero.
p.
f: p.

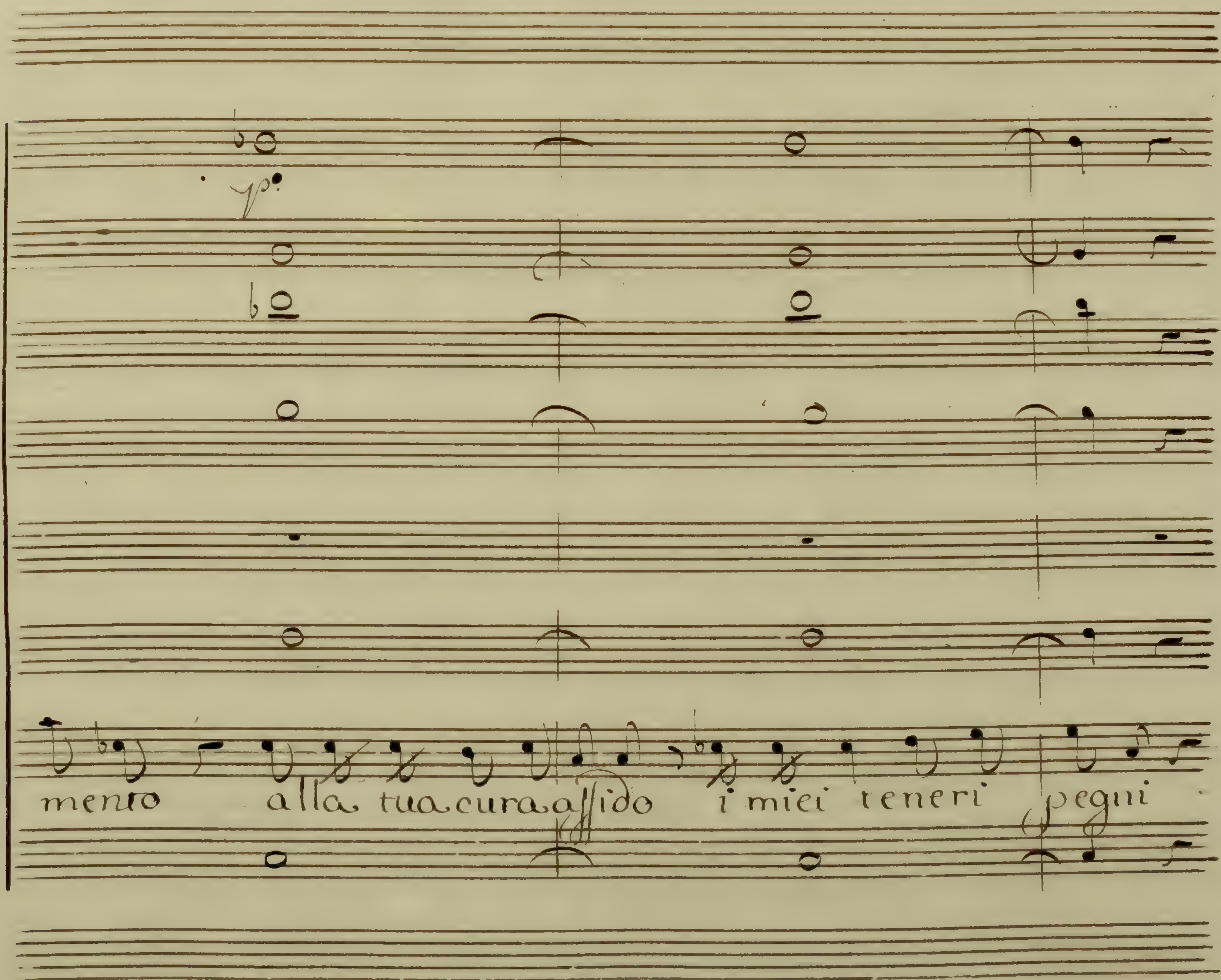

for
Risoluto
Inumano Alcy —
for.

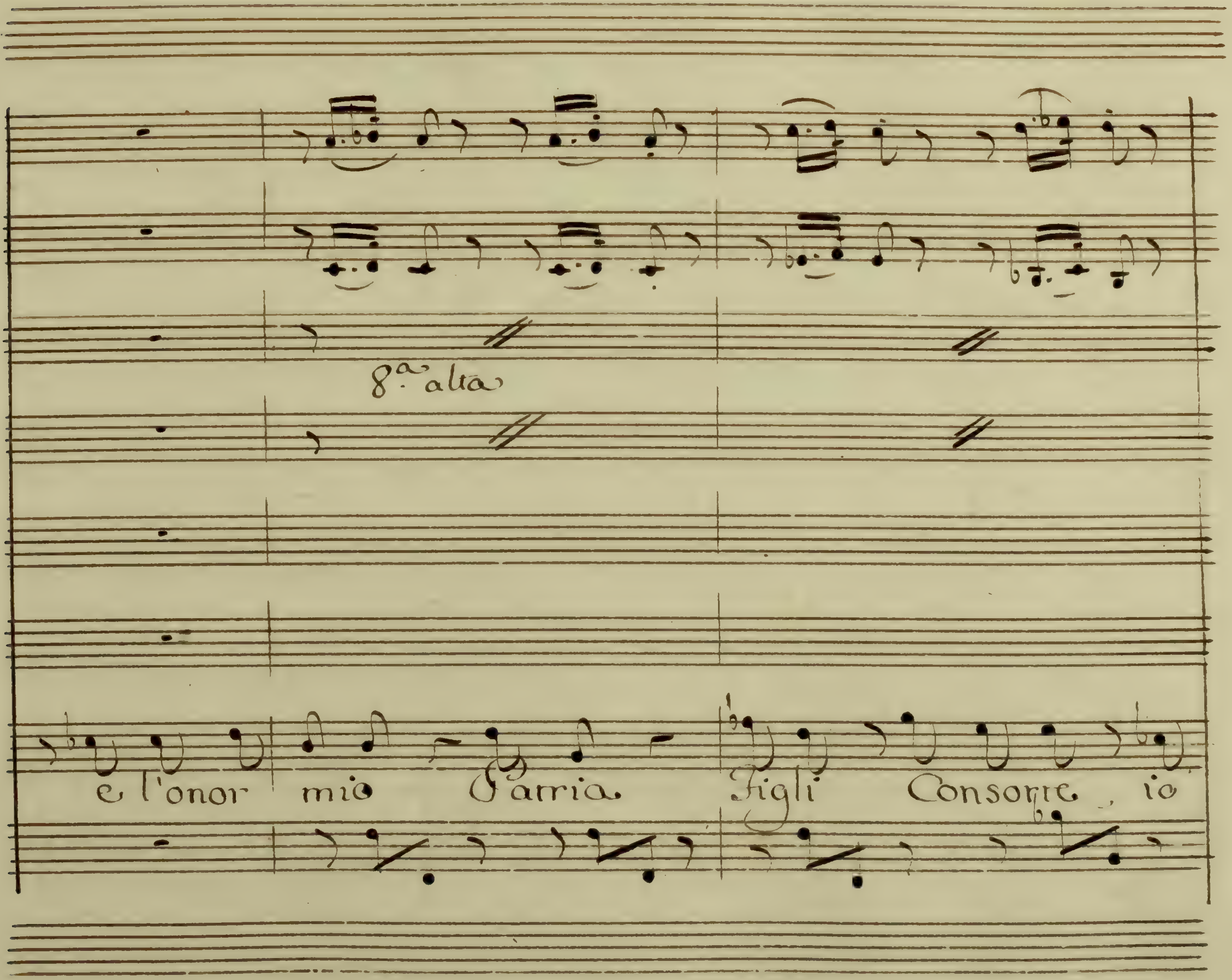

all°
for.
Sandro
è questo un pegno della clemenza
for.
all°

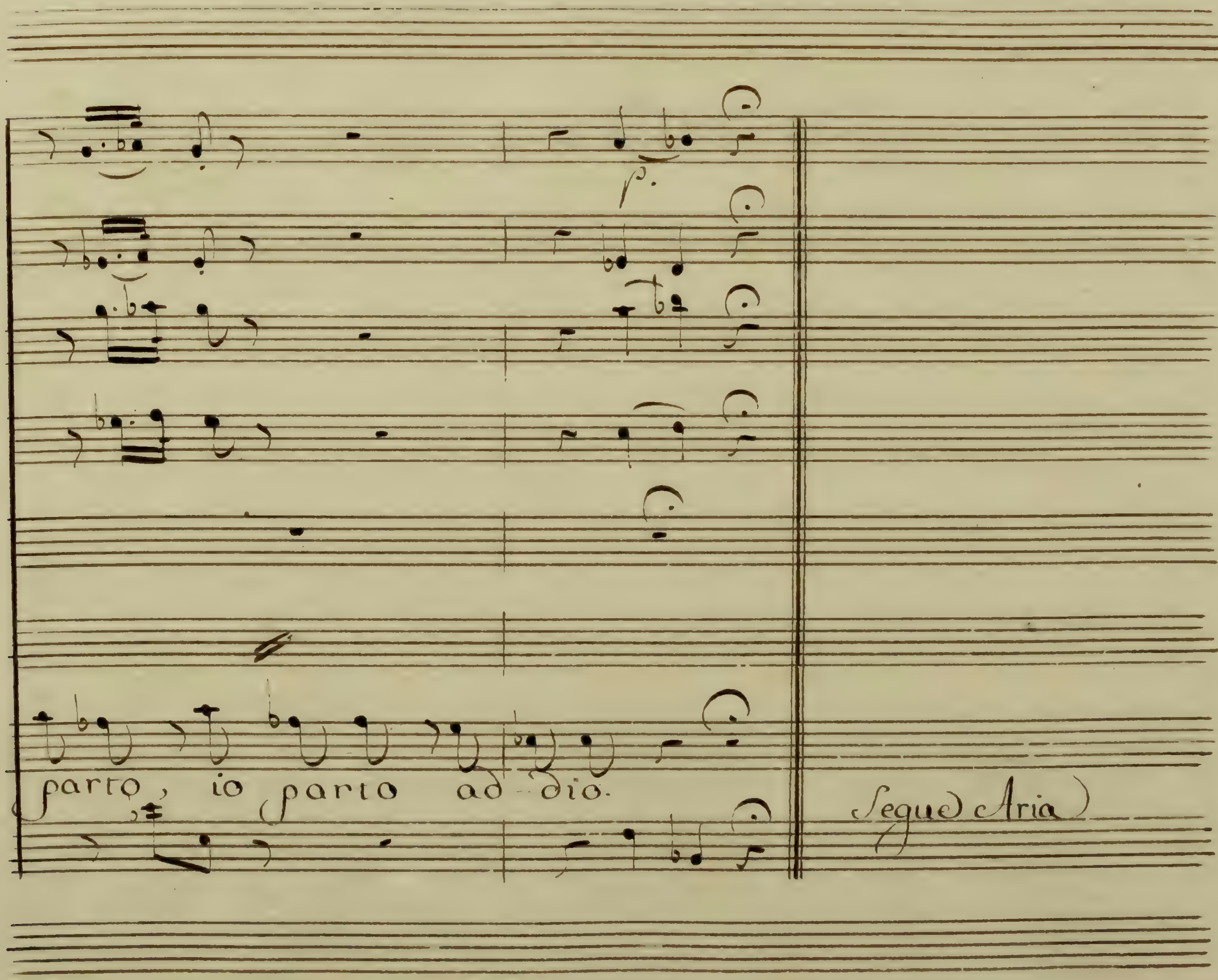

for
tua
Barbaro!

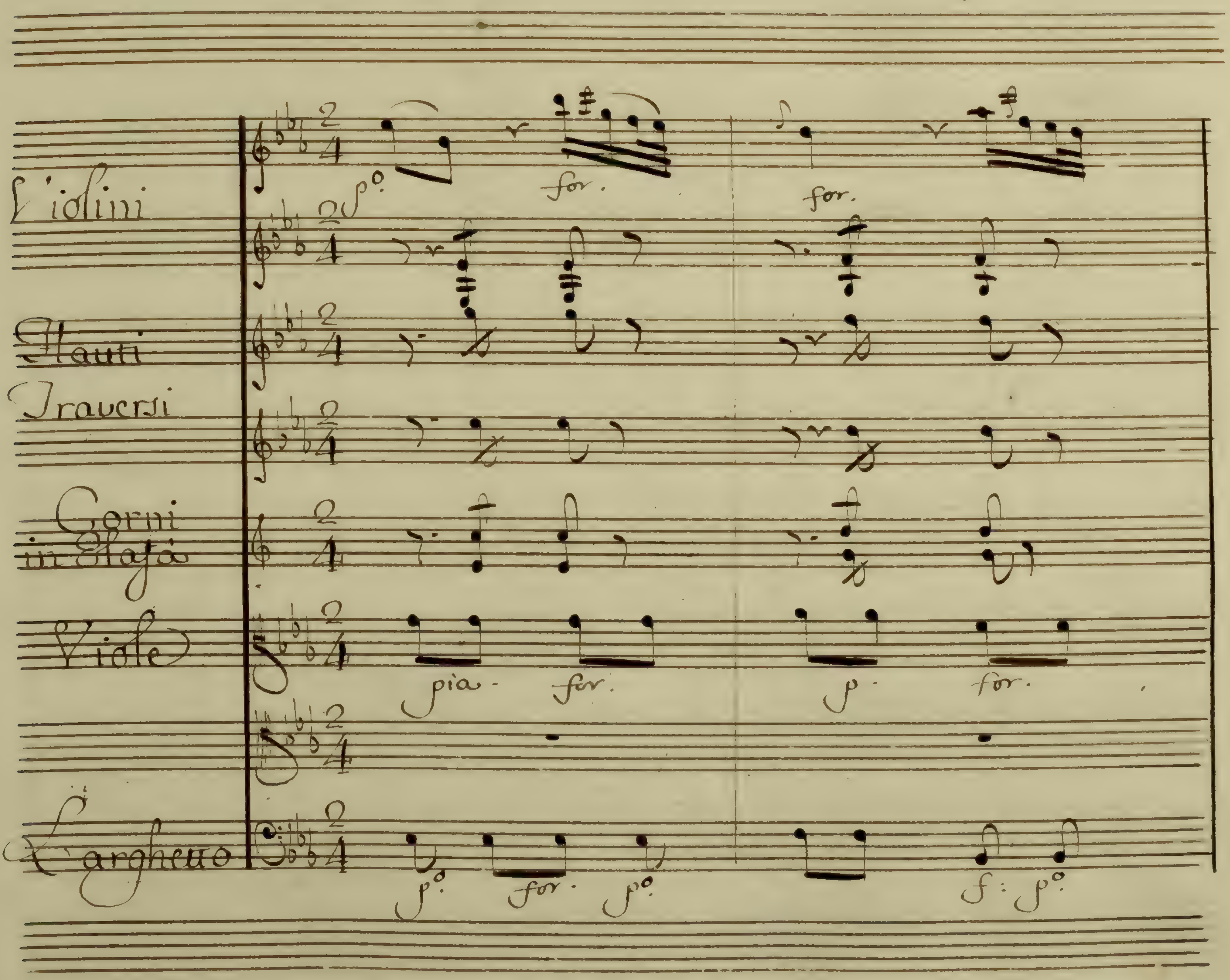

for.
io chiamo tutti i Numi a vendetta,
for.


Amico in questo Sventurato mo

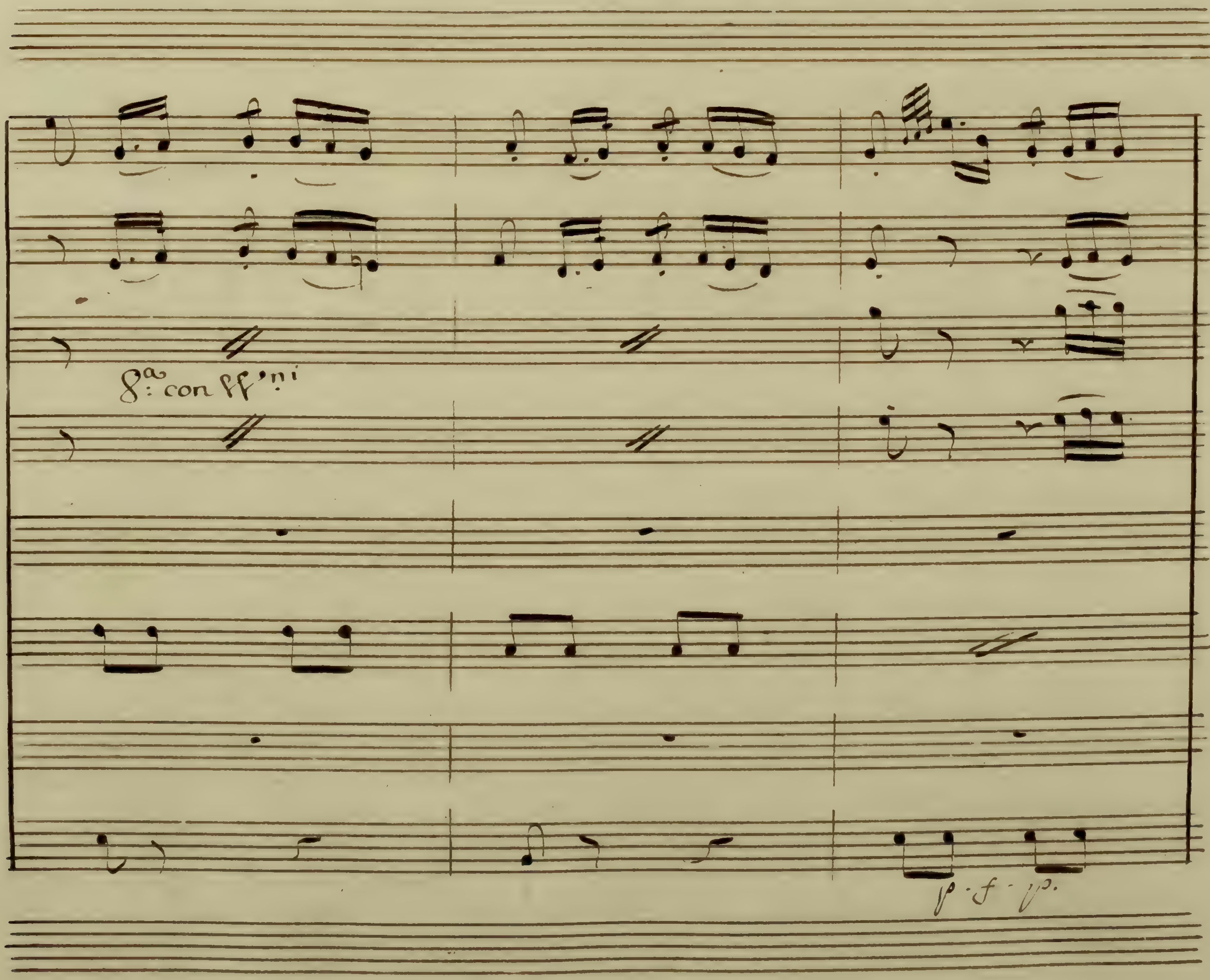

mento alla tua cura affido i miei teneri pegni

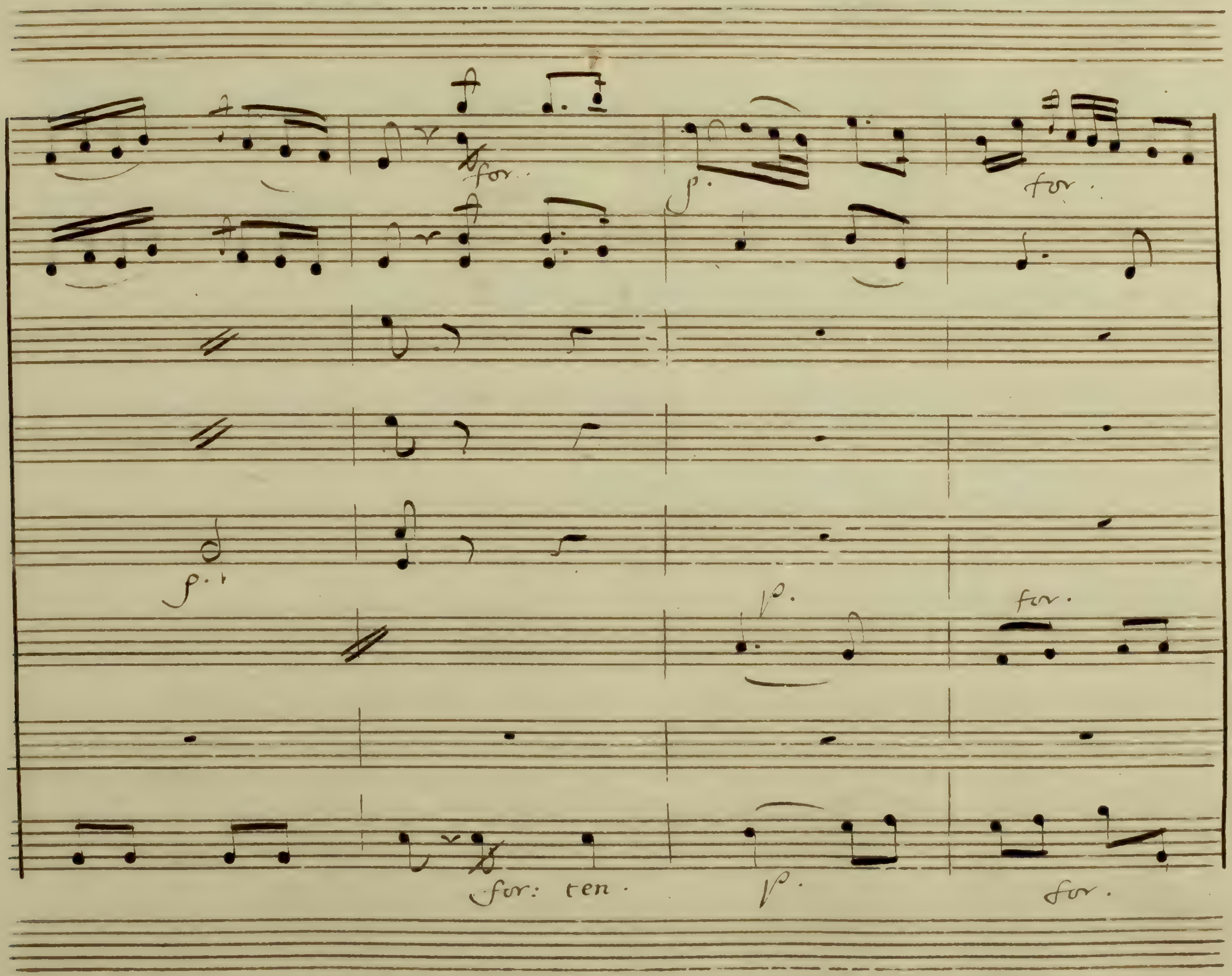

8.a alta
e l'onor mio Patria Figli Consorte, io

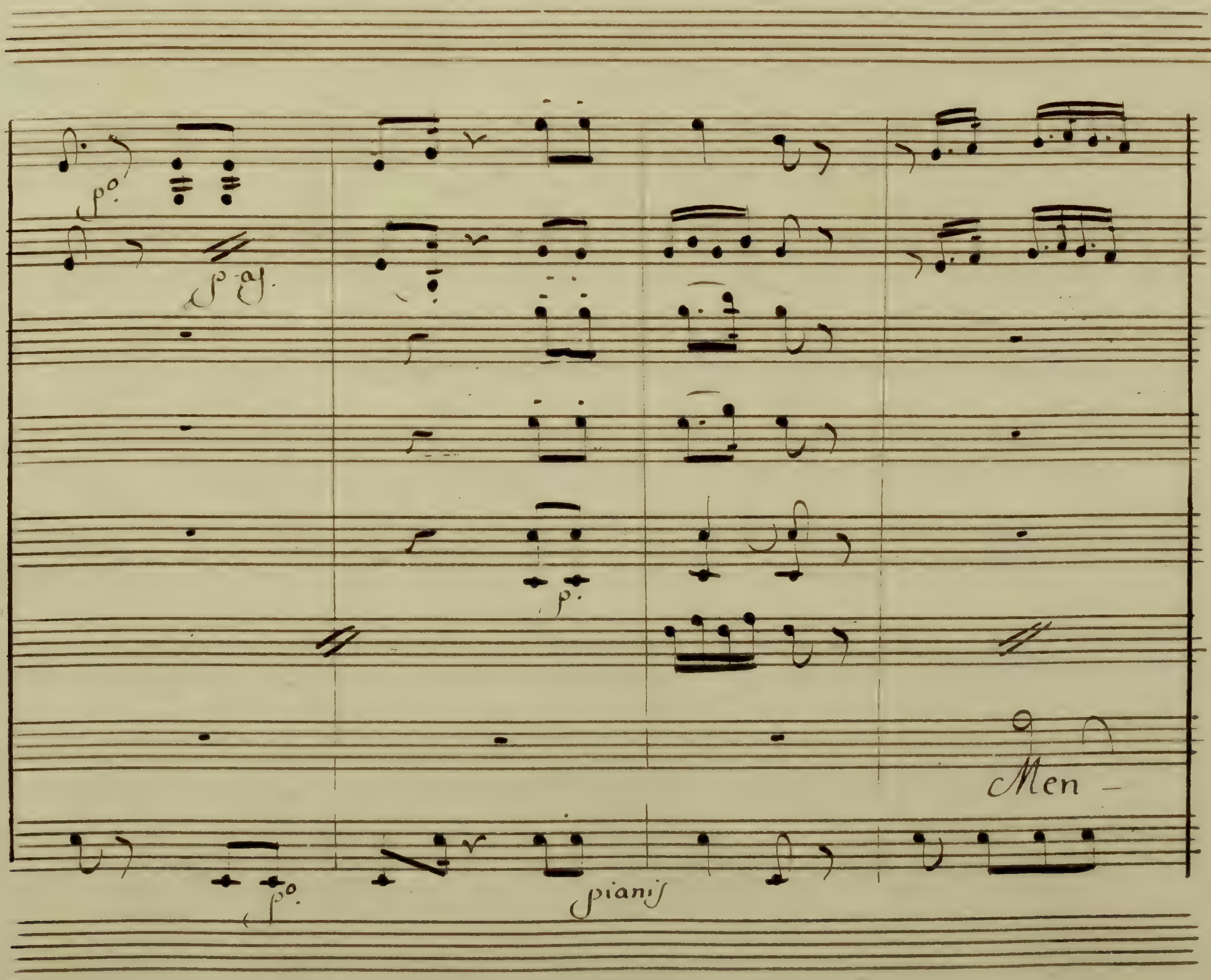

parto, io parto ad-dio.
Segue Aria

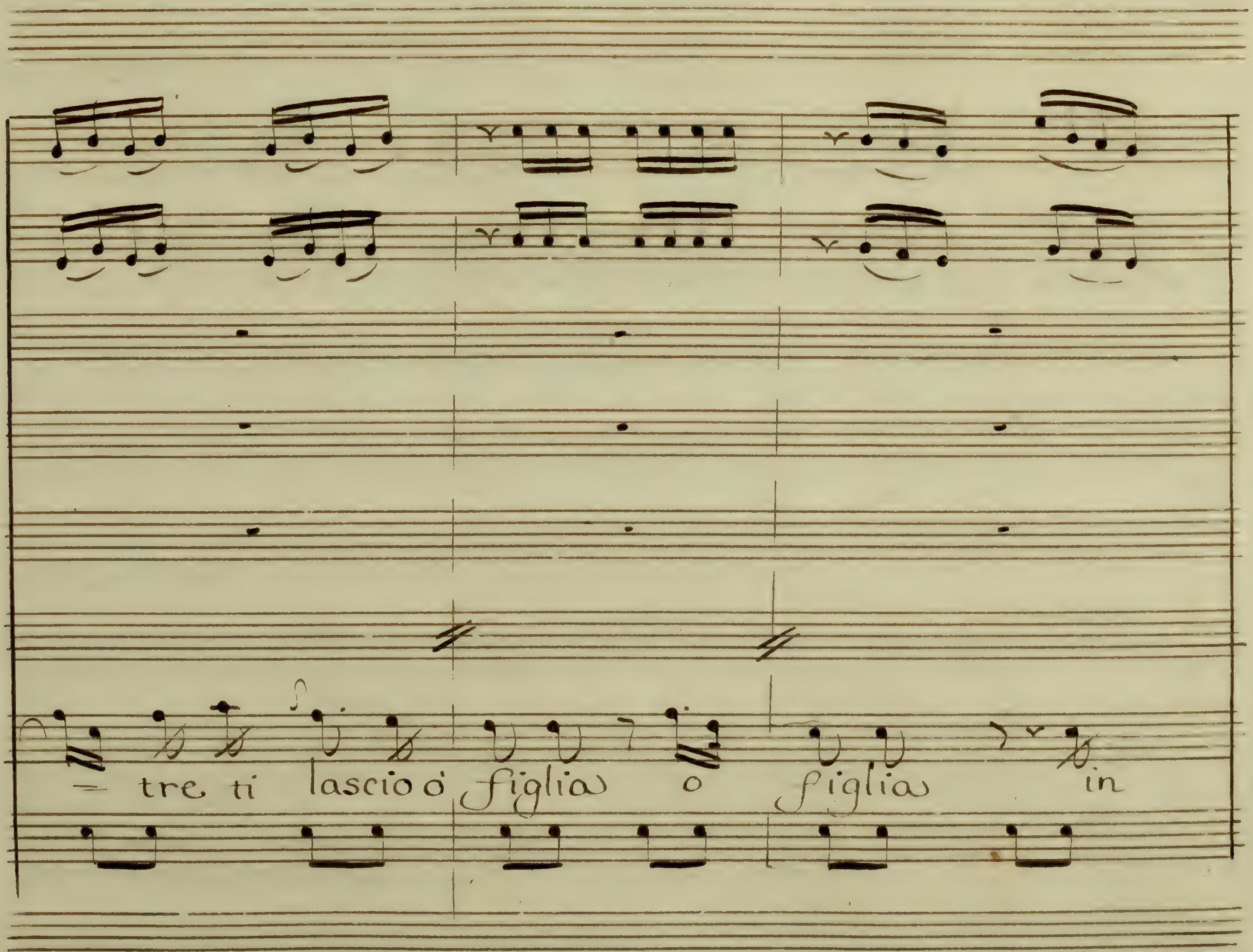


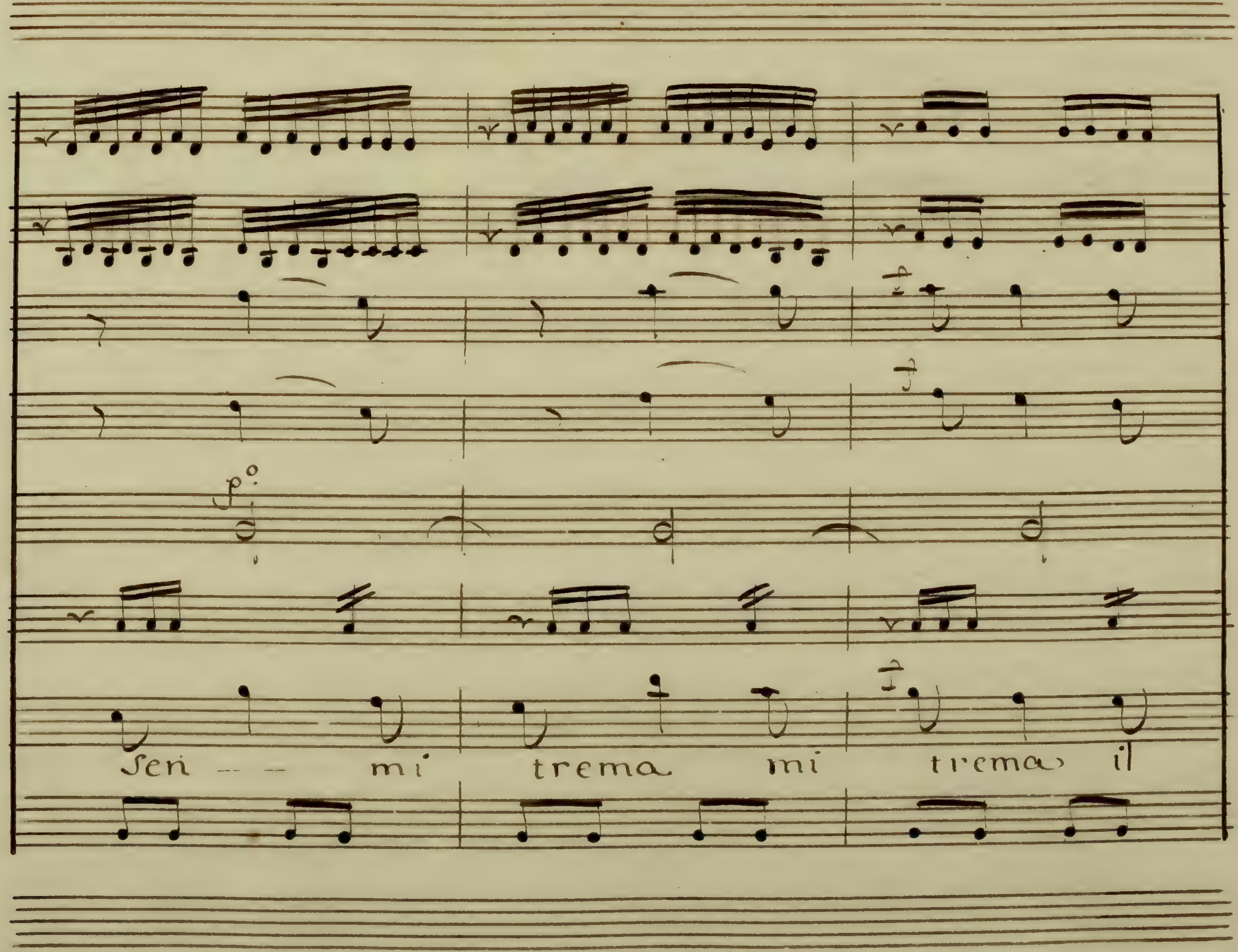
Violini
Flauti Traversi
Corni in Elafà
Viole
Larghetto
p°
for.
for.
pia.
for.
p.
for.
p°
for.
p°
f: p°

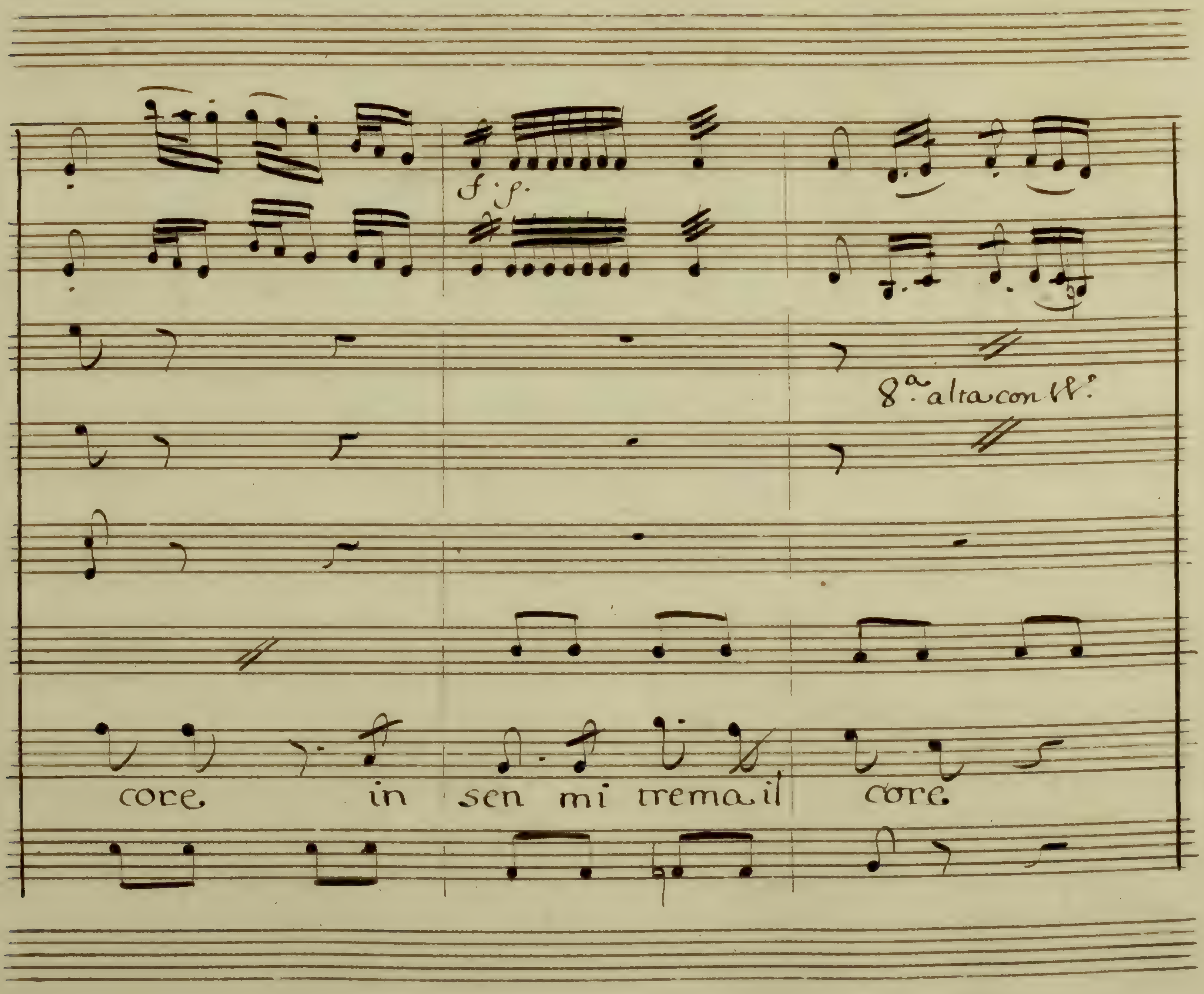

8a: con ff'ni
p. f. p.

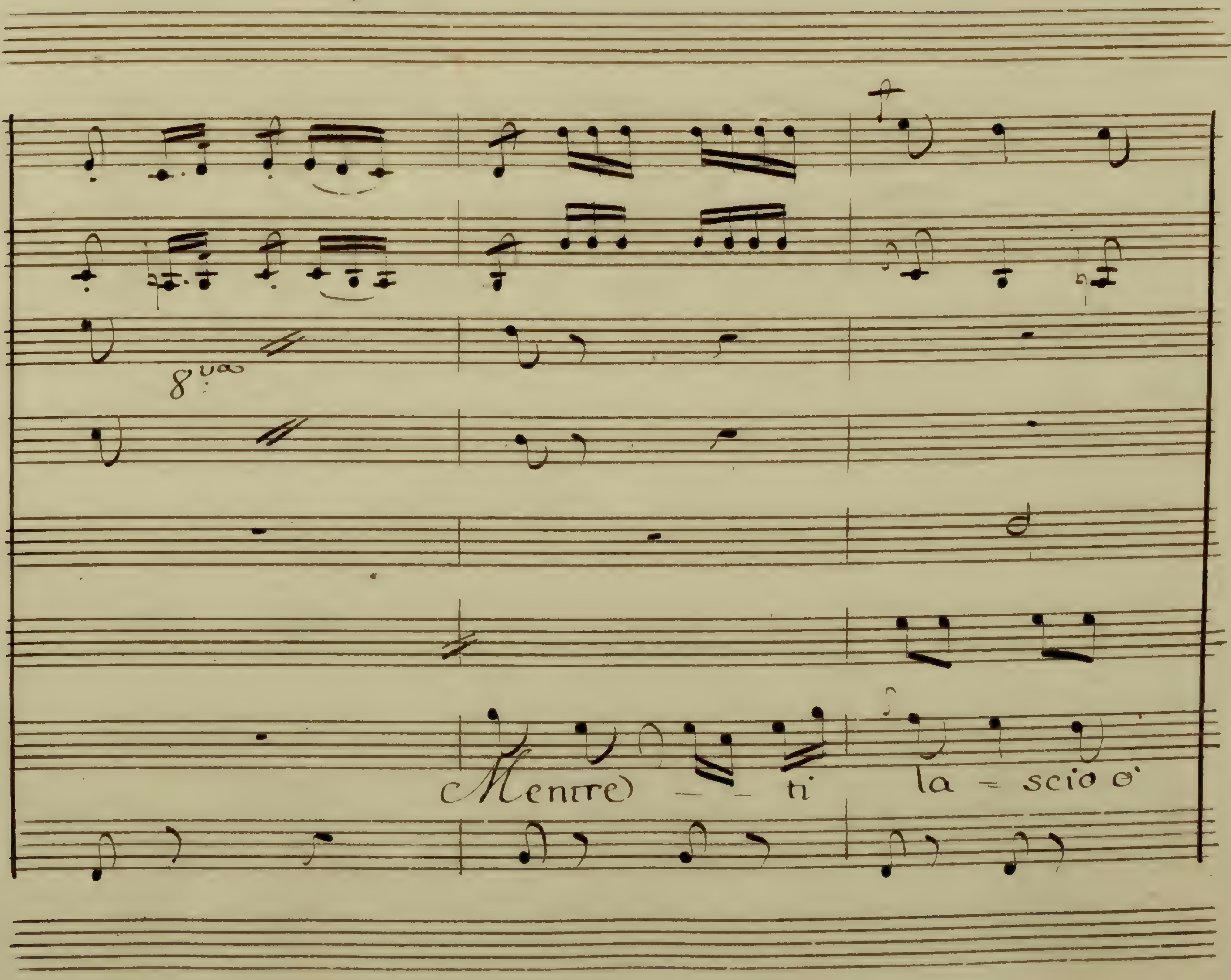

for.
p.
for.
p.
p.
for.
for: ten.
p.
for.

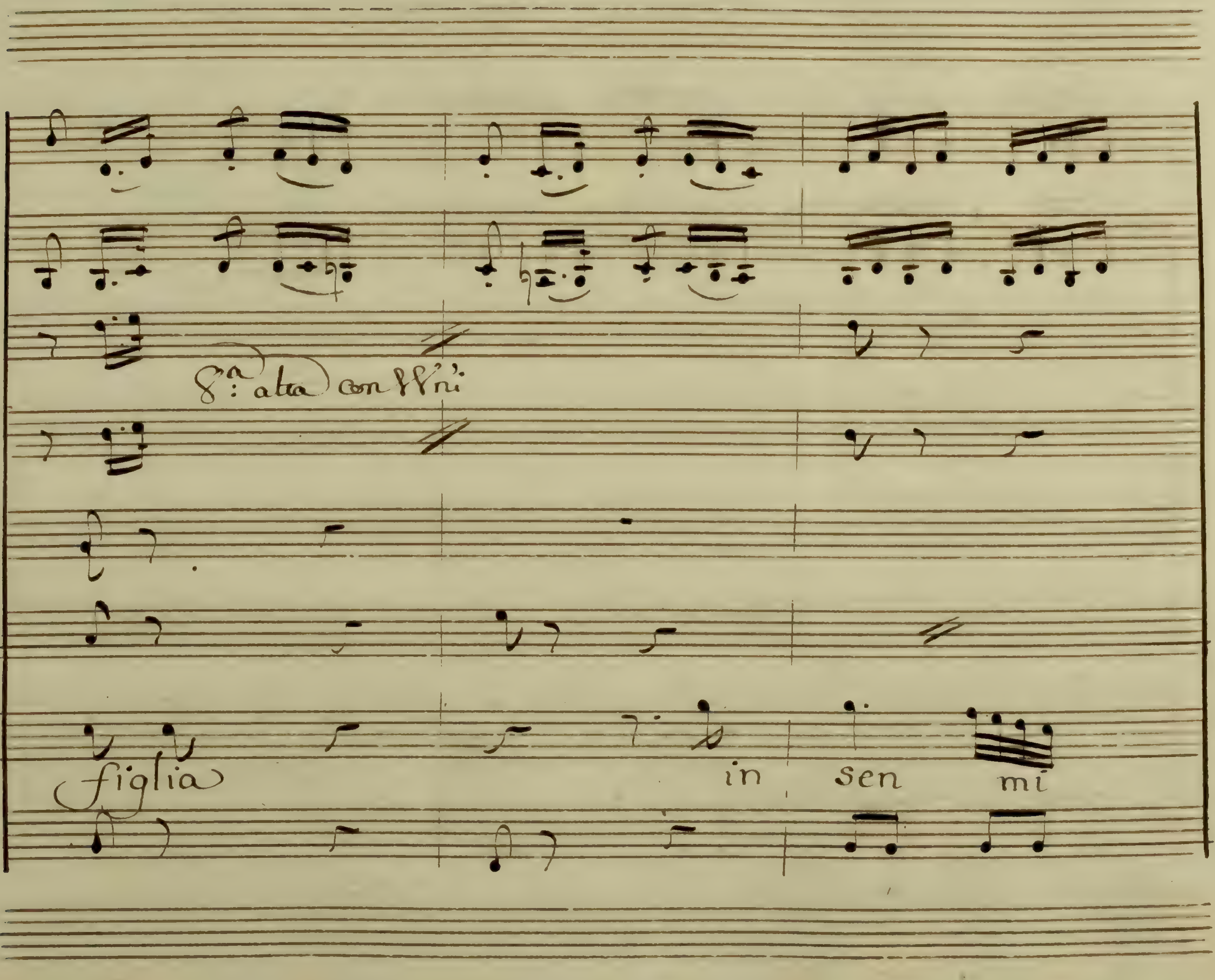

pianis
Men -

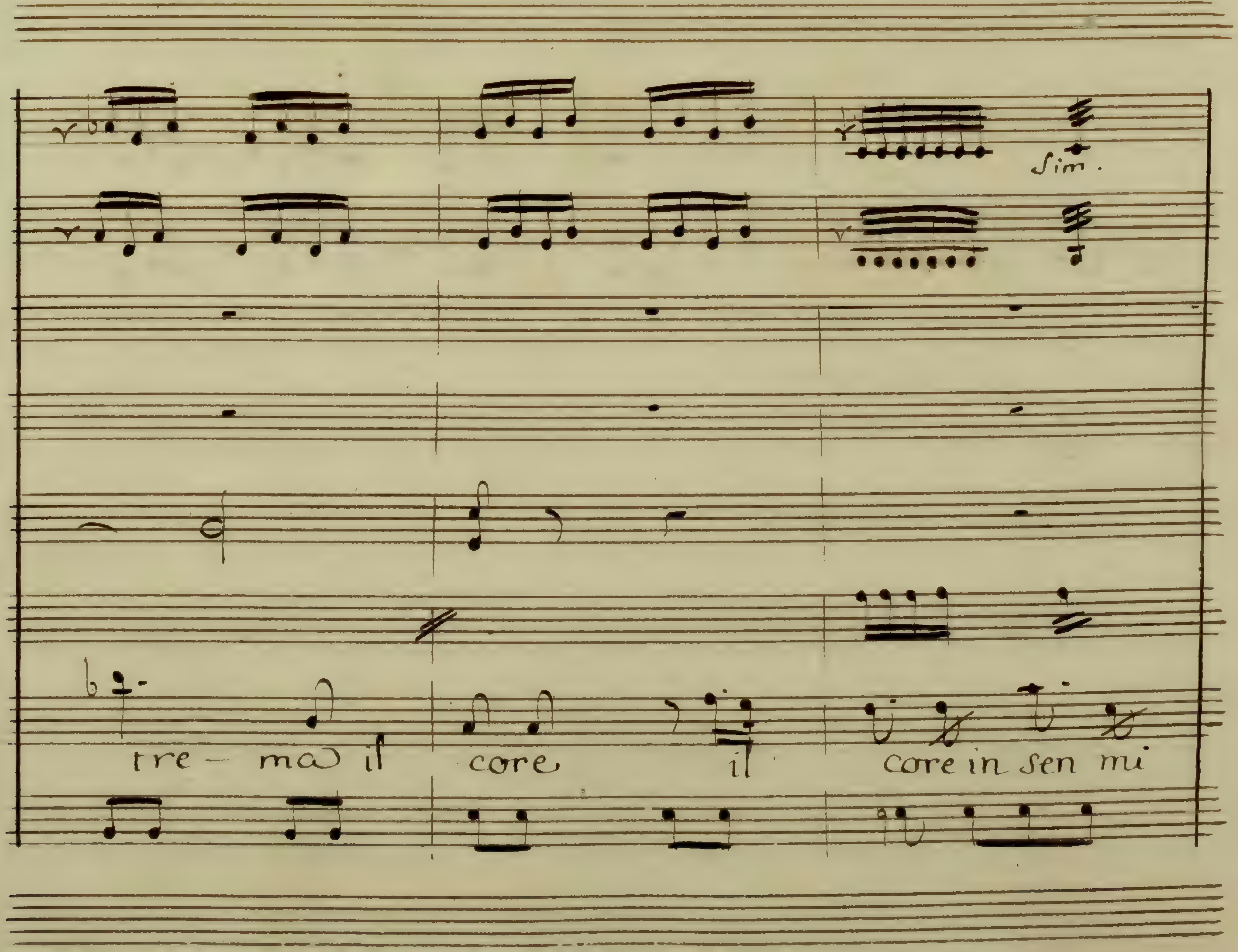

= tre ti lascio ó figlia o figlia in

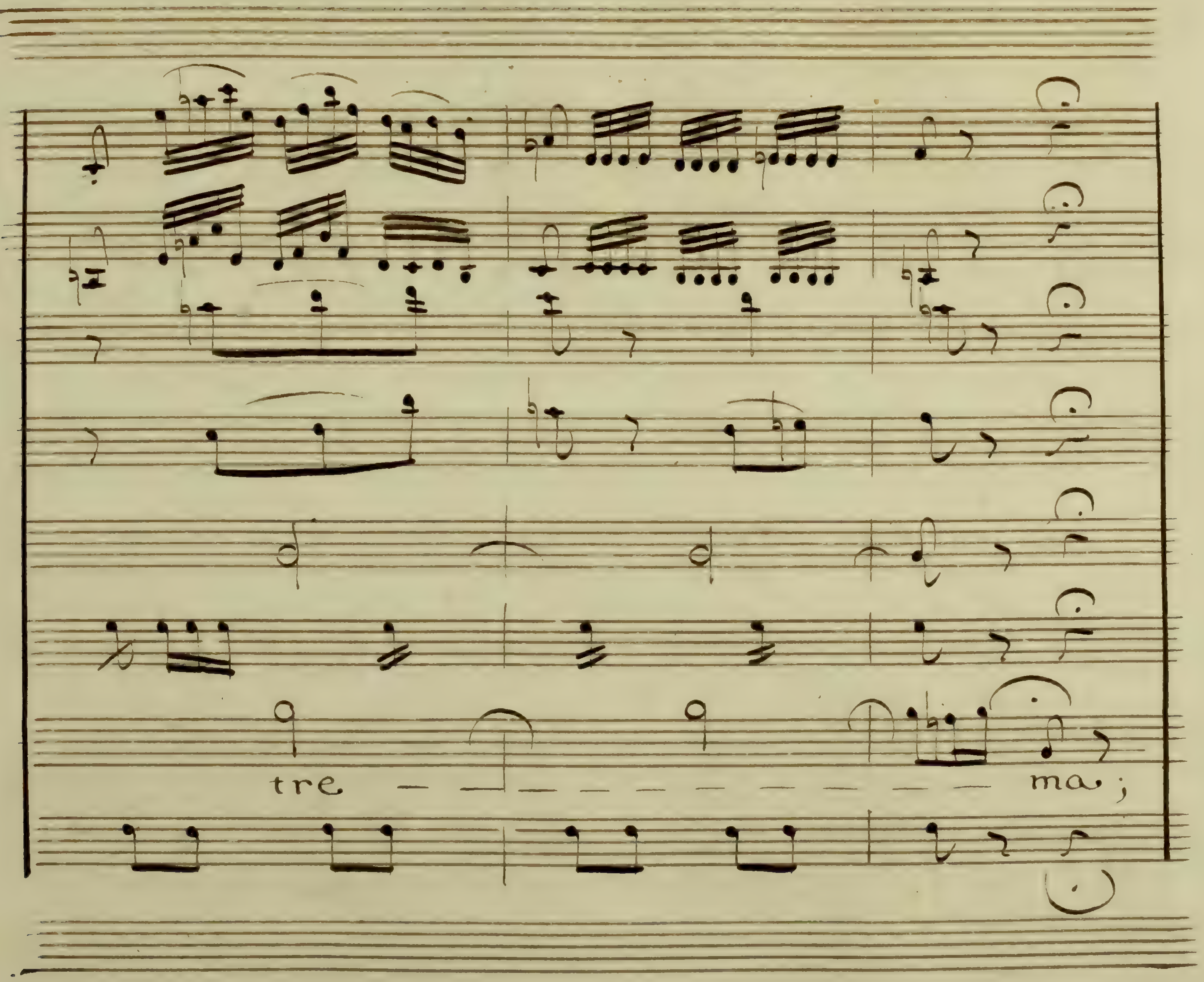

p°
Sen - - mi trema mi trema il

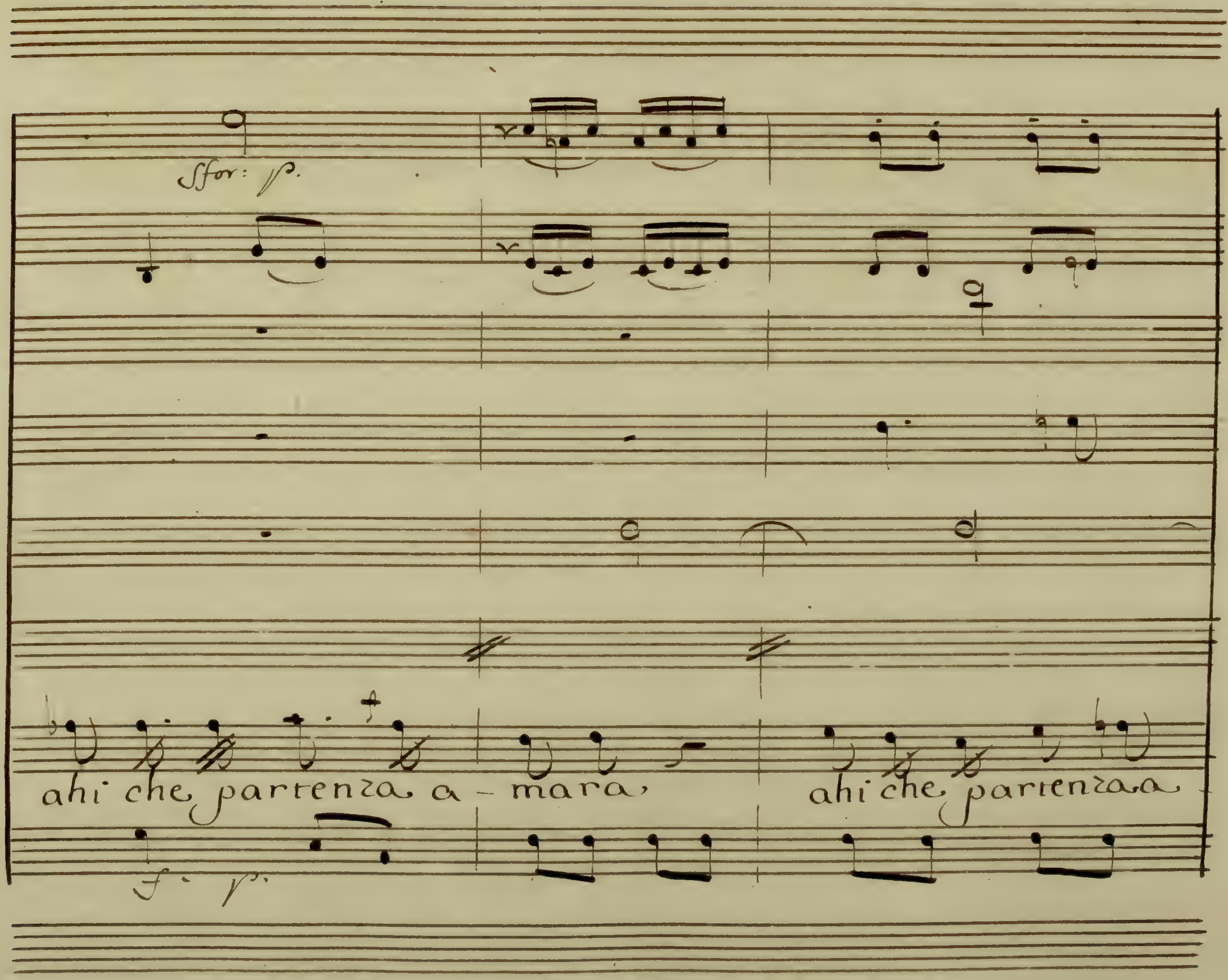

f: p:
8a. alta con VV:
core in sen mi trema il core

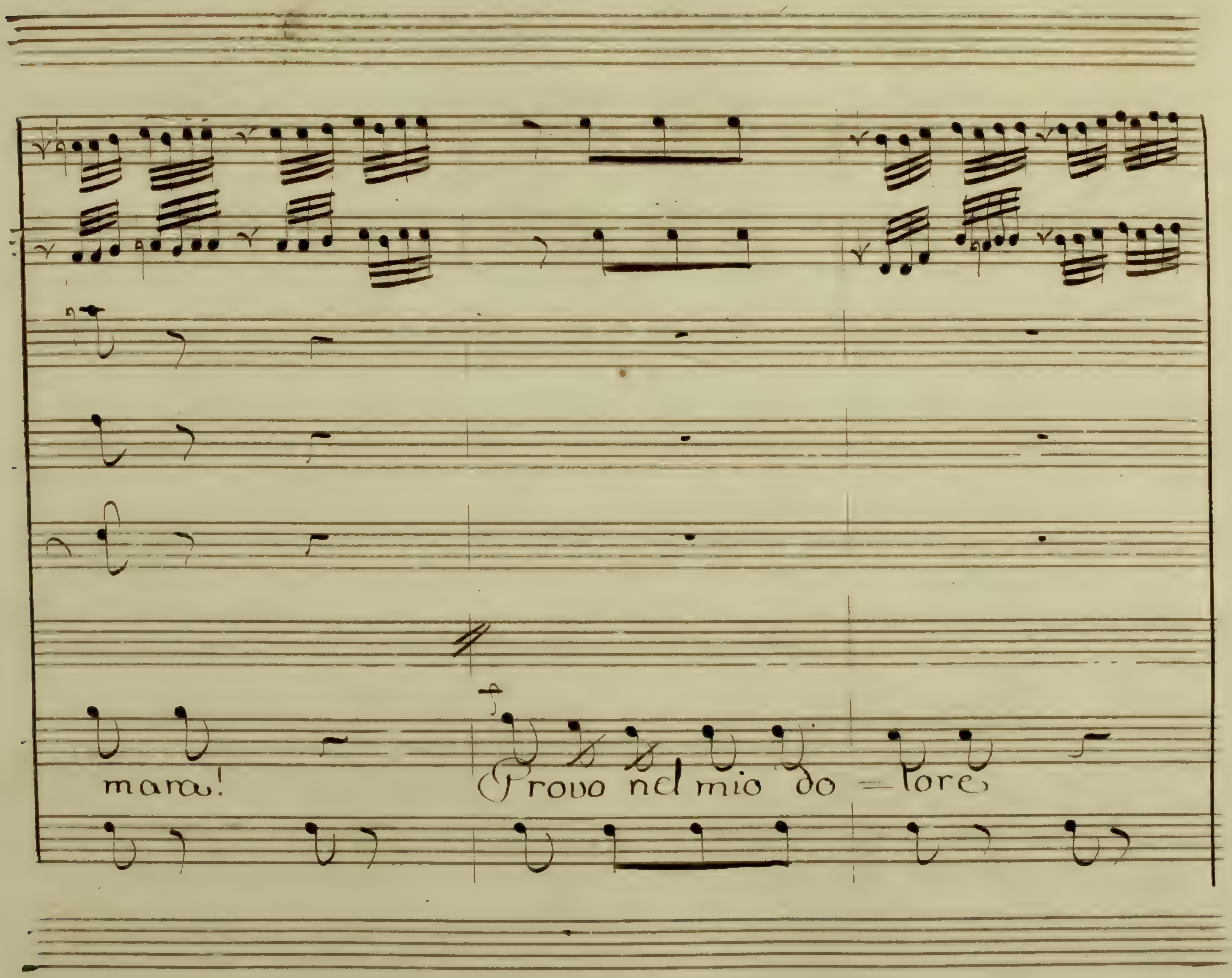

8va
Mentre — ti
la = scio o'

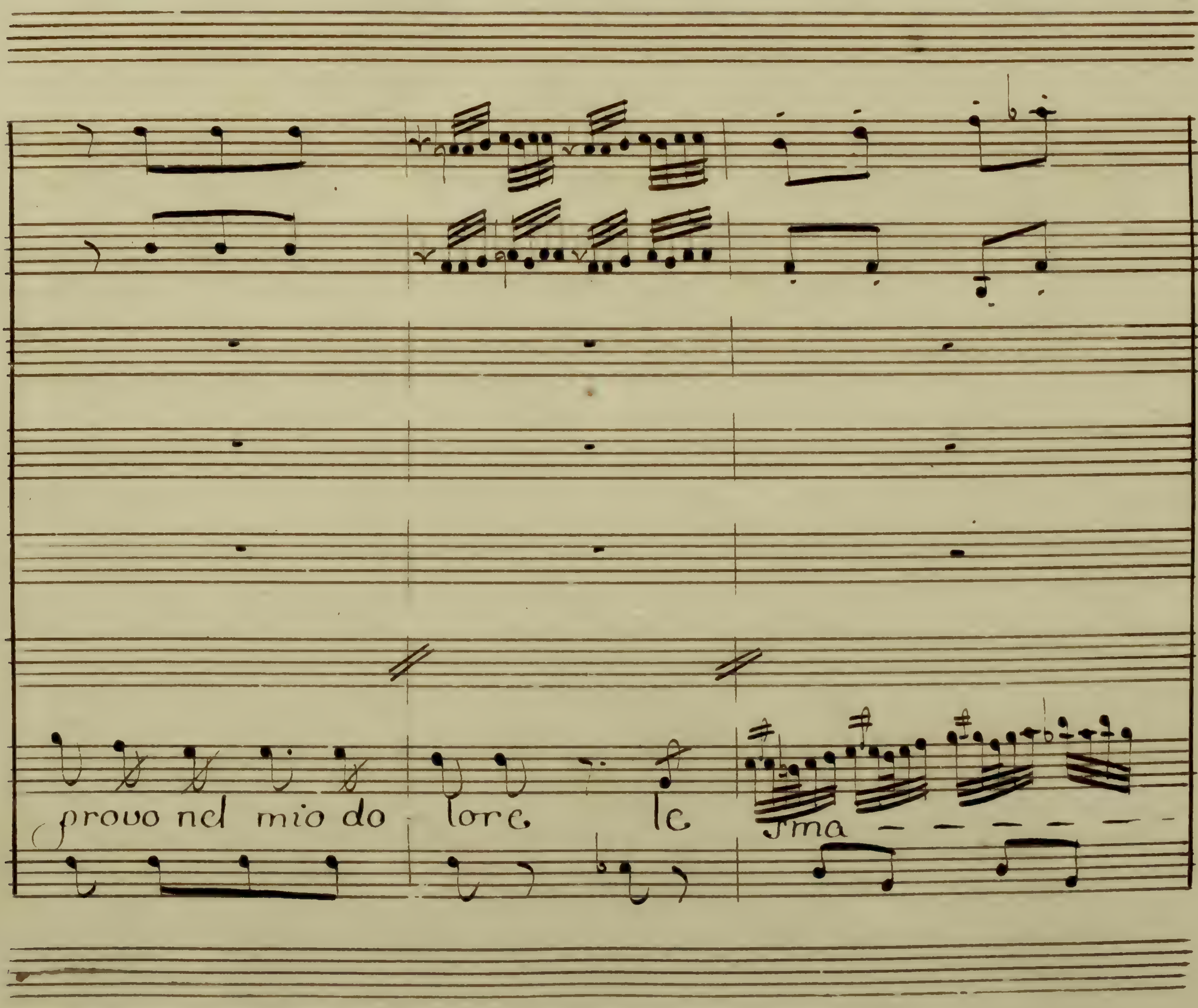

8.a alta con VVni
figlia
in
sen
mi

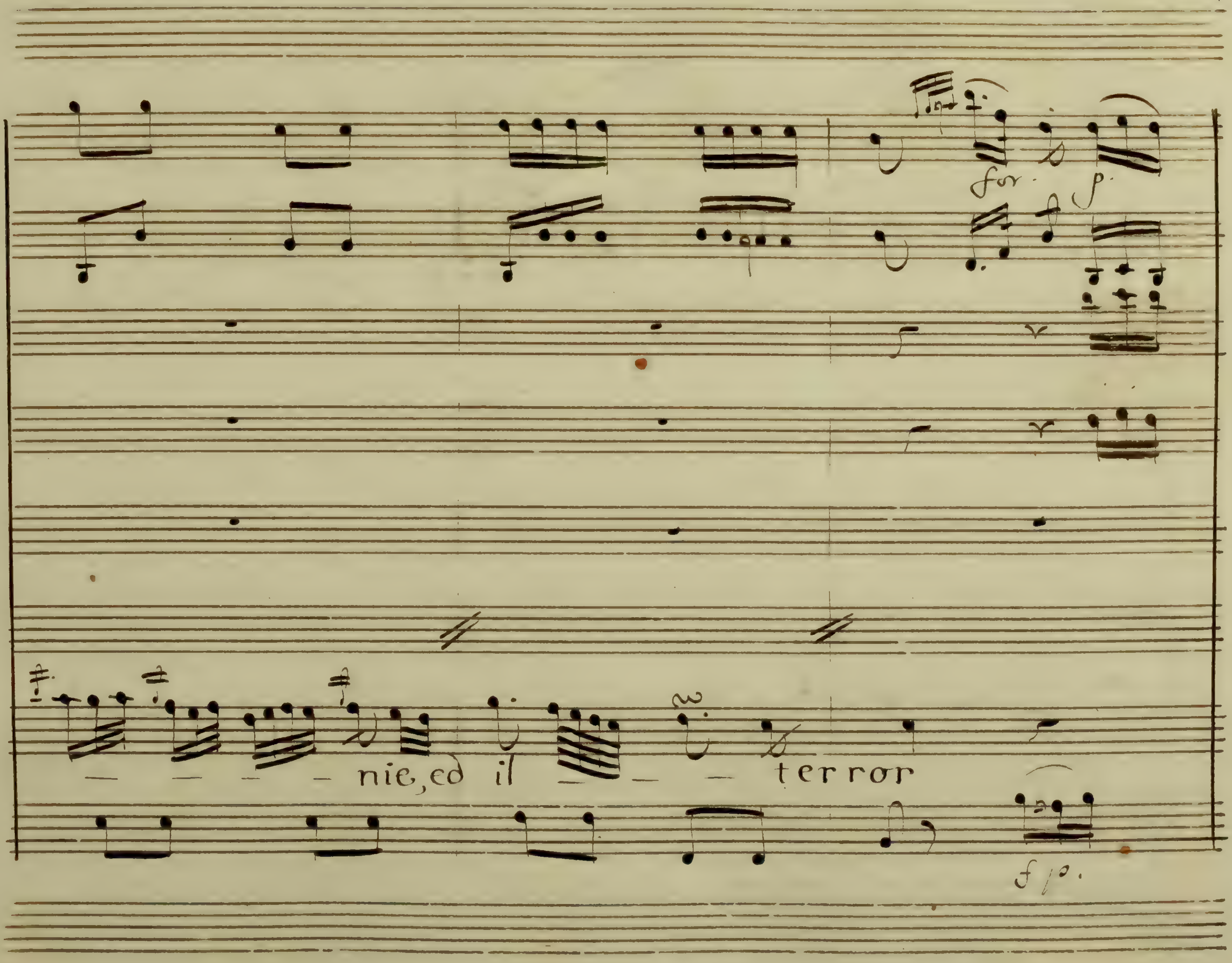

Sim.
tre - ma il core il core in sen mi

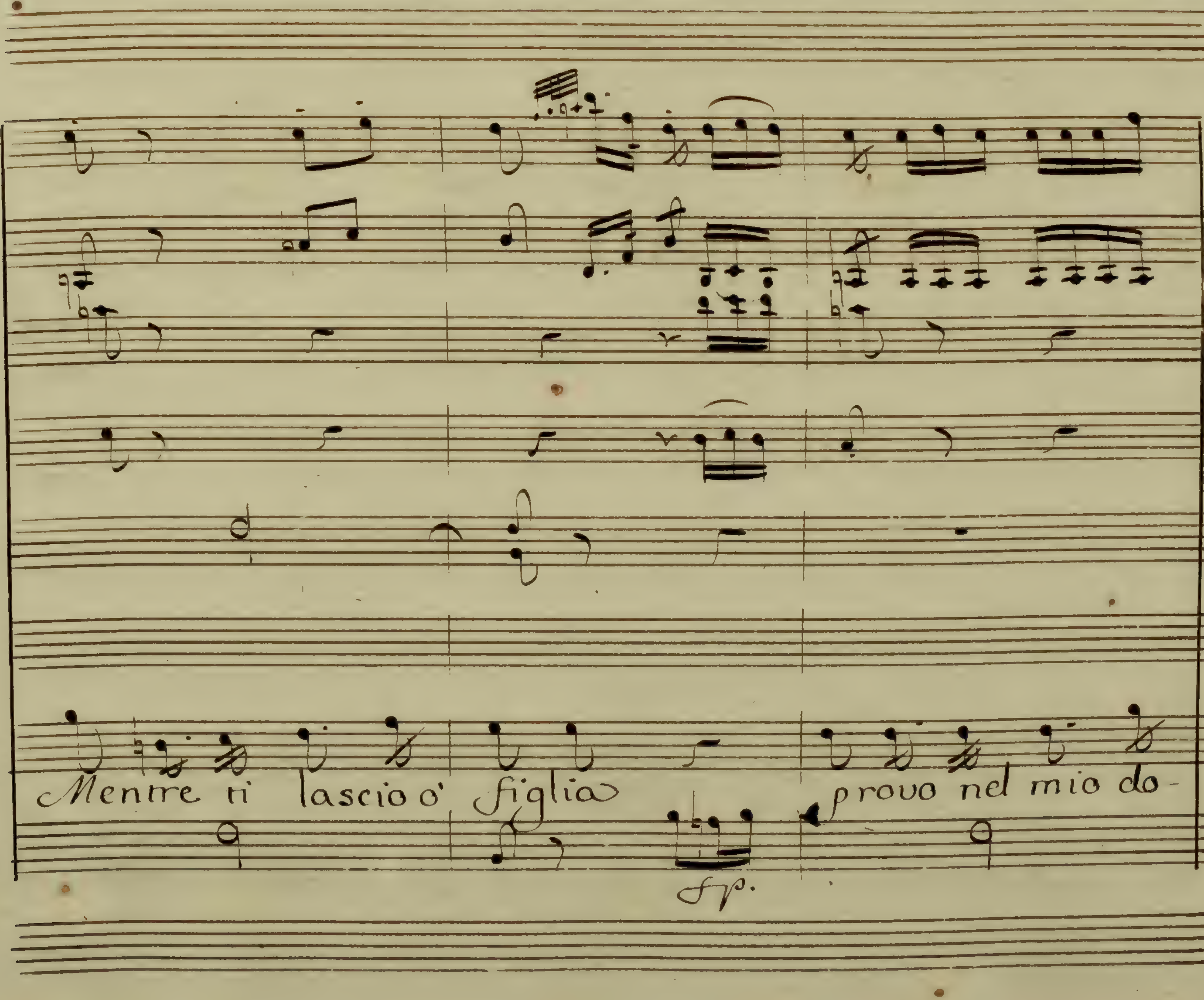

tre — — — — ma;

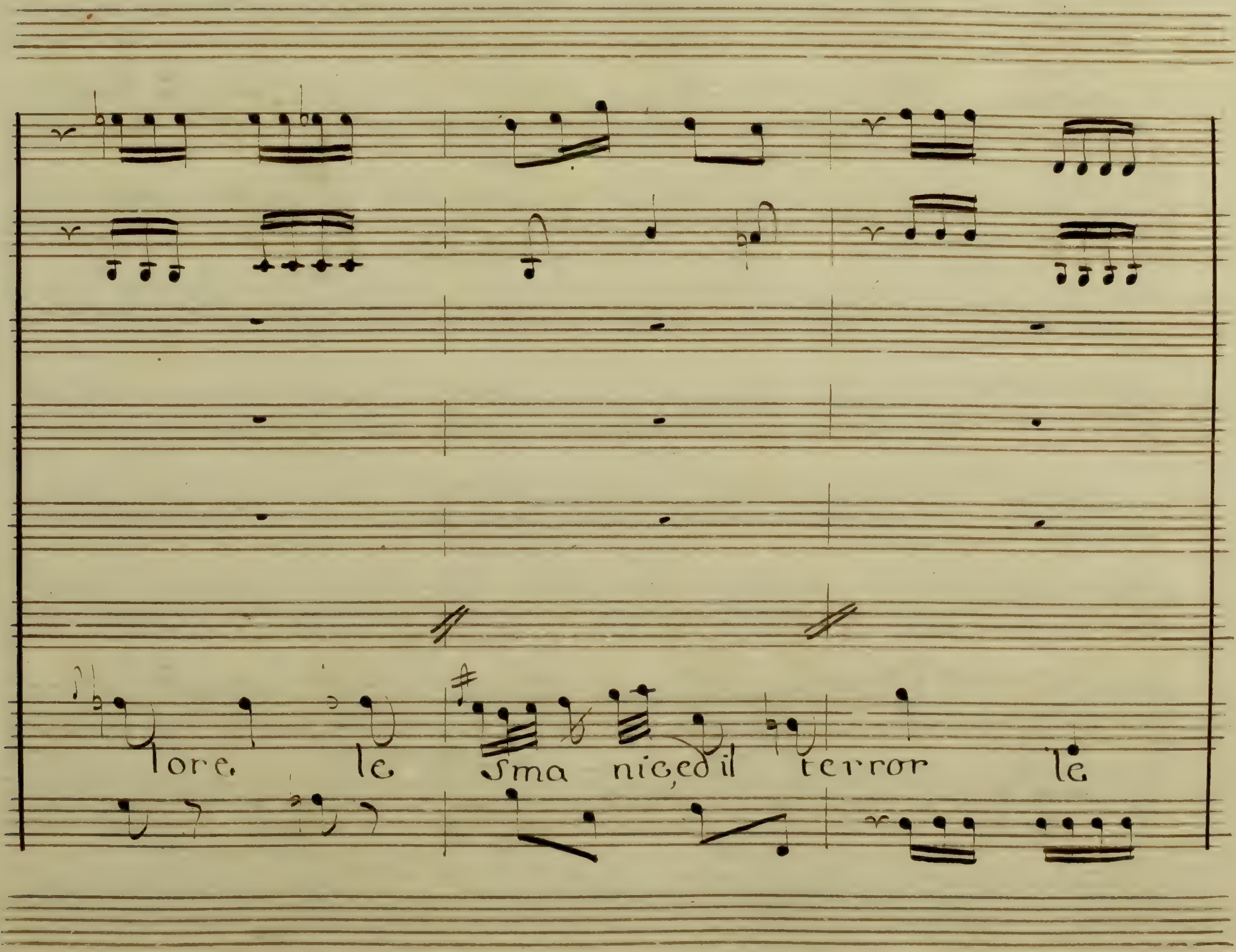

Sfor: p.
ahi che partenza a - mara,
ahi che partenza a
f. p.

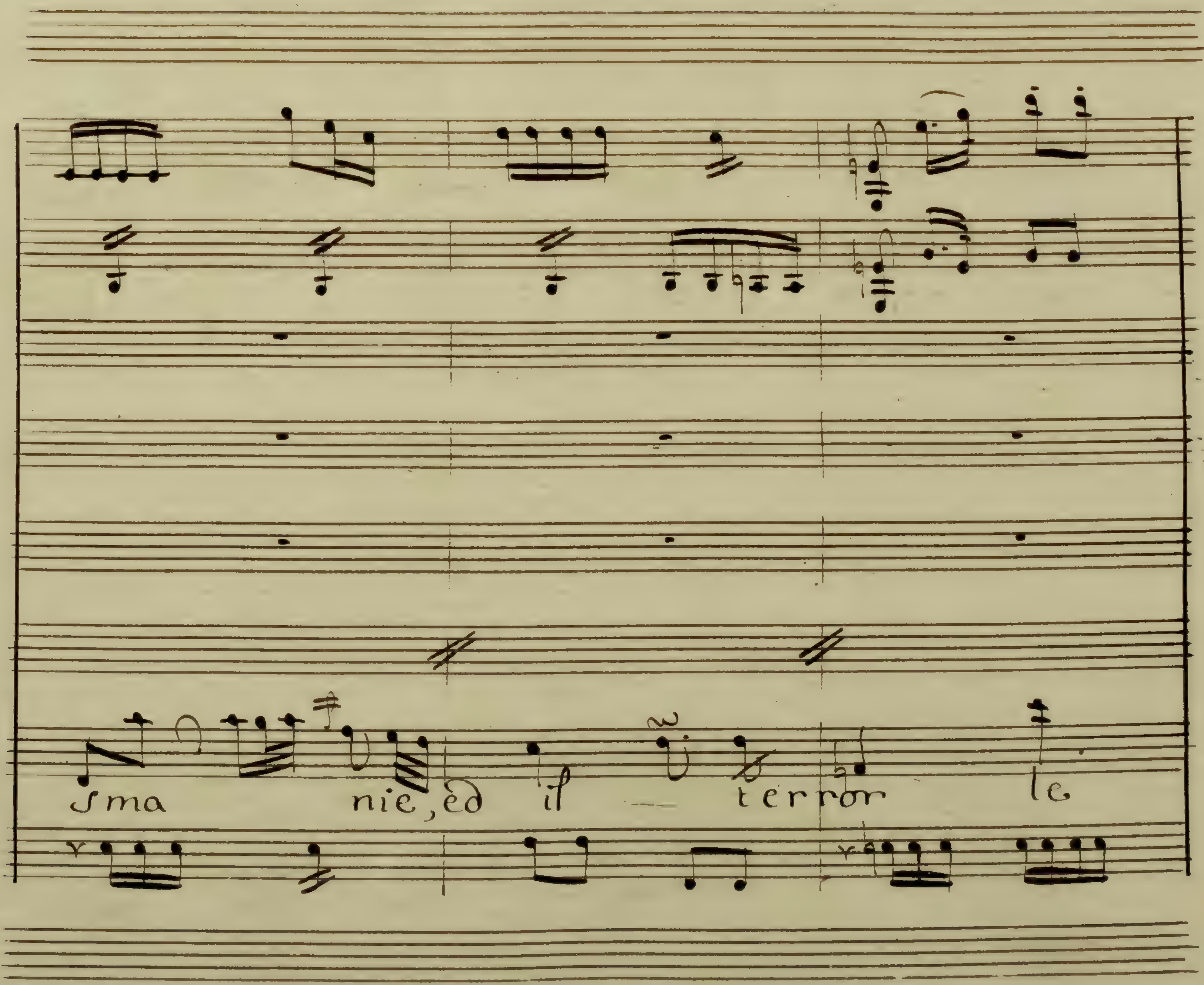

mara!
Provo nel mio do = lore

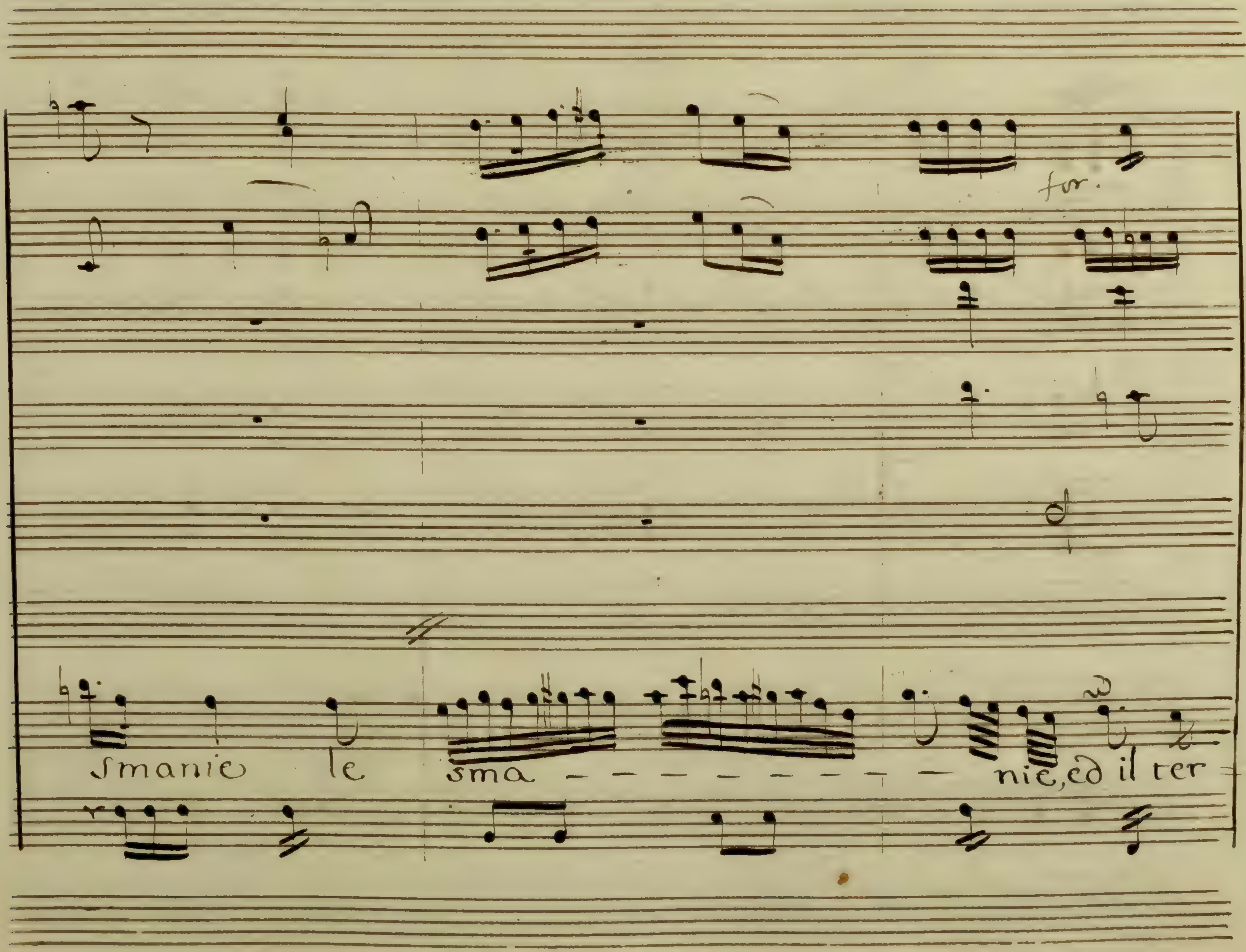

provo nel mio do - lore. le sma - - - - - -

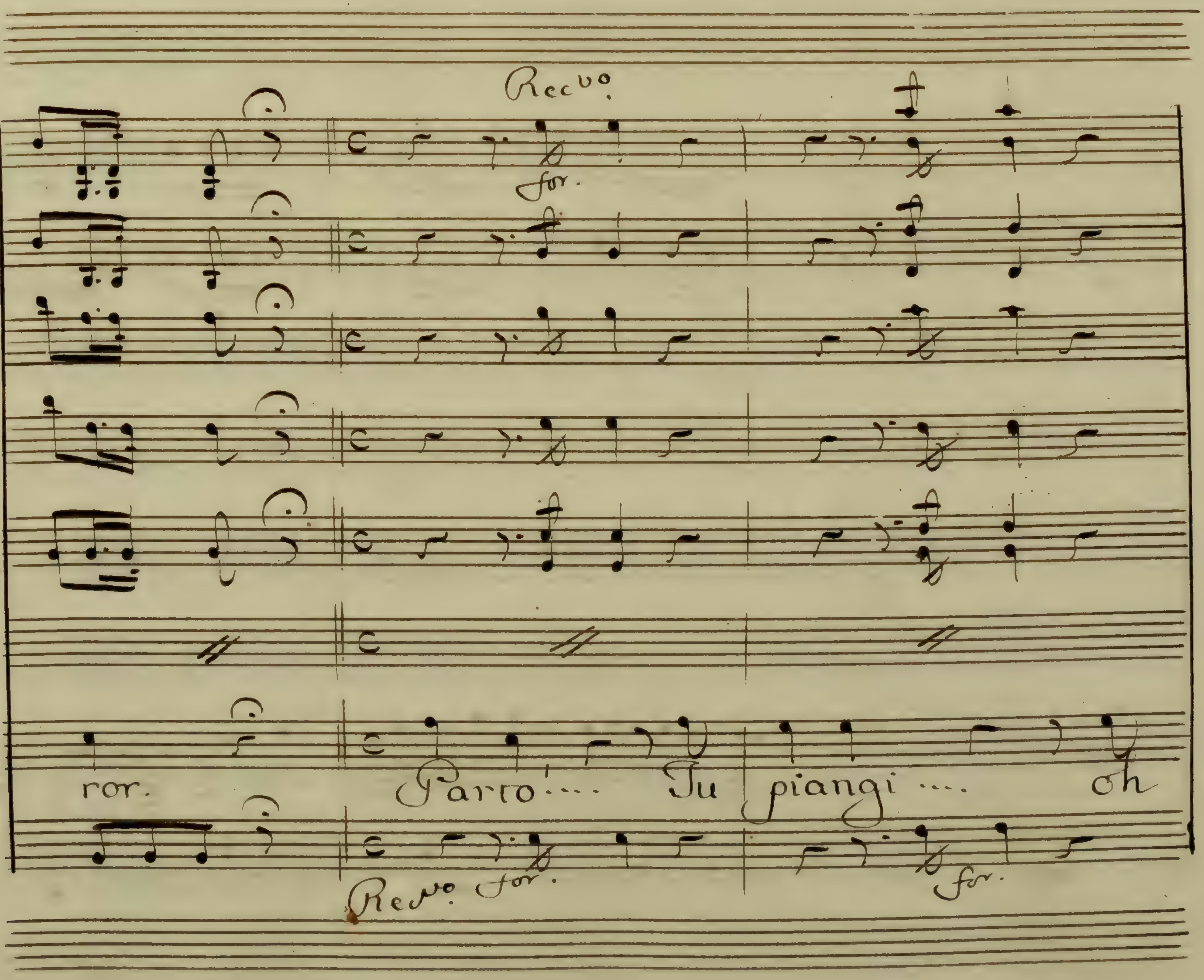

for. p.
nie, ed il terror
f p.

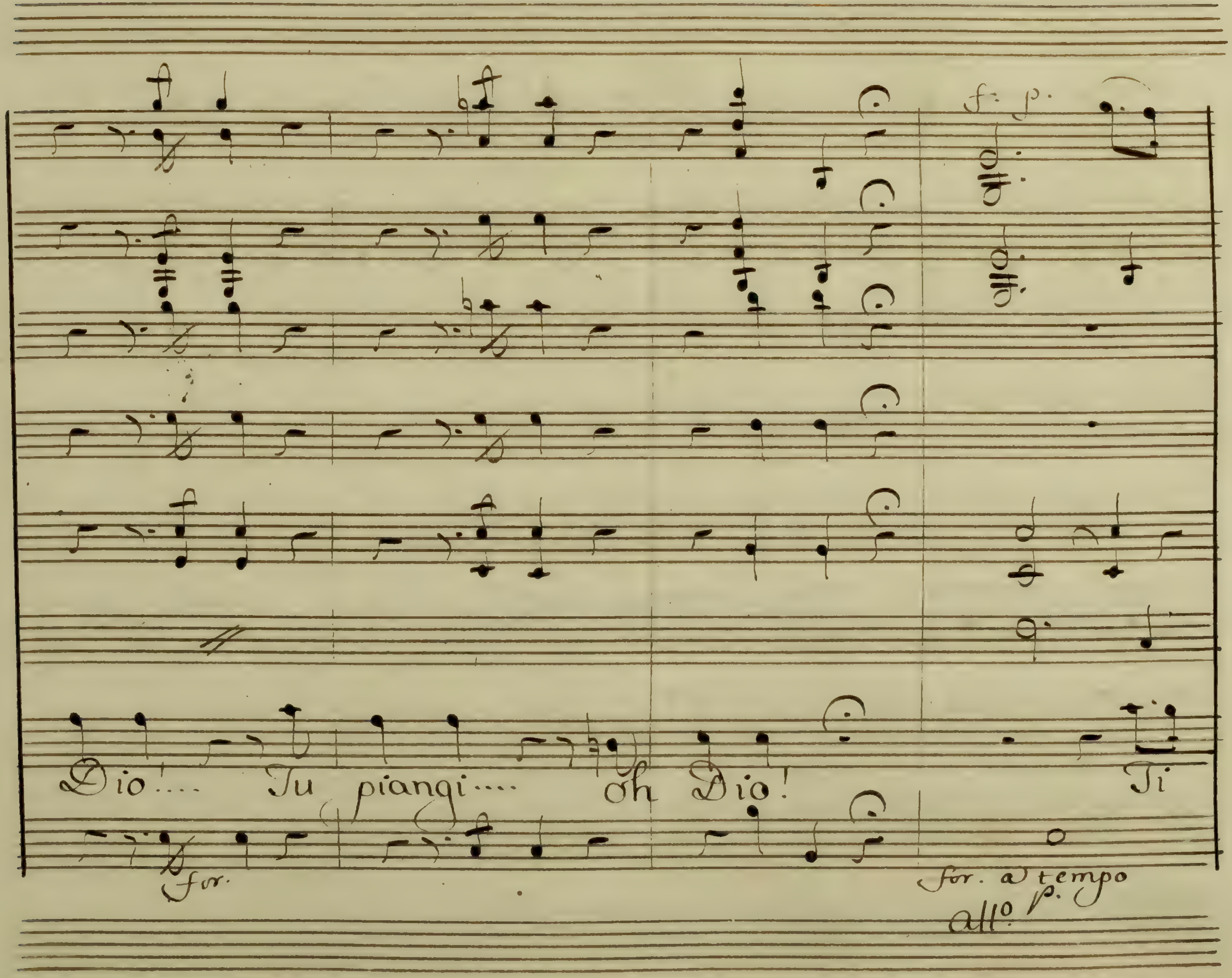

Mentre ti lascio o' figlia provo nel mio do-
fp.

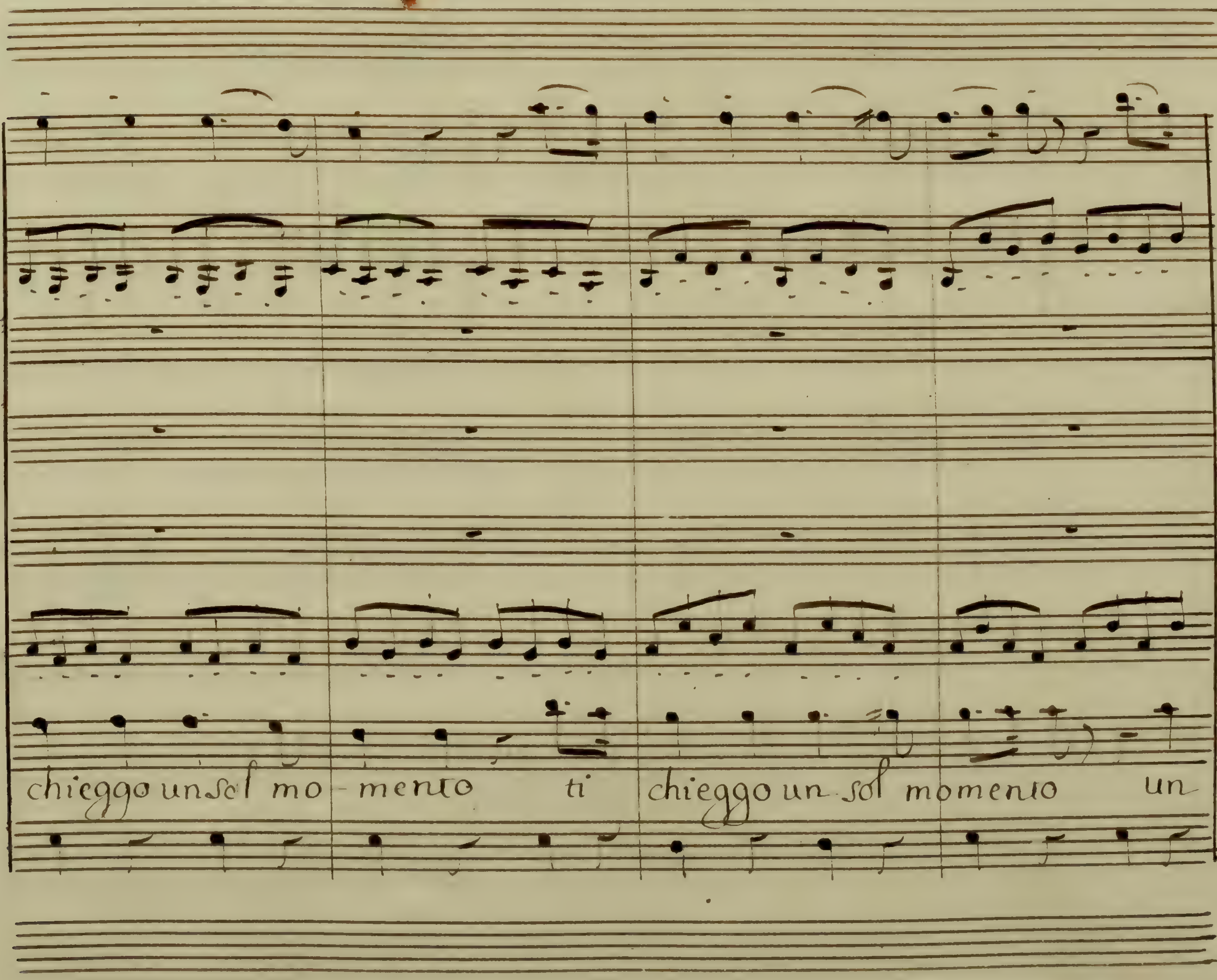

lore. le sma nice,ed il terror le

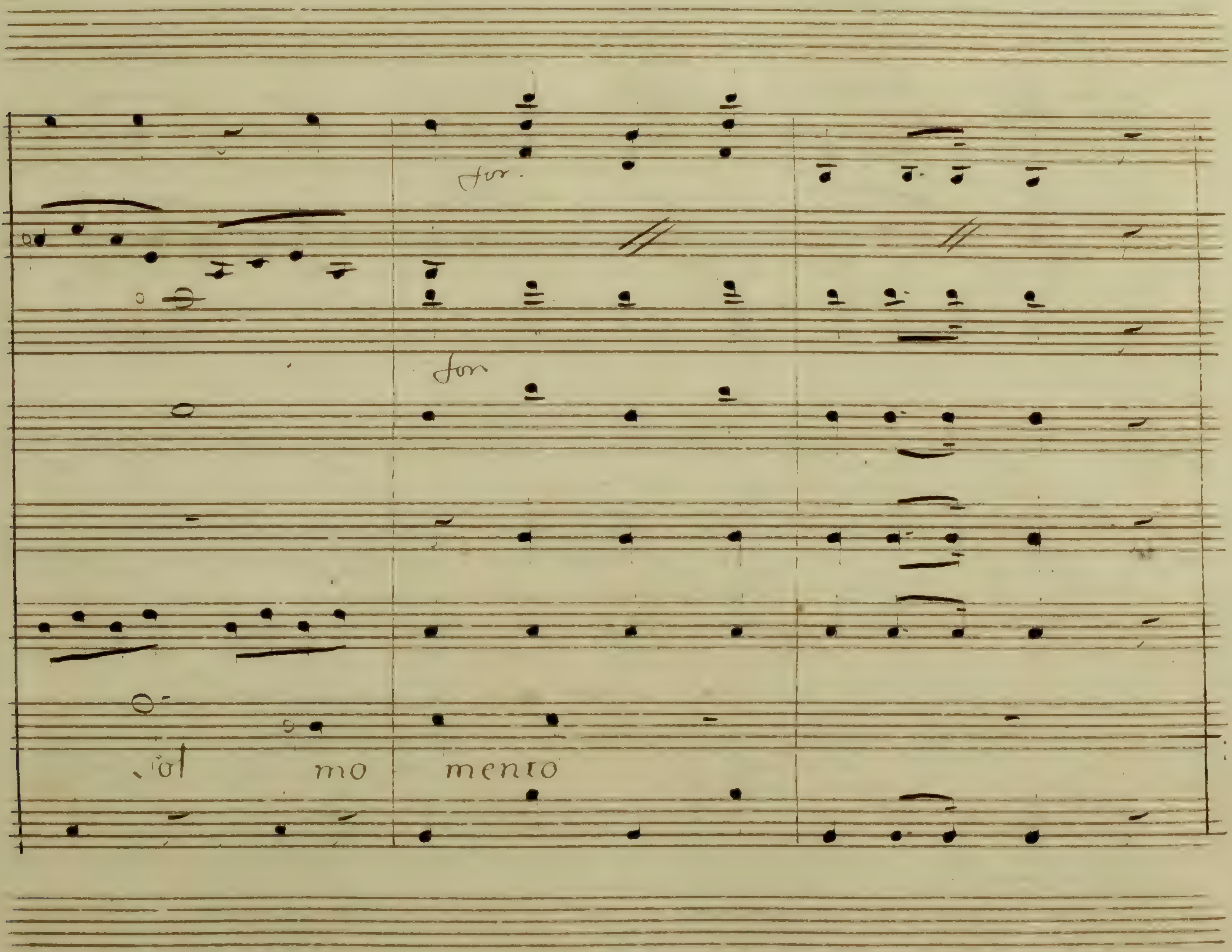

sma nie, ed il — terror le

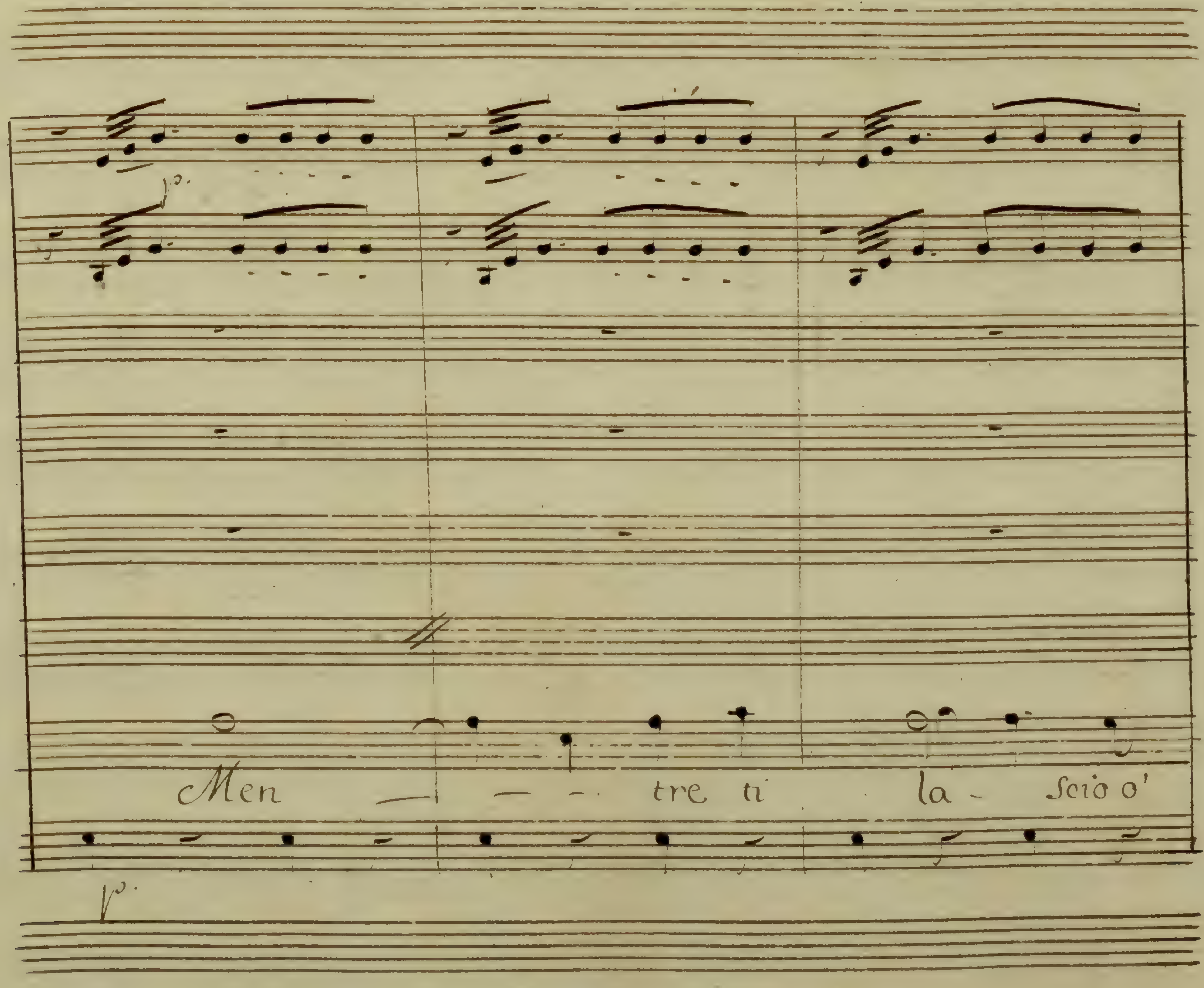

for.
smanie le sma - - - - - - - - - - nie, ed il ter

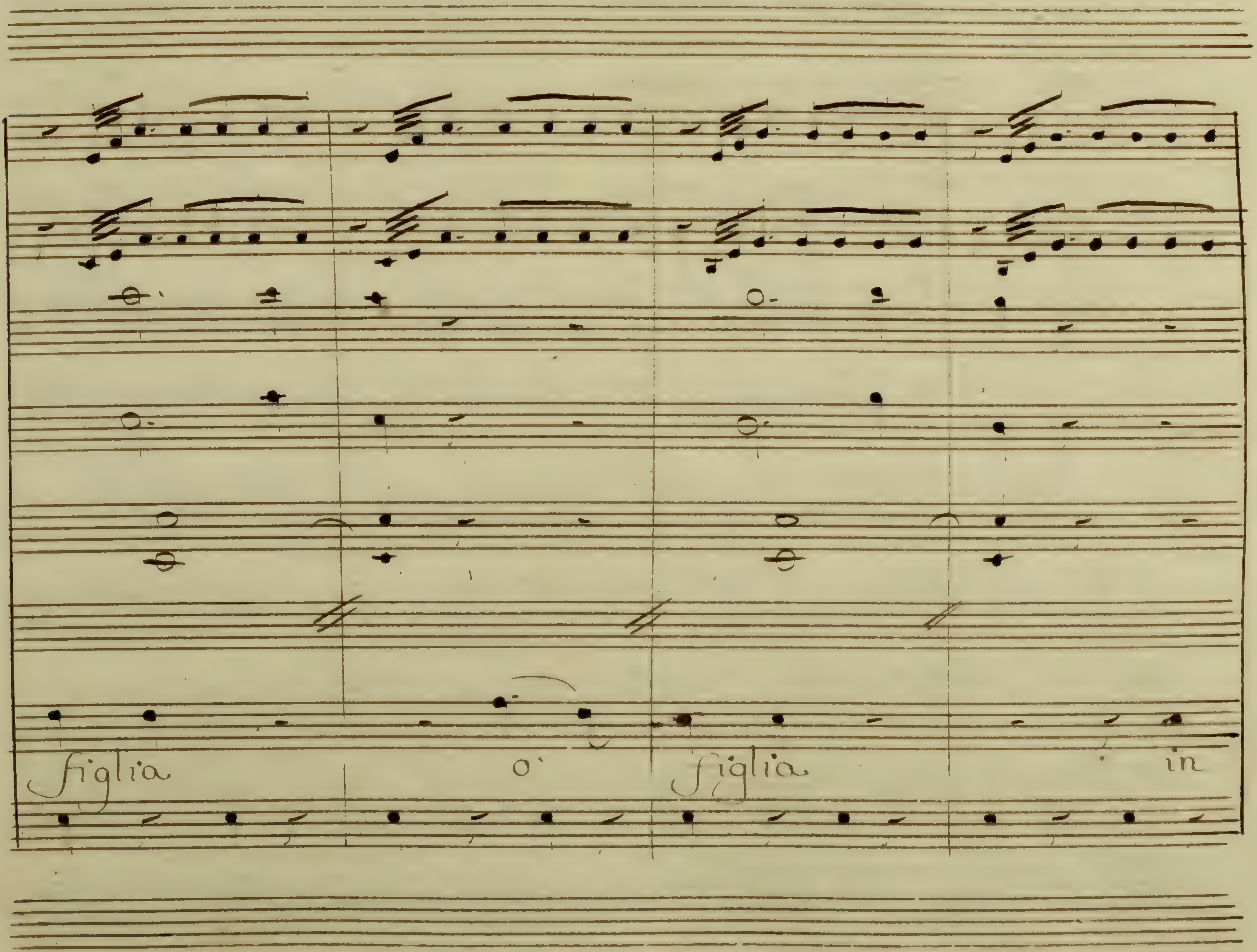

Recvo.
for.
ror.
Parto.... Tu piangi .... oh
Recvo. for.
for.

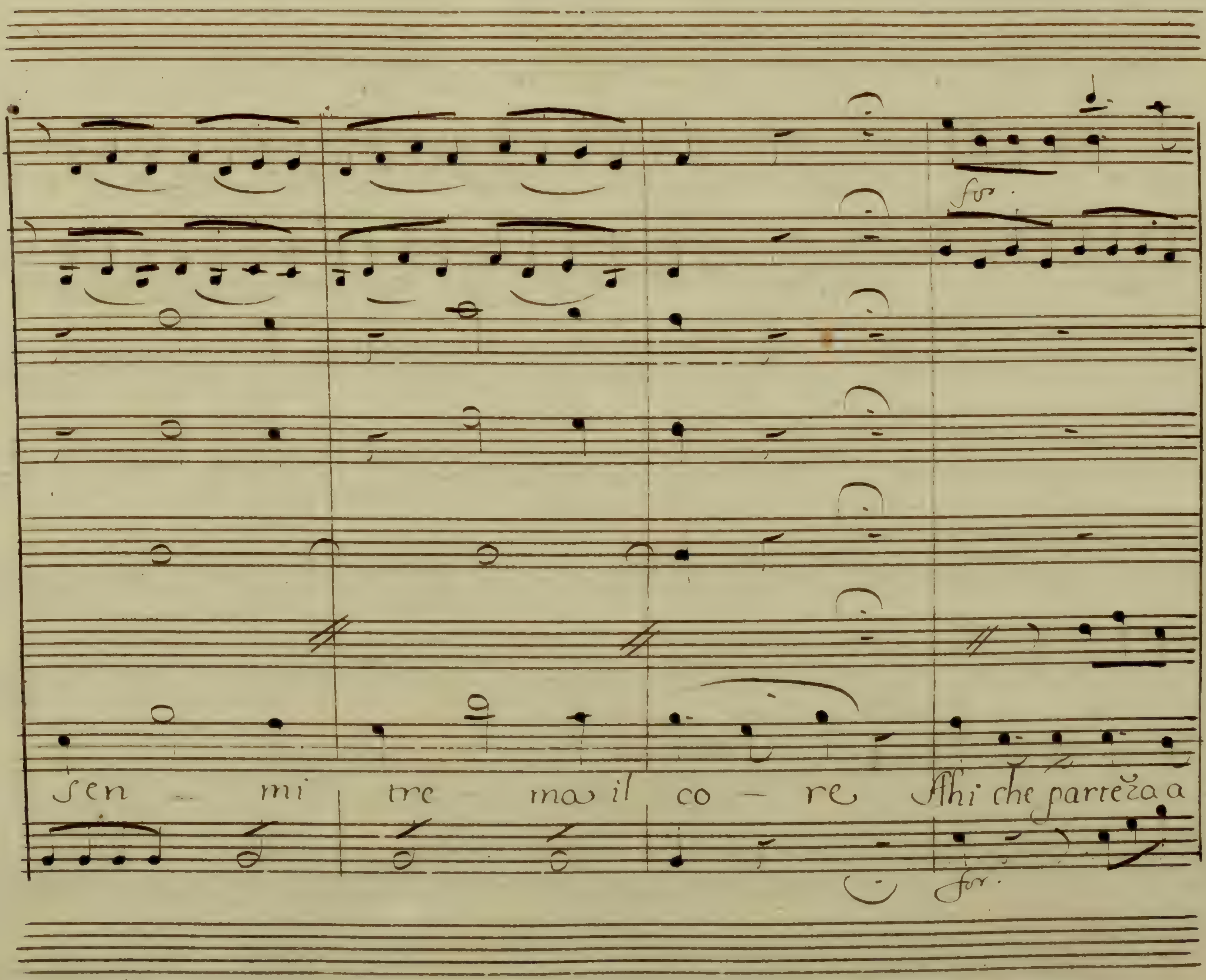

f: p.
Dio!.... Tu piangi.... oh Dio!
Ti
for.
for. a tempo
All.o p.

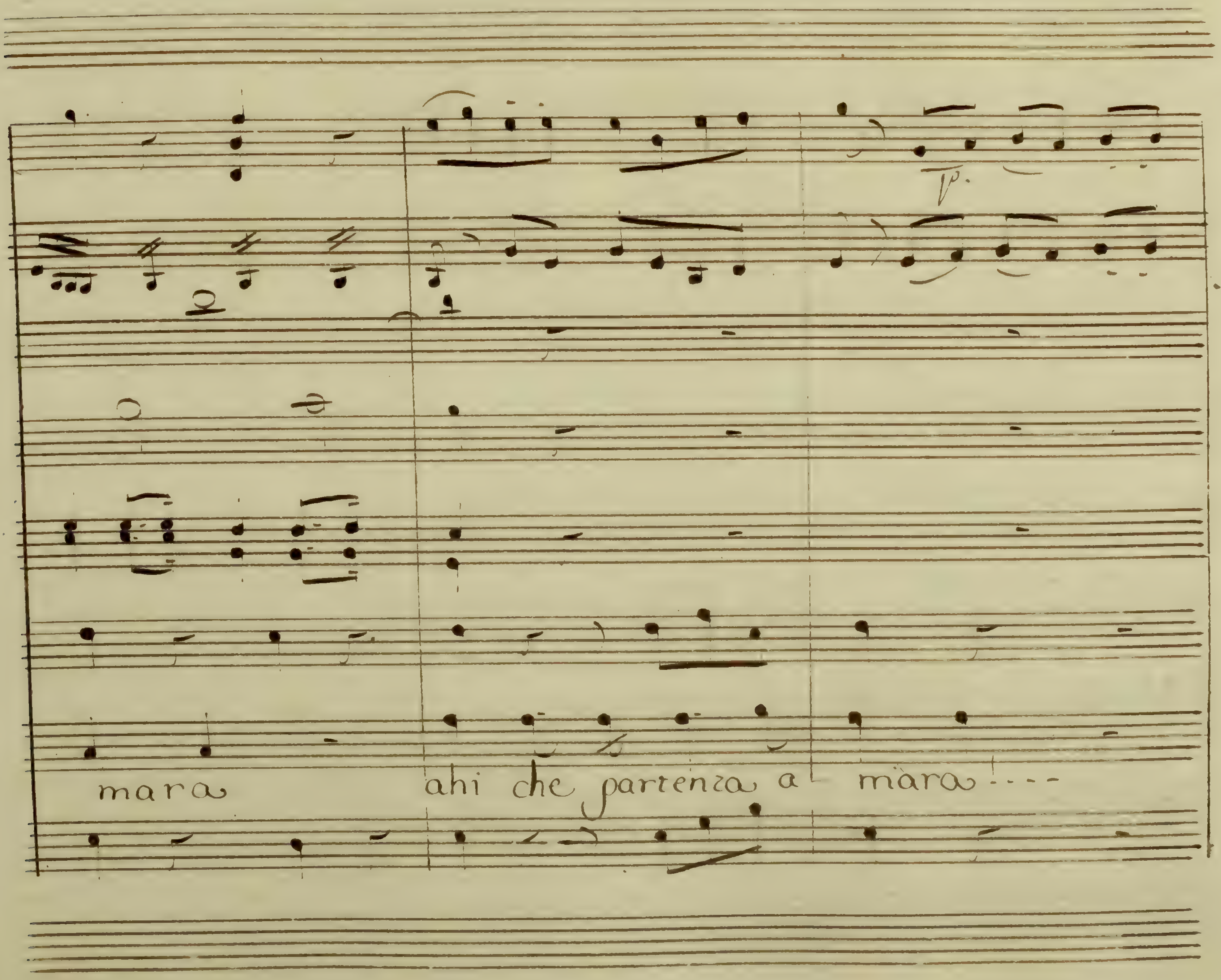

chieggo un sol mo - mento ti chieggo un sol momento un

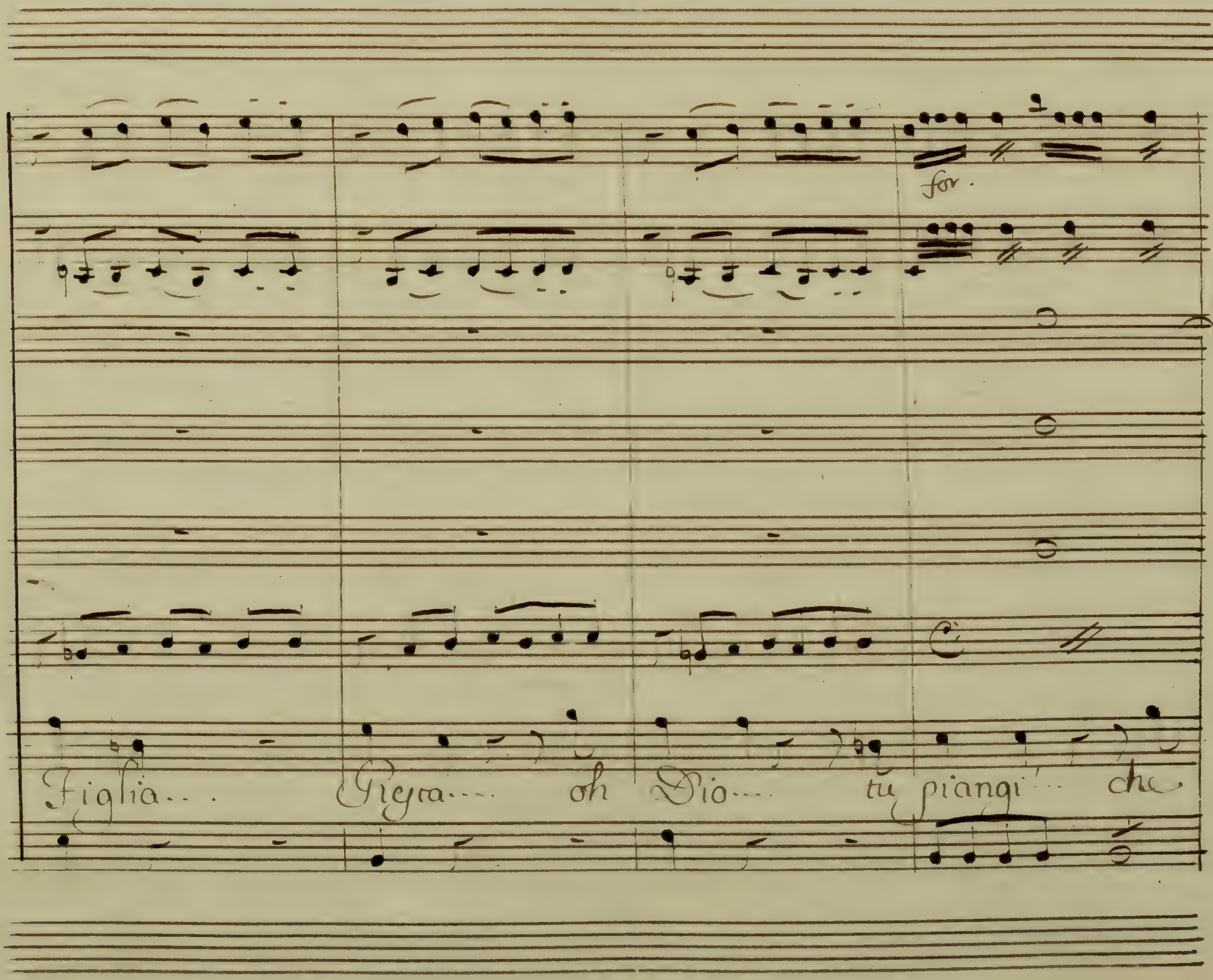

for.
for
mo
mento

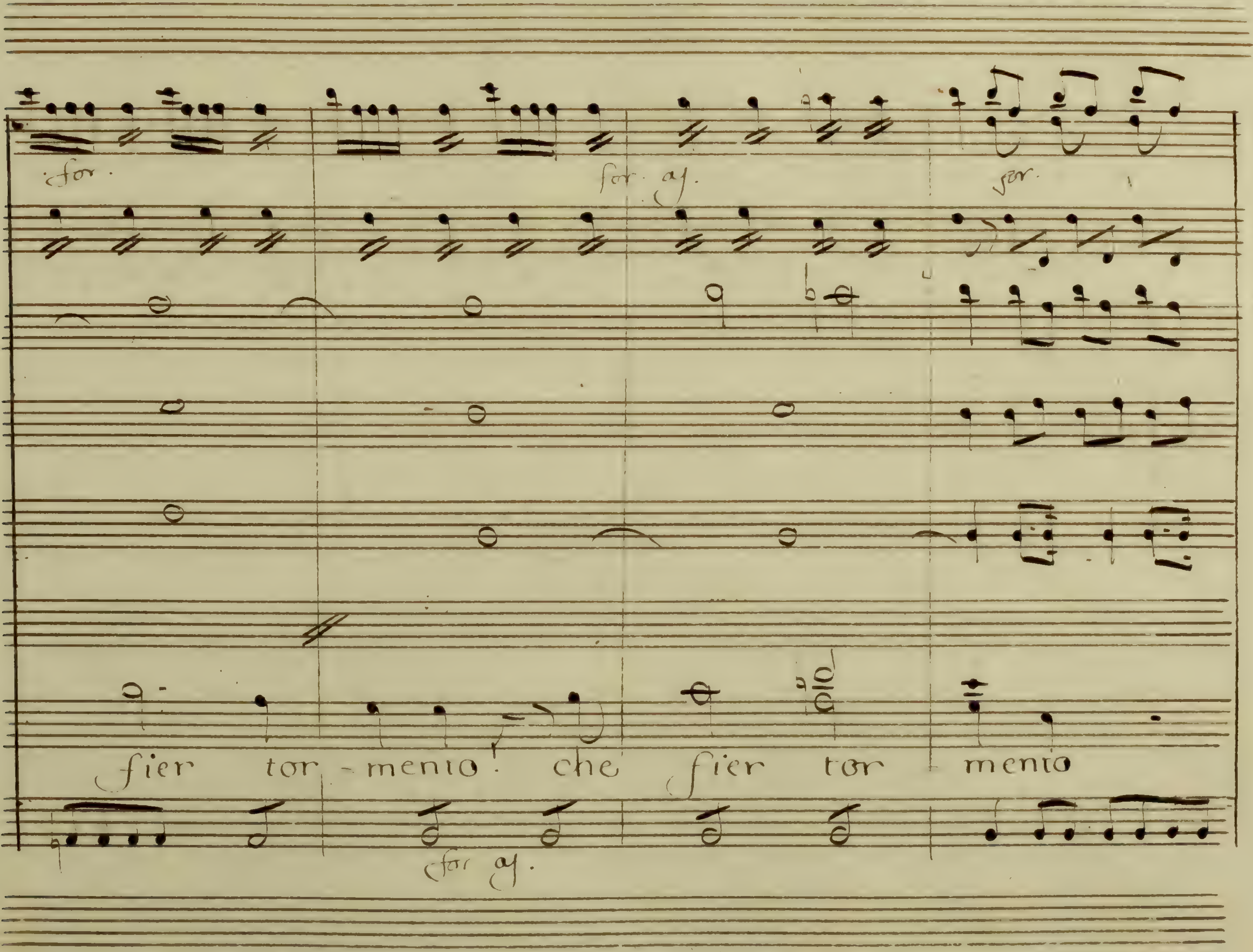

p.
Men — — - tre ti la - scio o'
p.

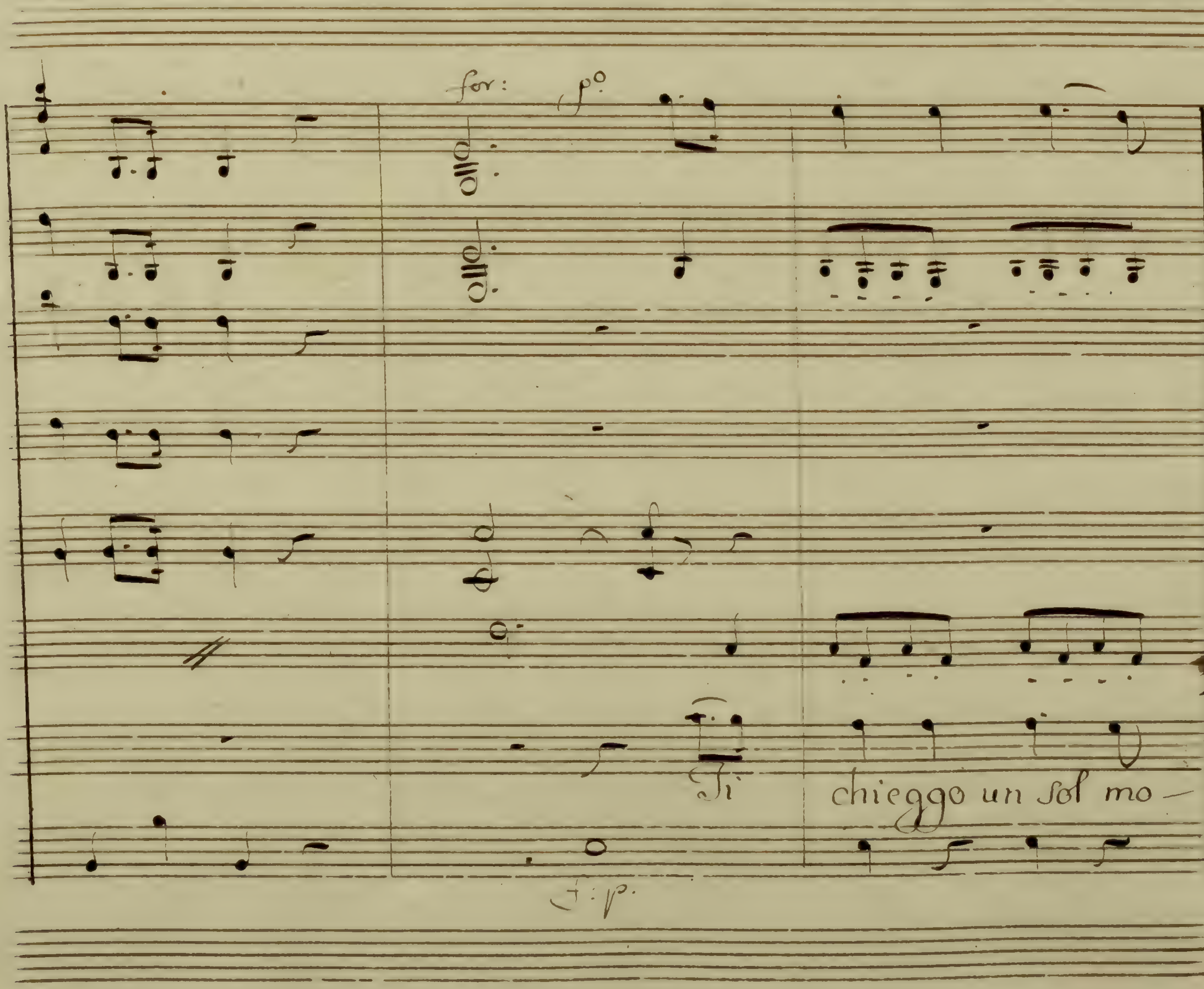

figlia
o'
figlia
in

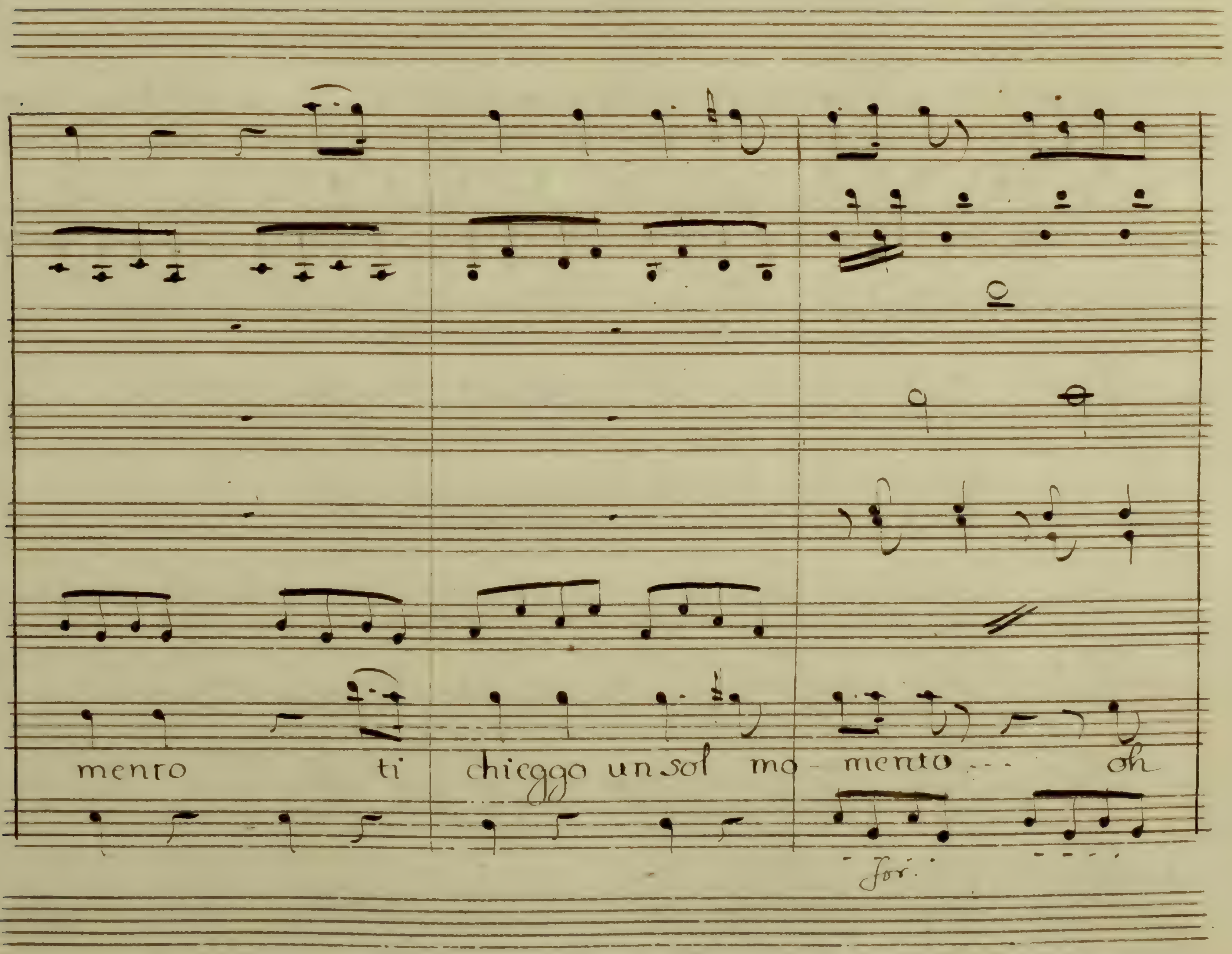

for.
sen - mi tre ma il co - re Ahi che parteza a
for.

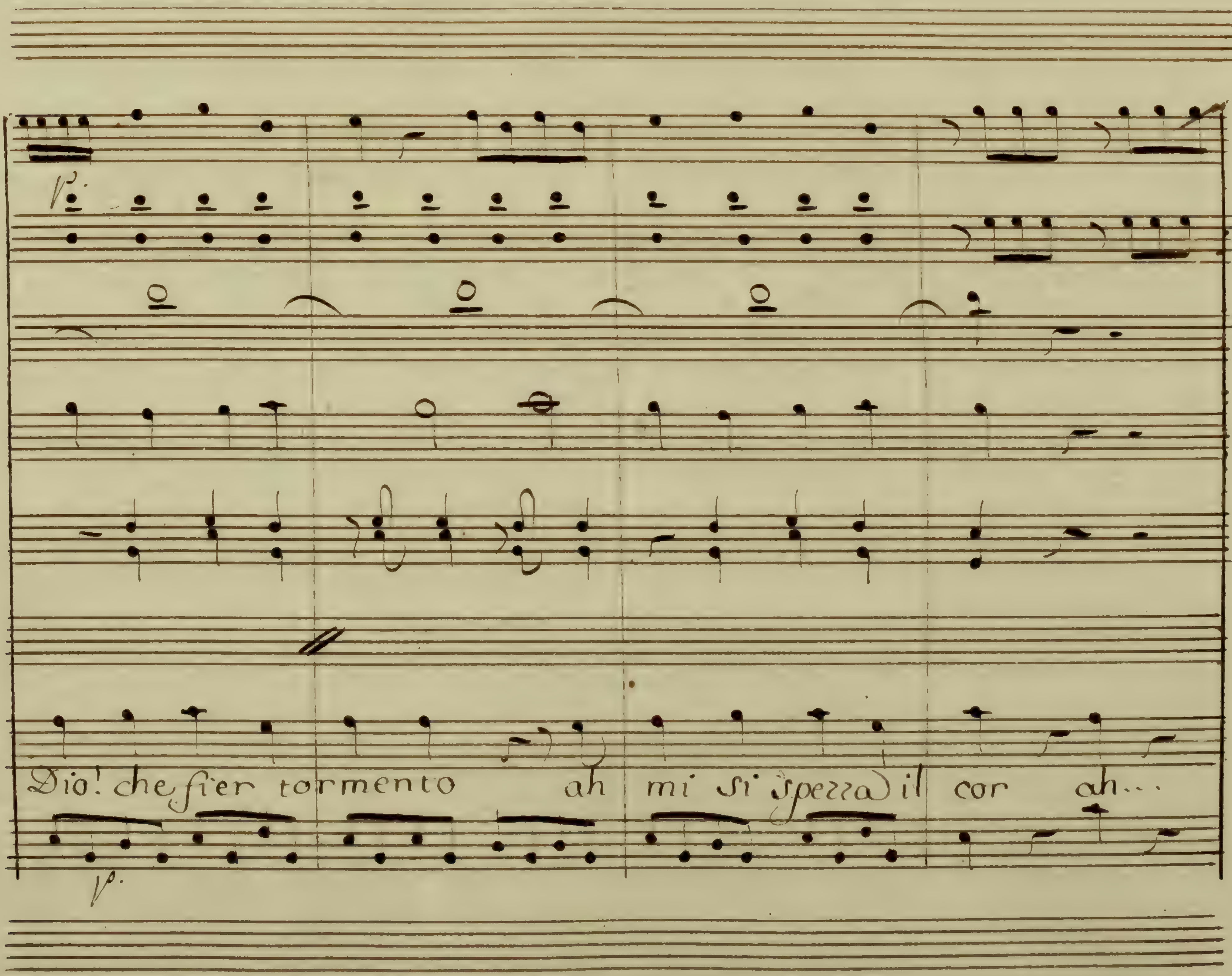

p.
mara
ahi che partenza a mara! - - -

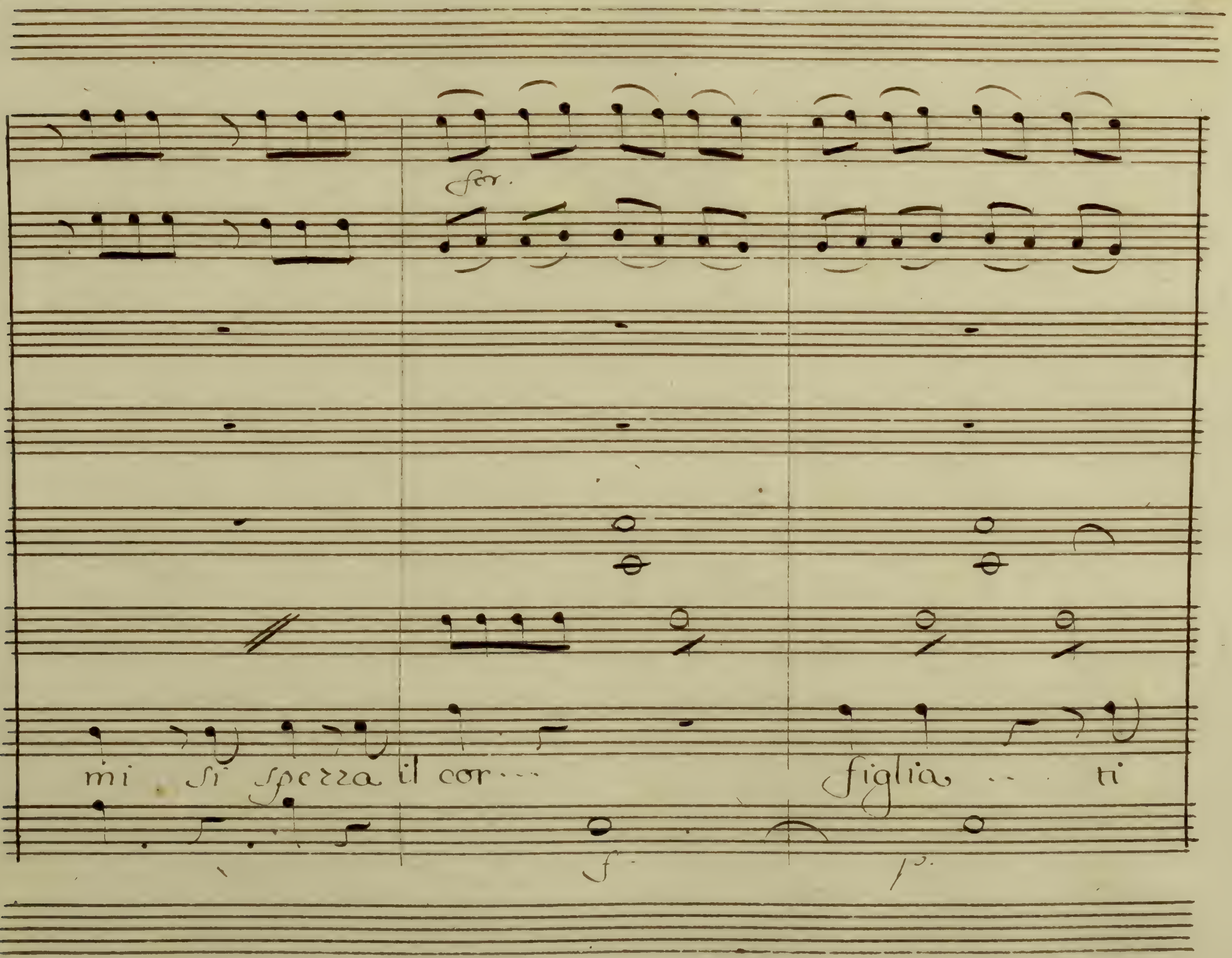

for.
Figlia...
oh Dio...
tu piangi...
che

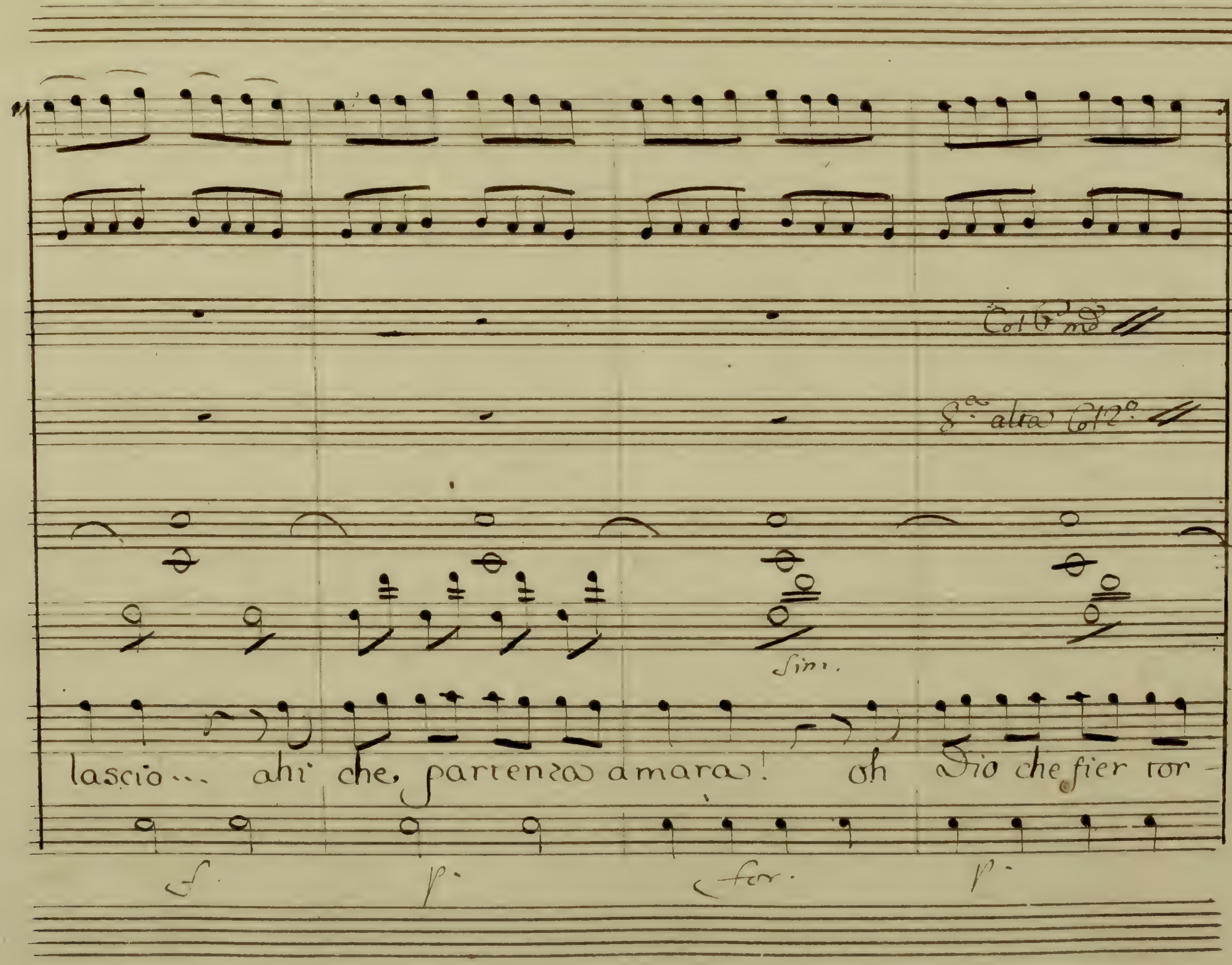

fier tor - mento! che fier tor - mento

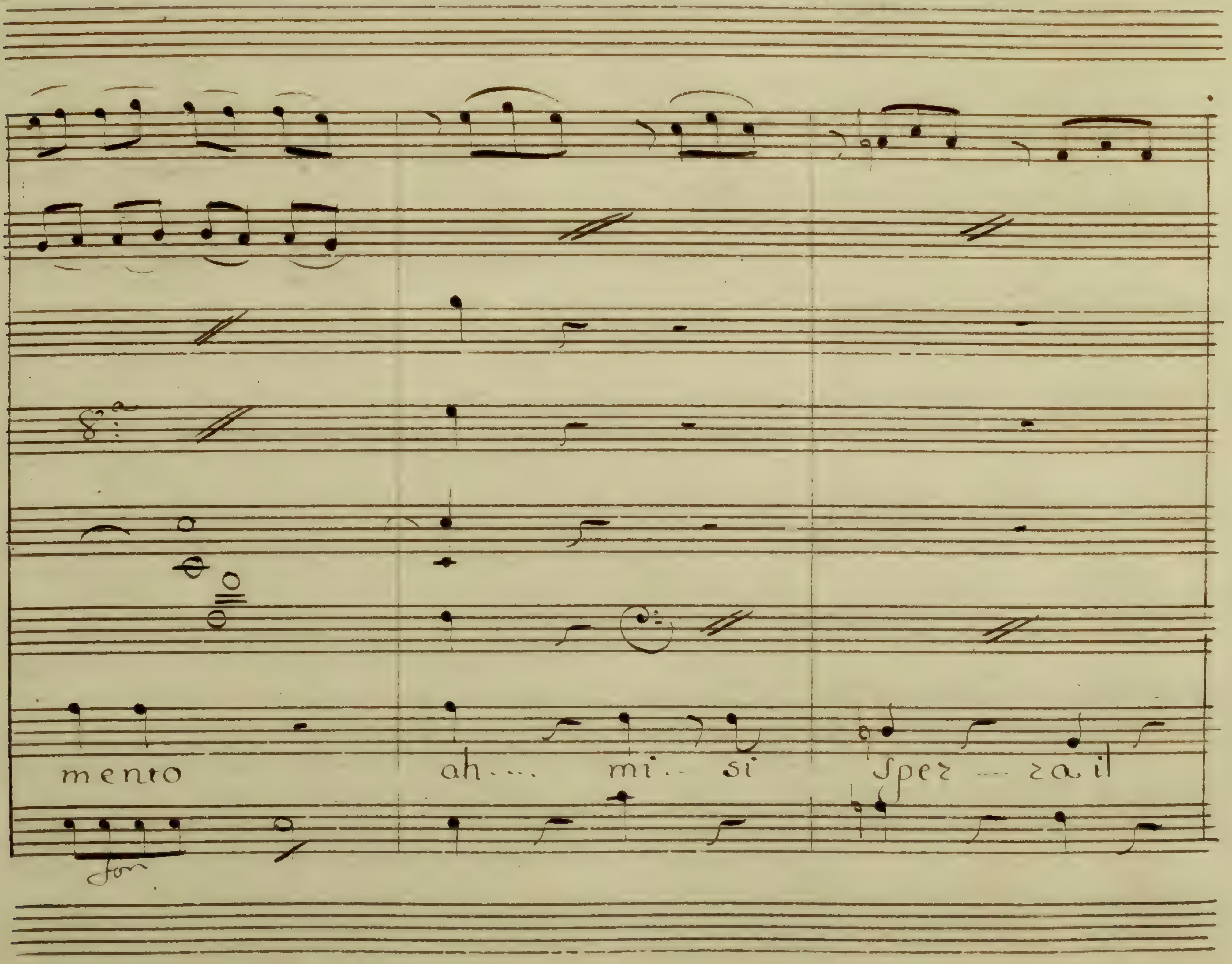

for:
Ti
chieggo un sol mo—

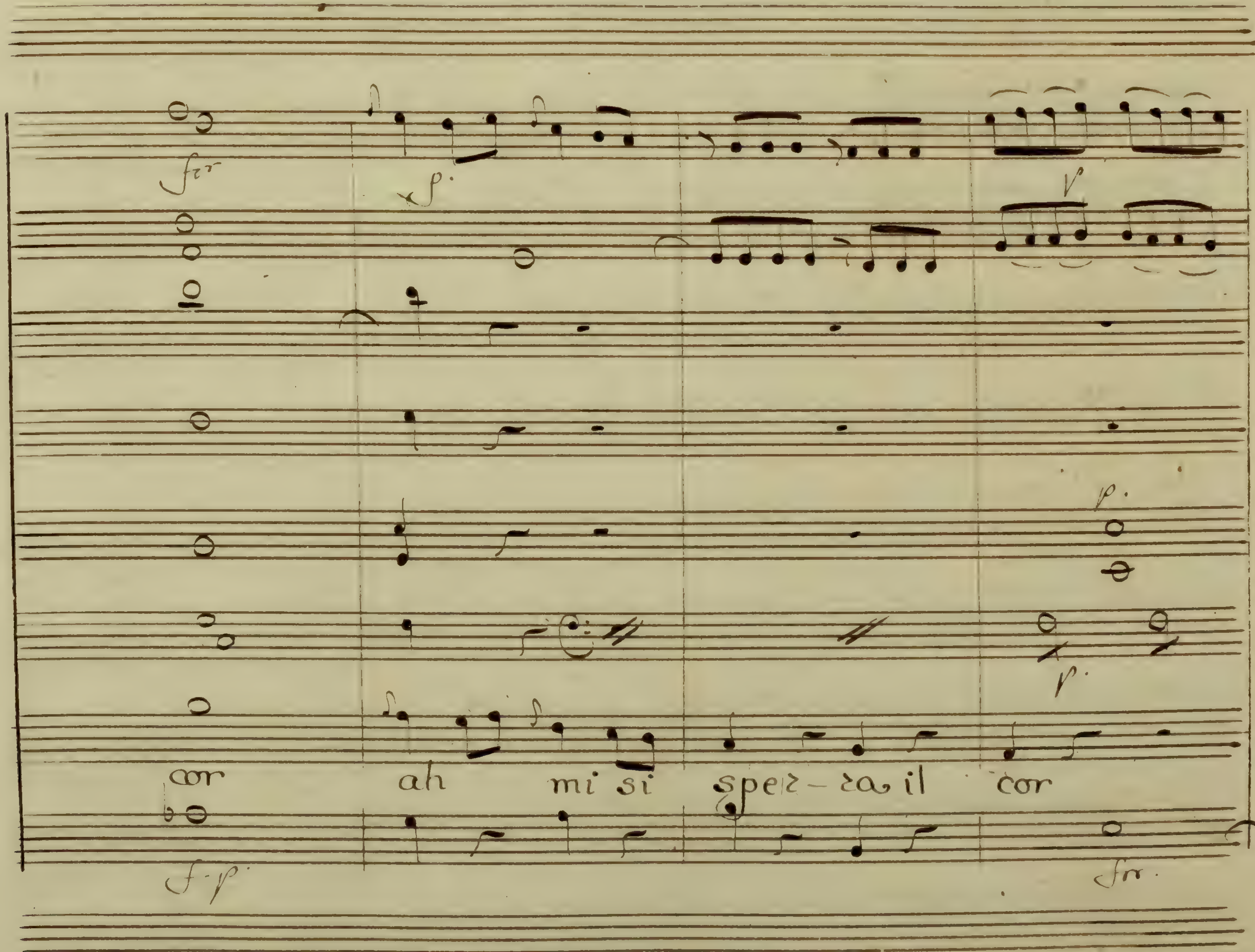

mento ti chieggo un sol mo - mento - - - oh
for.

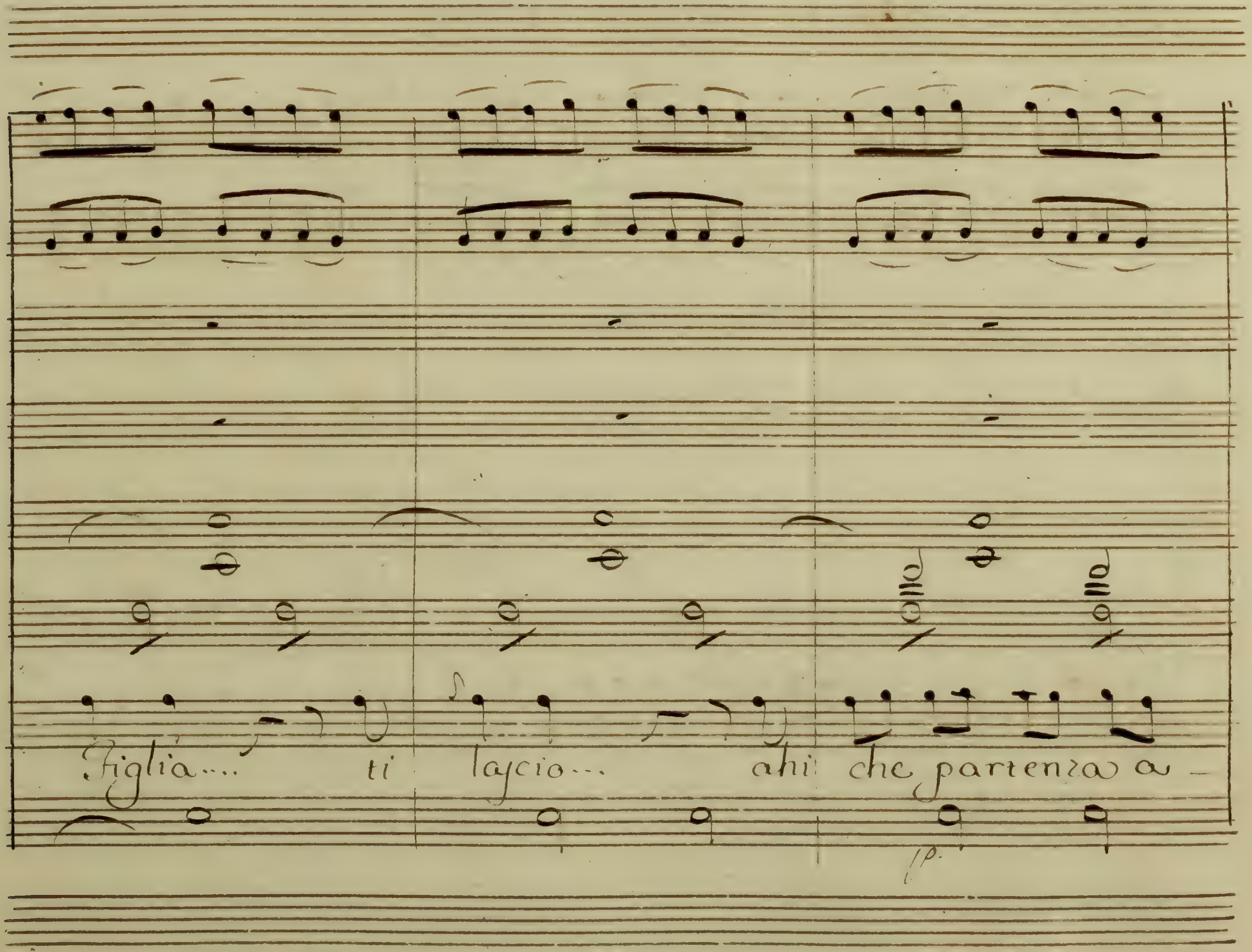

Dio! che fier tormento ah mi si spezza il cor ah...

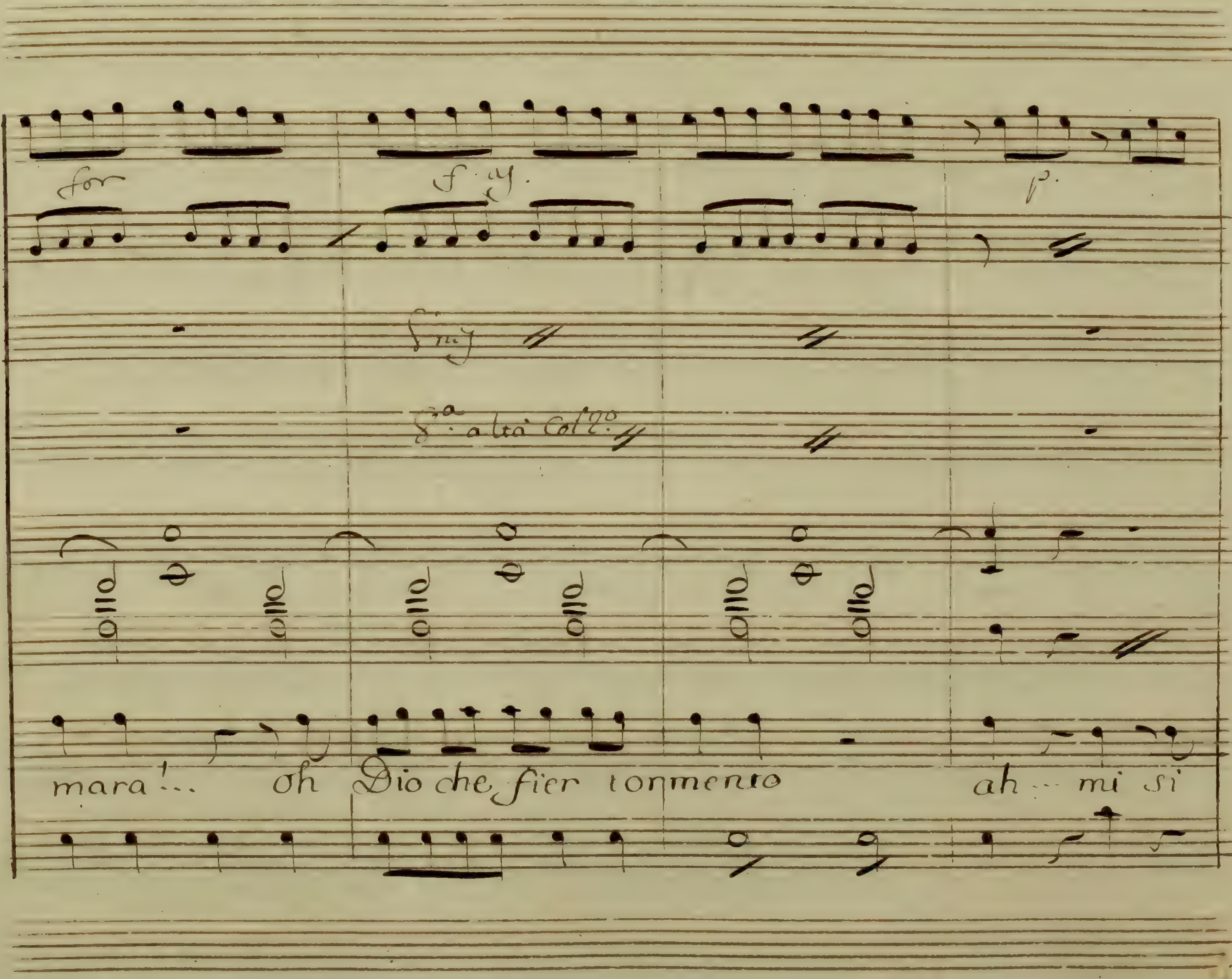

sfor.
mi si spezza il cor...
figlia .. ti
f
p.

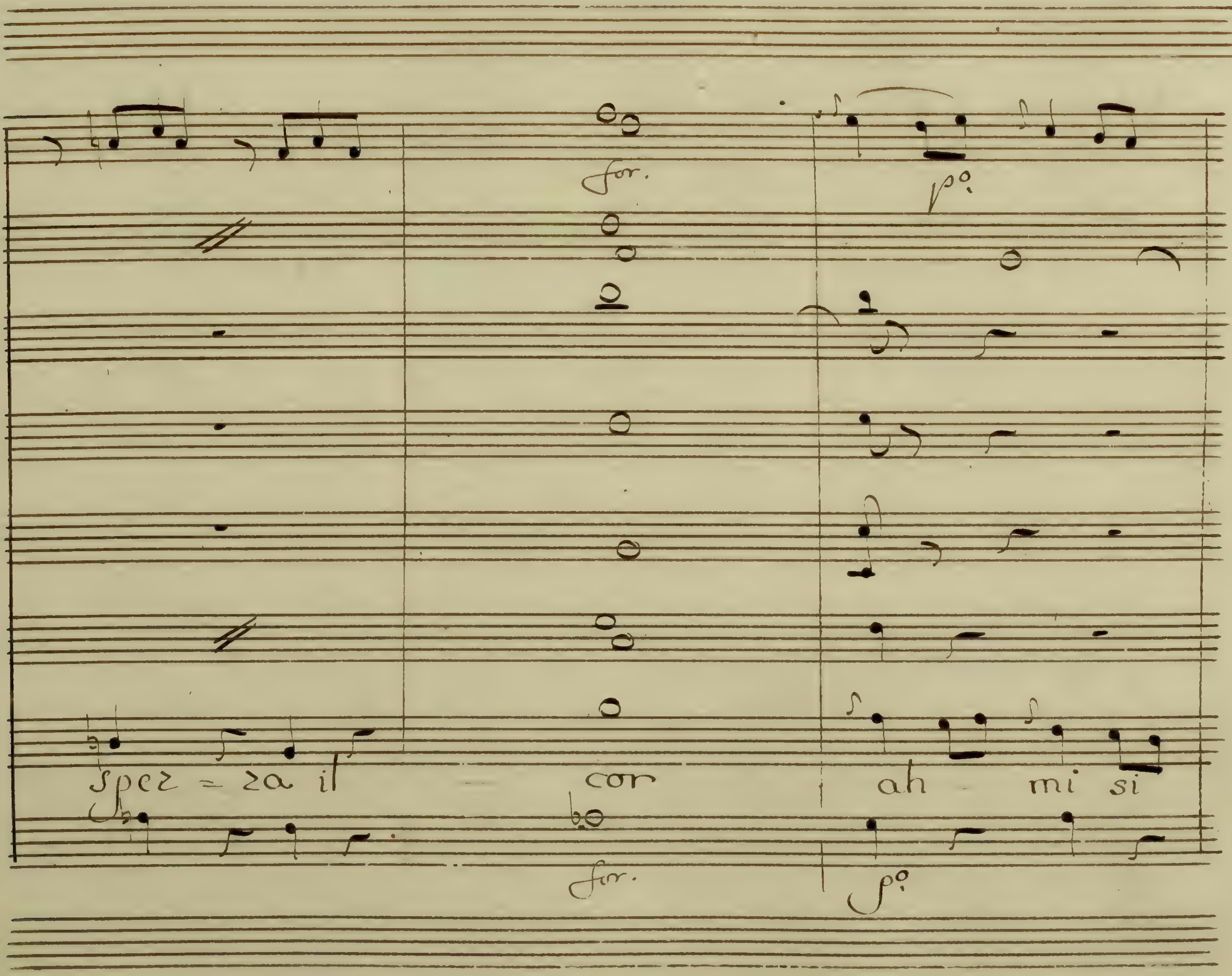

Col V.no
8.va alta Col 2.o
Sim.
lascio ... ahi che partenza amara! oh Dio che fier tor -
f.
p.
for.
p.

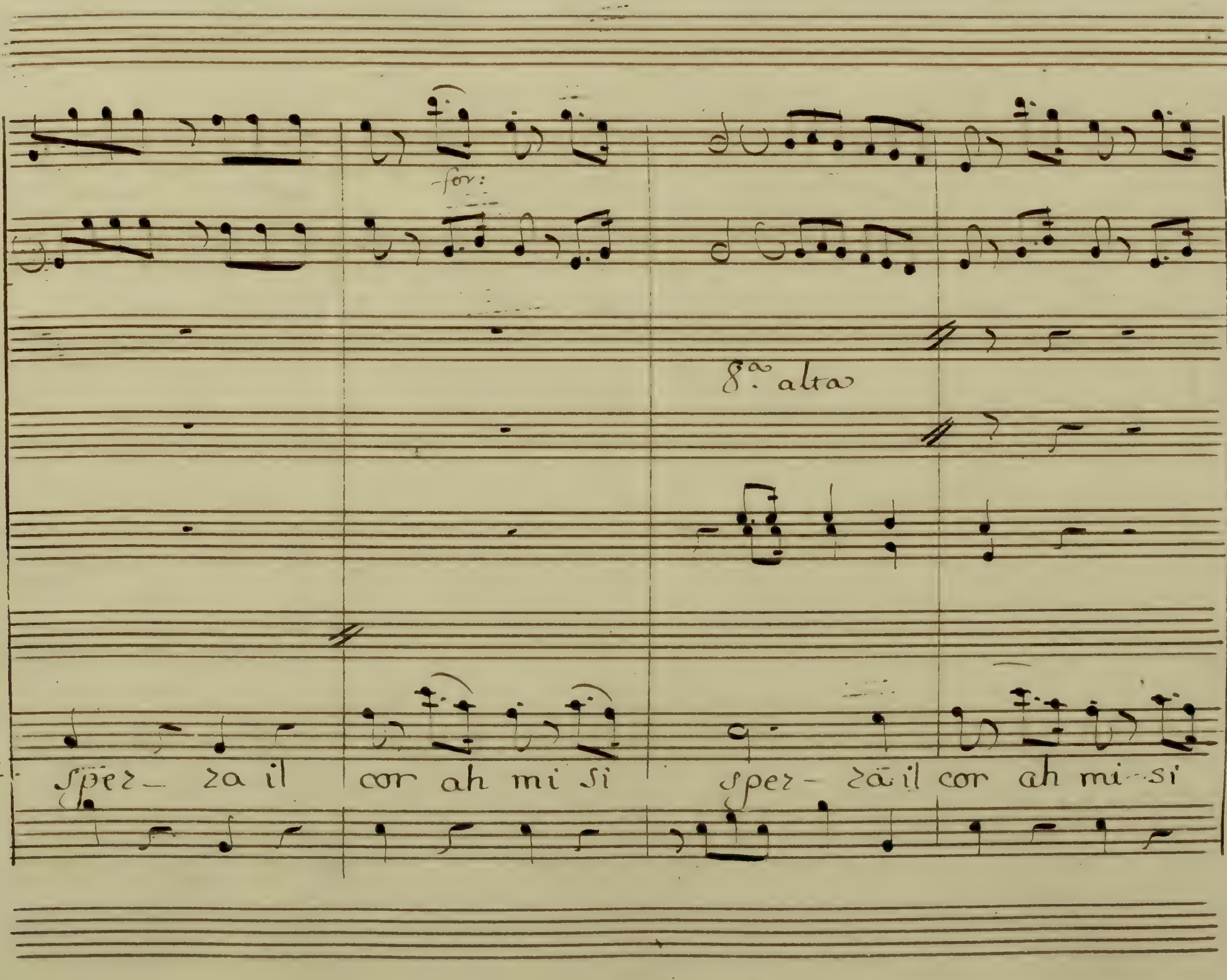

mento
ah.... mi.. si
Sper - za il
for

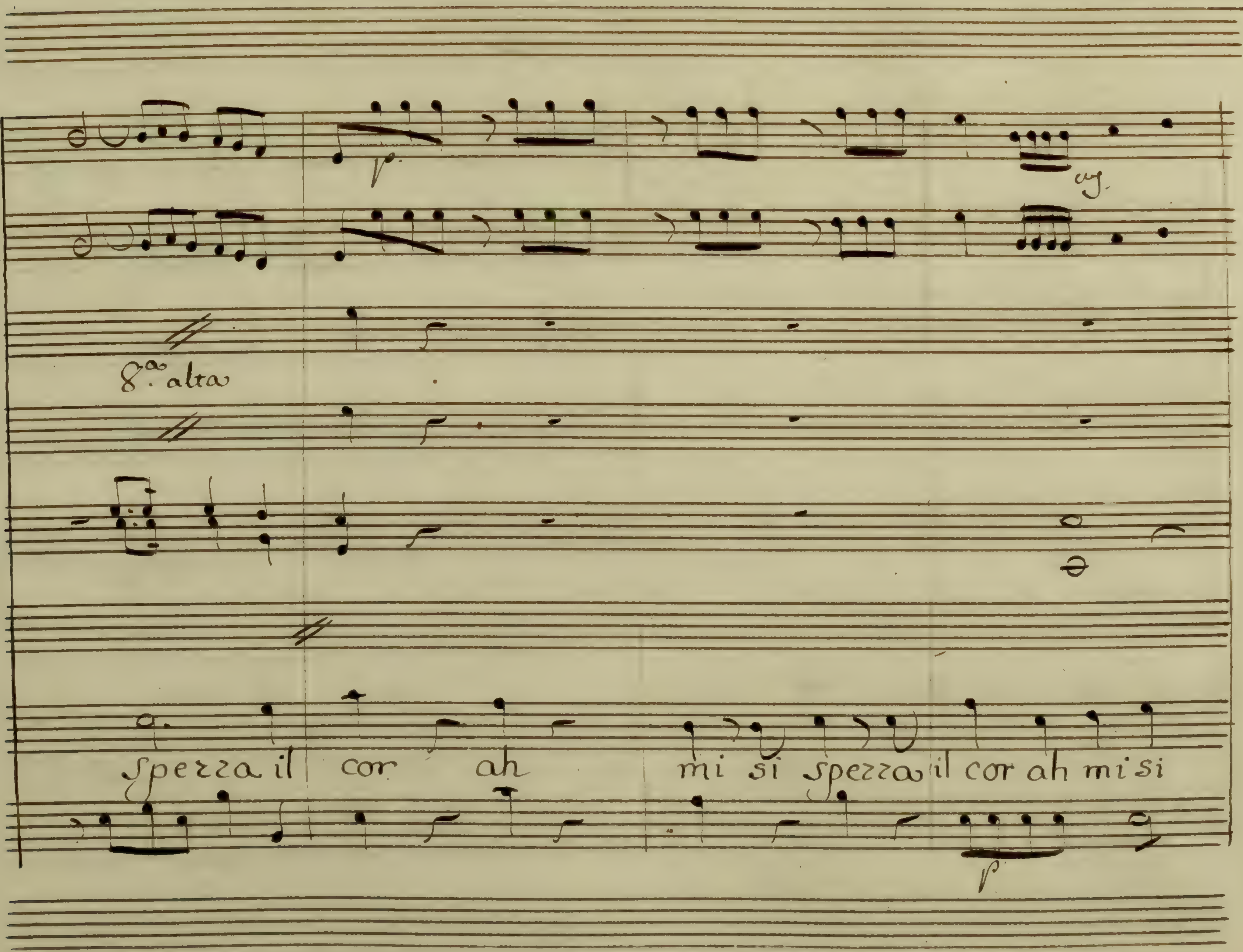

cor ah mi si sper-ra il cor

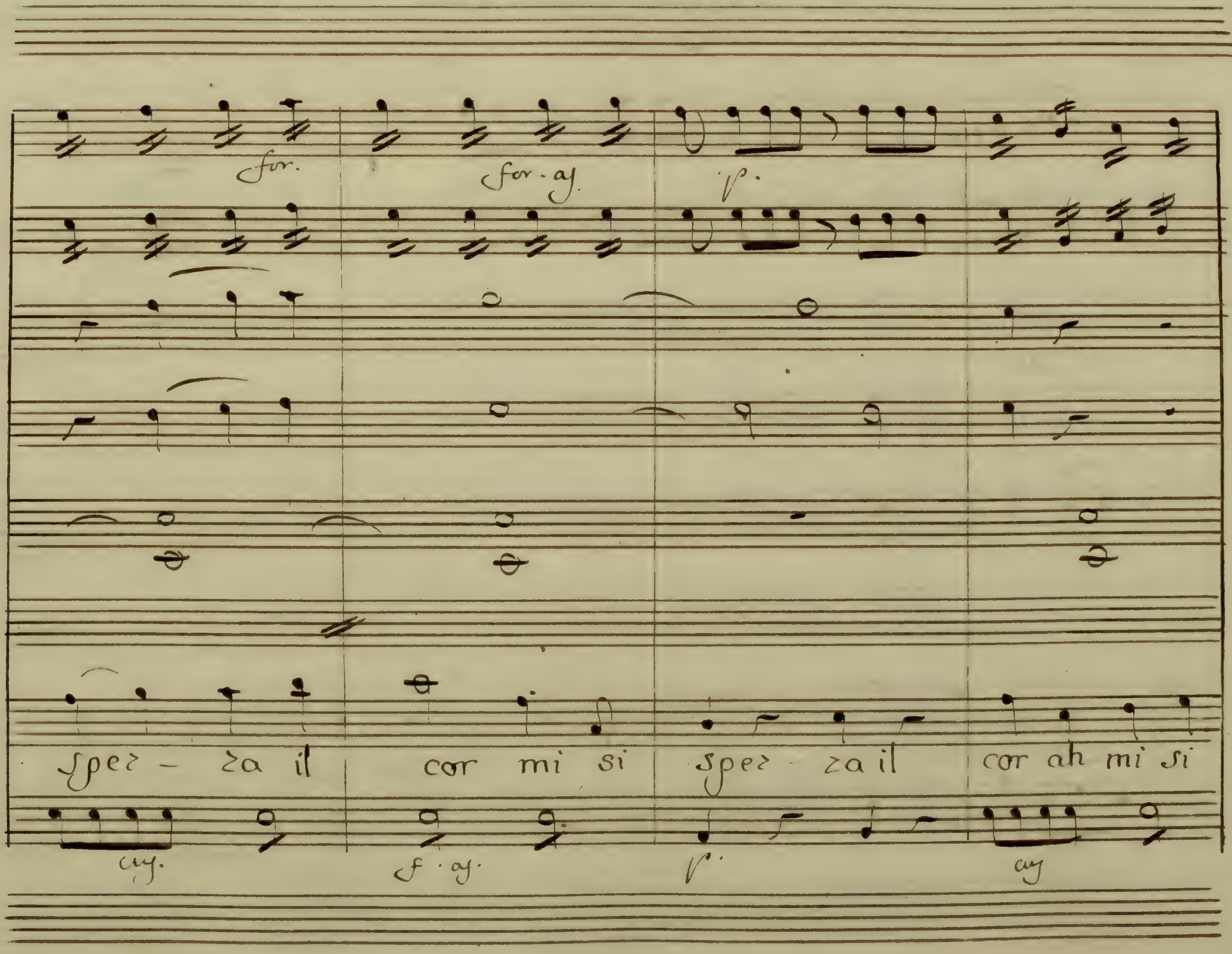

Figlia... ti lascio... ahi che partenza a –
p

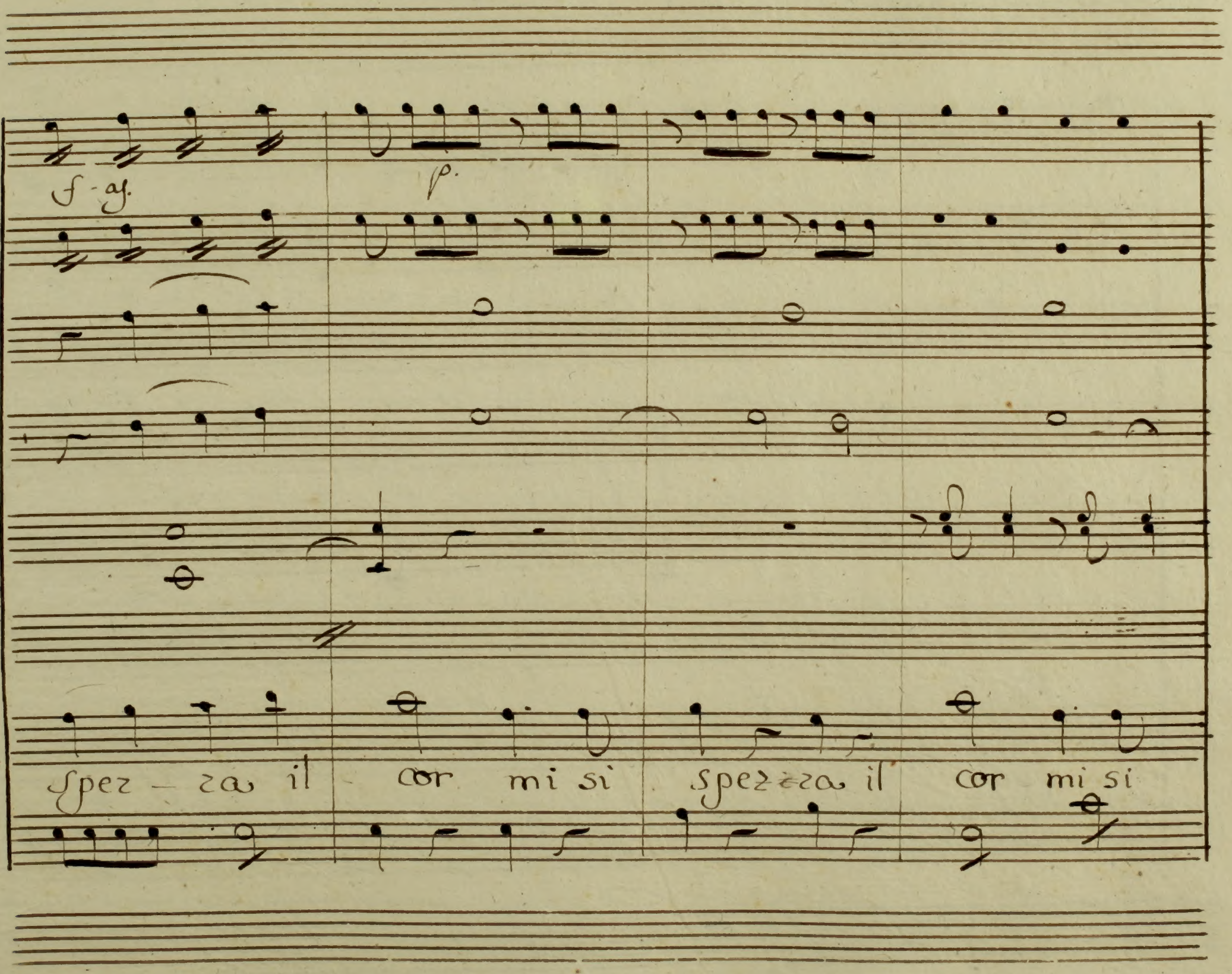

for
f
p.
8.a alta Coll.o
mara!... oh Dio che fier tormento ah... mi si

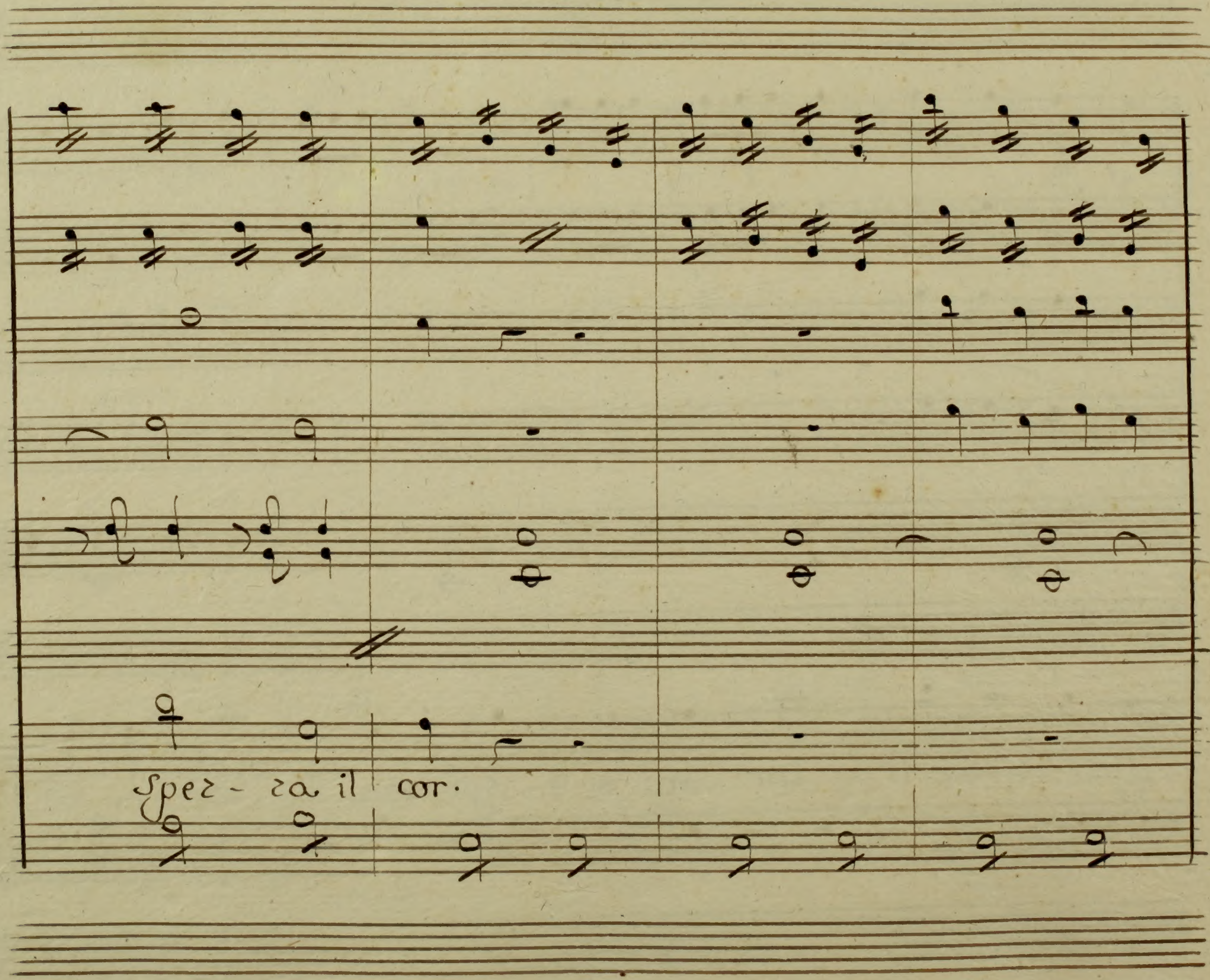
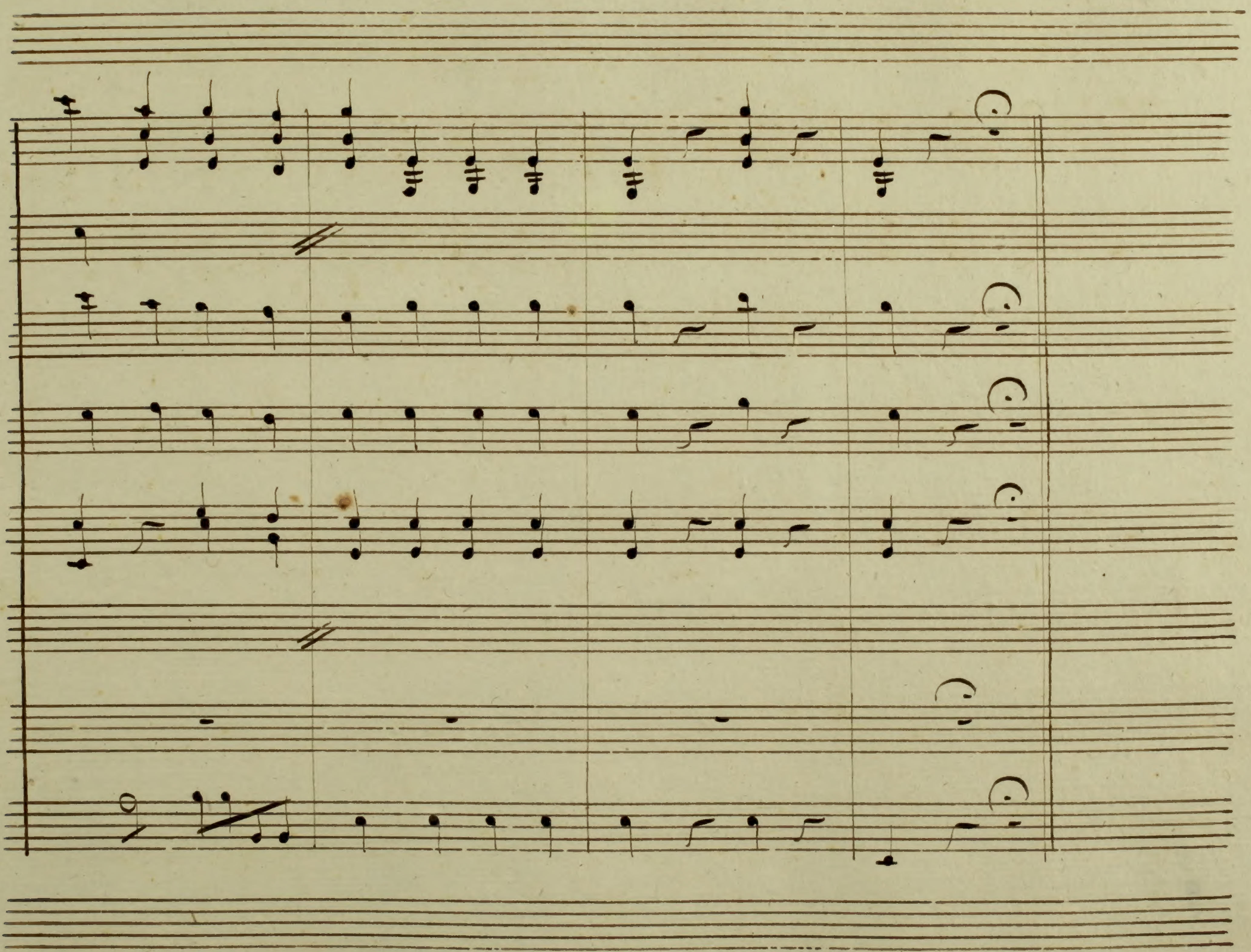

for.
po.
spez = za il
cor
ah mi si
for.
po.


for:
8.a alta
sper- za il cor ah mi si
sper- za il cor ah mi-si


p.
ag.
8.va alta
Spezza il cor ah mi si spezza il cor ah mi si
p


for.
for. ag.
p.
Sper - za il
cor mi si
Sper · za il
cor ah mi si
ag.
f. ag.
p.
ag


f-ag.
p.
Sper - za il cor mi si spezza il cor mi si


Sper - za il cor.